

SEVEN DAYS

20 YEARS



NIGHT MOVES

Shadowing seven
Vermonters who work
the late, late shift

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PETERING OUT?

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Shumlin's end game

THE MESSIAH COMETH

PAGE 24

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Vermont in general, and women in particular? I find the remark by Sen. Peter Hoffen (D-Whitcomb) particularly often since McCallister's actions make her feel "uncomfortable" and she wishes she "had more words for it than that, but I assume a certain amount of decorum and professionalism." How about dispensing with decorum in the face of alleged sexual, emotional and inappropriate behavior, get off your lady behinds, and do something about it?

It is this attitude — and lame excuses such as "We don't want more bureaucracy" — that accounts for Vermont's floundering in ethics. The behind-closed-doors meetings and general secrecy regarding this and other elements of routine state business are equally abhorrent.

Ethics reform and anti-corruption policies should be a priority of the next legislative session. There are any number of states with such policies that Vermont could replicate. Unless, legislators. If you are not part of the solution here, you are presumed to be part of the problem. Any legislator who does not support ethics reform should be voted out of office.

Kent Goodwin
SOUTH HERO

PRaise for POGGAIZER

Thanks to seven days for getting food writer Anne Marie Poggiaizer back to the paper. Much as it means the loss of her resources, Salt in Montpelier, I am ecstatic she is writing again about food. We are already planning a trip to Montpelier as a direct result of two weeks ahead-of-schedule shopping there ("Thruout Without Borders," December 2). And though we know Jean-Yves Marlet, the food planner we have yet to visit. Can't wait for the next taste of his writing.

Chip Petrella
SOUTHINGTON

PARKWAY PRECIGEMENT

In a recent blog post, a Champlain Parkway presentation was described as "unacceptably civil" [Of Message "Champlain Parkway Reopened at Unacceptably Civil Manner," December 1]. Perhaps that's because the audience was filtered — we could not ask questions but were given cards on which to write our comments. We were told outright that there would be no questions about the design of the Parkway or whether we wanted the Parkway at all.

Why can we not ask these basic questions?

• Do we really want the major entrance from the highway into the city center burrowing through the Pine Street business and art zone — a district that residents and

public officials declare they want pedestrian- and bicycle-friendly?

• Do we really want a major road separating the South End from the lake? It's hard enough to get access to the lake, now we'll have to cross a major artery.

Despite some early embellishments, the road, when it passes Howard Street, will be the same old Pine Street with the addition of painted bike lanes and a walking path. The big difference is that it will have taken so many additional cars and trucks from the highway, further congesting an already jam-packed road.

Perhaps a written question from the audience explains our dilemma. "Is it true that if we don't build this highway, the City of Burlington will owe the state \$7 million?" The answer is yes. Seven million dollars is a lot of money — but it is a reason to make major infrastructure decisions that will affect the city for decades to come!

Rachel Morton
BURLINGTON

COReCTION

The architectural style of the Greater Burlington YMCA was misidentified as a December 2 news story entitled "The Y and What For: A Tale of Two British Projects." The building is Colonial Revival.

The installation by Dana Hillborn and Rebecca Waxman, not reviewed as last week's "Overnight Project" Makes Place Part of the Artistic Vision? Does have a title. It's "Coastal/Reveal."

Last week's news story, "Trashing Hawks Over Wind Turbine Plans" associated the nature of the complaint made to the Public Service Board against developer David Hildbrandt. It was for a new technological tower, not wind turbines.

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Stuck in Vermont: Funny people and the waitresses who love them are looking to the newly opened Vermont Comedy Club in Burlington. Five Seibergers attended the club's first open mic and improv nights.

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Hooked on Tuna

Catching up with UWM's big fish in the world of competitive debate.

DE FUTURE BUSINESS

Alfred "Tuna" Bender, one of the world's most widely recognized debate coaches and scholars, has been an endowed professor of Rhetoric at the University of Missouri since 1982.

In his 30 years as a debate coach — he taught at several colleges before coming to UVM — he's written several textbooks, edited critical journals and traveled the globe teaching seminars on debate.



The sport is more than just a game to the 33-year-old Smiles — it's a vehicle for social change. When he talks, he sounds more like a prophet than a college professor. "I have an agenda," he admits frankly during an interview in his Clark Street apartment in Burlington. "My agenda is to fight back the darkness by trying to bring the light of human reason. I want to replace weapons with words. I am not content to be a debater."

There's a heavy mist on the river, but the iconoclastic leader also likes to have fun. His apartment is full of goofy stuff — a pair of rubber bags, several Jesus action figures, posters of the British sci-fi show *Dr. Who*. When your microphone is gone, you can't be serious all the time.

Alfred "Toms" Smider died on Friday, December 22. Read more about his life on [Euniceville](#) on page 7.



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trust with Vermonters, you lose trust with the legislature."

Stedrick, former boss, Republican governor **JIM DOUGLAS**, had a different experience when he was preparing to leave office in 2003.

"The question I recall asking myself was: Will my announcement that I won't be seeking another term render me a lame duck and make me less effective, or will it have the opposite effect?" Douglas says. "In some ways, it was the latter. They couldn't attack me for political purposes because I wasn't going to be in the hot seat again."

The scenarios aren't exactly equivalent. For one thing, the Republican governor came from a different party than the Democratic legislator. For another, Douglas notes with pride, "My farewell try was a little higher."

Stedrick certainly retains some support in the legislature, particularly from old allies, such as Sen. **DAVE STARRS** (D-Thompson), who chairs the Senate Judiciary Committee.

"The Peter Stedrick I know will not be a lame duck," Starrs says forcefully. "He still has the vote."

Douglas points to a couple more traits of the governor's disposal: "The bulky pupae, of course. And nothing to lose."

Media Notes

Sen. **KEITH SANDERS** (D-WC) stepped up his long-standing criticism of the national news media last weekend, complaining in a press release Friday that his presidential campaign "has been all but ignored" by television network newscasts.

"Once asked to me that legions, which are controlled by a handful of large corporations, have barely discussed our campaign and the important issues we are bringing up," Sanders said Saturday in an email to supporters. "They're just too busy covering [Republican presidential candidate] **RONALD REAGAN**."

But even as Sanders railed against what his campaign refers to as a "heretic black-out" on the national press, reporters in Vermont complain they've had little to no access to the candidate since he launched his campaign last April.

"It's a little disappointing for a person who has been so accessible in the past to be frozen out like this," says Vermont Public Radio news director **JOHN MULLIN**. "The understanding if from a pragmatic point of view they're more concerned with news than he is with being busy. But he's still our senator."

According to Dillan, Sanders granted VPR two interviews last summer for a documentary it produced. But he hasn't appeared on its daily public affairs show,

"Vermont Edition" since March — even though its producers have promised to "clear the schedule" if he made himself available.

KEVIN O'NEILL, who covers state and national politics for the *Rutland Herald* and the *Barre-Montpelier Times Argus*, has had even less access. Though Governor has traveled to Iowa and South Carolina to report on Sanders' campaign, he says his repeated requests for a one-on-one interview "have either gone ignored or were outright denied."

"The only interaction I've had with Sen. Sanders since he launched his campaign was a media session in Iowa in which they allowed me to ask one question," he says.

Governor says he finds it "a little ironic" that Sanders is complaining about being ignored by the national press corps while he himself is ignoring the Vermont press corps. The reporter says he understands that Sanders expects to "climb up here in the Vermont primary" and "doesn't have to worry about local voters anymore." But he argues that Sanders still has an obligation to speak with his home-state media.

According to VTUrgency founder **JOHN MANSOUR** and political reporter **JOHN CRONIN**, Sanders hasn't spoken to the online news community since he launched his campaign. That's also the last time he granted an interview to Seven Days.

Spokesman **MICHAEL BRIDGES** disagrees that his boss has been ignoring the local press.

"Anyone who looks at TV or reads a Vermont newspaper knows that your argument is patently untrue," Bridges says. "As Bernie has traveled around the country, he has not been able to spend as much time with Vermont reporters as he once did. Within those scheduling constraints, however, Bernie enjoys speaking with the many serious Vermont journalists who are interested in discussing important issues facing our country — not gossip."

Asked which "serious Vermont journalist" he's been speaking to, Bridges did not respond.

Not everyone in the local press corps is disgruntled. WPTZ-TV president and general manager **KYLE BISHOP** says his station has "tried his best to be reasonably accessible, given that he's running for president." WCAX-TV news director **ANDREW TURBETTE** agrees, noting he has "no complaints" about Sanders' availability.

Conversely, both stations have significant audiences in New Hampshire, home of the first in the nation primary.

Sanders, shockingly, did not respond to a request for an interview. ☐

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The Senate's Pro Parliamentary Is Way More Than a 'Secretary'

BY NANCY REMSEN

The Senate's first order of business when it reconvenes in January will be to decide whether to expel or suspend one of its own — a step never before taken in the chamber's 170-year history. Sen. McMillan (R-Boulder) has been charged with forcing two women to have sex with him and trying to coerce a third. While he has been free on half-sentencing trial, several Senate colleagues have begged McMillan to resign. He has refused — prompting them to consider how they might force him from his seat.

As questions swirled with this unprecedented question over the summer and fall, they turned for guidance to John Bloomer Jr., a former senator who has overseen operation of the 30-member Senate for the past five years. The 55-year-old lawyer dove into researching what was allowed under the Vermont Constitution, Vermont law and Senate rules. And when he found little direction there, he investigated what other states had done.

"My duty is to help them figure out where they want to go," said Bloomer. As secretary of the Senate, Bloomer is the parliamentarian, record keeper, tie-breaker and counselor to senators seeking advice on procedure and legislation.

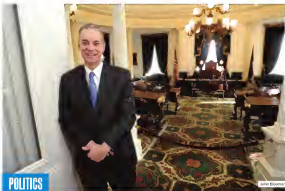
Senators say it is Bloomer's record of providing unsolicited, non-partisan advice that has cemented their trust in him as they prepare to plow new political ground. And with his key role, he is approachable.

"John has kept all the options," said Sen. Dick Morris (D-Grand Isle), who serves on the Senate Rules Committee, which has weighed what to do. "He is very confident not to recommend one way or another. That is what is so comfortable. No matter what party you are in, he is giving you the facts."

McMillan has the right to take his seat in the Senate in January. If senators attempt to expel him, an idea that has fallen from favor, they would need to first undertake some form of investigation, according to Bloomer. That would take time, and McMillan would have to be granted an opportunity to speak.

Bloomer wants senators to reach consensus about a process before they reconvene. "I just think that creates better order," he said. On Wednesday, Morris's rules committee plans to discuss suspending McMillan while the charges are pending.

Bloomer is a Republican from a long line of powerful GOP politicians. He served four terms in the Senate and became Republican leader. Even in that previous job, he had a reputation for fairness and



POLITICS

John Bloomer

collaboration that made it easy for the Democratic majority in the Senate to embrace his selection as secretary in 2010.

"I don't think anyone had any questions about it," said Senate President Pro Tempore John Campbell (D-Windsor). "The one word that best describes him is 'integrity.'"

"He is the epitome of a straight-shooter," Sen. David Zuckerman (D-Dorchester) said. "I have never seen him show his politics." Zuckerman recounted how he convinced Bloomer on the barely contested end-of-life bill enacted in 2013. "He had a lot of discussion about procedures people could use to derail the bill," Zuckerman said. "I don't know where he stood on that topic. He was completely non-serving."

Bloomer left the Senate in 2004 because he said, it took too much time for too little money — \$10,000 to \$14,000 a year. His son, Jake, was then age 7 and his wife, Jennifer, was a stay-at-home mom. "Something had to give," he said.

Now assistant secretary Bloomer makes \$94,000 a year. He also practices law from a dock-piered suite in a pillared Rutland mansion and teaches courses in finance at

Carleton University. "By doing all three, I keep from getting bored at any one," he said.

Gov. Phil Scott served with Bloomer in the Senate and now works closely with him planning each day's session. Scott provides what the full Senate meets, with Bloomer and his staff seated in front of him. "He has the ability to see things coming," Scott said.

Scott said Bloomer is protective of the legislative process and Senate decorum. He is known for confiscating cellphones and water bottles, which are banned in the Senate chamber. He also monitors Twitter and snooks anyone caught using devices to go online in the Senate chamber because it interferes with the wireless audio system.

"He is like a hawk watching for prey and it doesn't matter who you are," Scott said.

He and Bloomer talk of how they compared in 2011 to make an example of Sen. Bill Doyle (R-Washington), who kept keeping in touch with his cellphone. Scott studied an old phone of the problem. The next time Doyle's phone interrupted debate, the doorkeeper took it to Scott, who appeared to hammer it to pieces with his finger.

"I think it got the message across we were serious," Bloomer said, recalling

the shock in the room. "And it was also humorous."

Bloomer doesn't look like a parliamentarian and fit, he wears dark pants and keeps his wavy, gray-streaked brown hair clipped short.

Scott noted only one shortcoming — 11-light blue-handwriting. Scott said he strives to decipher notes that Bloomer passes him while presiding. Bloomer also looks wheezy after sessions, the vice-chairman of the legislature's ethics committee said. "He comes to me for advice."

When Bloomer was elected to the Vermont Senate in 1996, he came to Montpelier with a list of initiatives he hoped to accomplish for his dad. John Sr. had been a senator for a decade until he died in a head-on collision while commuting to the Statehouse on January 10, 1996.

One of the senior Bloomer's priorities had been flag protection legislation — always controversial because it roared the passions of veterans who observed flag burning and opponents who saw burn bans as attacks on their speech.

On the seventh anniversary of his father's death, in 2003, with his mother beside him, then-Sen. Rep. Bloomer joined 21 other senators in voting

to pass a resolution. It called on Congress to consider options from public education to a constitutional amendment to ensure that the flag is treated with respect. It was a compromise he had helped to craft with Democrats — not exactly what his Korean War comrades had wanted, but sufficient to end a decade of unresolvable debate.

The flowers of Rutland County have long been prominent players in Republican politics. Bloomer's grandfather, Asa, was speaker of the House and later president of the Senate. The state office building in Rutland bears his name. His uncle Robert rose to Senate president, too, as did Bloomer's father. His mother, former representative Judy Crowley, and his stepfather, former senator John Crowley, were in the legislature with Bloomer in 2002 and voted on the flag resolution.

"We talked politics around the table," Judy Crowley said. When Bloomer's father died suddenly, governor Howard Dean appointed her to serve out the term. She decided not to run for reelection, because "it was just so natural" for John Jr. to seek his father's seat.

Bloomer commutes between his home in Wallingford and Montpelier — more than 350 round-trip miles along many of the same roads his father drove. "I hate that driving back and forth every day" and his mother. "He knows how we feel. I say my prayers."

Despite all the driving, Bloomer finds time for extensive preparation. As a senator, he would serve for debates with the calendar and talks talked with friends. "Every legislator should do their homework," Bloomer said, acknowledging that he is a fast reader and accomplished multitasker. "There is a lot of time in between committees and during lunch."

Former Republican senator Victor Eliason said Bloomer's careful reading of bills when he was a senator was "one of his greatest contributions. He made sure the legislation that passed didn't create loop holes or unintended consequences."

Bloomer joined the Senate just as Democrats assumed a majority. But Campbell said, Bloomer understood how to get the news of his caucus heard.

"John would go to [other] Senators," then Senate president Jay Len and now governor, "and say, 'Here is what I can do if I'm put in a corner and here is what I need.'" Campbell recounted. Others what Bloomer could do was delay a bill.

Republican senator Barbara Stelling complained that her amendments had been passed over in committee. "I had the frustration of my gavel being shafted by Lou Ruddy," Bloomer said, referring to former Democratic senator Elizabeth Ruddy of Lenox. Bloomer blocked progress on the bill, forcing Stelling to buckle with him.

"How do we get out of this?" they asked. "This is a trick, and here her amendments," Bloomer replied. "And that is pretty much what happened," he said, laughing one of his trademark grins.

Neither Ruddy nor Campbell remembered this incident, but both and Bloomer never held grudges after political sparring. "He is clever and showed us as an opponent," Campbell said, "but you never see him in the competing here mode."

Still, ask Bloomer about some big votes during his Senate years, and he has no trouble recalling his record. On proposals to legalize electric utilities, which the House killed, he said, "I kept saying no, and I was right." On a campaign finance bill from the courts later found flawed, he said, "I voted no on that, and I was right."

On civil unions, however, he admitted, "I put myself in a box." He voted against giving same-sex couples access to the same rights and responsibilities as married men and women. Why? He explained that all the towns in his Senate district held "pewee referendums" on civil unions, and residents registered opposition by a 4-1 margin.

"We are usually elected to do what we think is best," he said, suggesting he was voting on his conscience, he would have voted "yes." "The difference on that? They were engaged, and they had spouses."

With his son graduating from high school this year, Bloomer may be ready to consider other political options. He weighed a run for lieutenant governor in 2010.

"I thought he might run for statewide office," his mother said. Given the state's current political makeup, however, she added, "I don't know if that is in the cards."

"I hope he comes back to the Senate some day," Eliason said.

"There really isn't any place in state government where he wouldn't do well," Campbell offered, suggesting he would make a good judge. "I am in his checkbook again."

Asked directly about his political aspirations, Bloomer, over the jokester, laughed a loud phone connection. Finally, he replied, "I don't know. I haven't said, 'Yes!'"

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Power Point: New Haven Evaluates Yet Another Energy Proposal

BY TERRI HALLENBECK

For its size, New Haven, population 173,212, boasts a lot of energy infrastructure. A large electric substation sits off Route 17, solar projects are popping up in farm fields faster than dandelions in June. The path of a proposed gas pipeline runs right through town.

So residents were wary when they got word over the summer that developers want to run a new \$650 million transmission line from Tuckermansville, N.Y., under Lake Champlain and into what would amount to a five-story building in New Haven.

Essential to the project would be a new converter station to connect the proposed line to the existing transmission system. At 87 feet, it could be the largest building in town.

Would it be an eyesore? Would it be noisy? Those questions arose during a civil discussion last Tuesday at the town hall, where about 100 New Haven residents sat for more than two hours on hard metal chairs, quizzing developers over the details.

Ruggie Catania, who lives within view of the proposed converter station, had already made up his mind. "Just no way," he said, while looking over project diagrams before the meeting started. "They are not at all what I am going to live next to that."

Others in town are more inclined to support the project — if it's not too loud and the town and neighbors are fairly compensated. "I lean toward the 'yes' side of it," selectboard member Steve Dapone told the crowd, though he added, "There's lots of questions that need to be answered before I vote 'yes'."

Residents of New Haven, a rural Addison County farming community that straddles Route 7, have plenty of experience with energy projects. They've become noisy, sometimes wary, neighbors.

In 2006, the Vermont Electric Power Company, or VELCO, the state's electric transmission company, upgraded an existing New Haven substation, which gave the town an industrial-looking tangle of wires, towers and steel that now offers an interesting connection to the electric grid for the proposed project.

In 2012, Vermont Gas proposed what has become a contentious project to build a 41-mile pipeline extension from Colchester to Middlebury. Two miles of the underground line, which is under construction even as state regulators weigh whether to reconsider its approval, would pass through New Haven.

In the last couple of years, New Haven's relatively flat farmland has attracted so many new midsize solar projects that town officials were overwhelmed by all of the applications and ensuing squabbling among neighbors about siting. They traveled to Massachusetts earlier this year to beg legislators for free televiewers to use in such projects.

"The No. 1 lesson is to be proactive about it," Dapone said about the power dynamics. "If you're not in the driver's seat, at least be in the passenger seat and not in the backseat."

This latest project may be the grandest and most lucrative of them all, from New Haven's point



Proposed converter station.



of view. "It's a pretty big project. That's putting it mildly," said Carole Hall, a selectboard member, who, along with Dapone, will represent the board in negotiating with the two companies developing the project.

Athletic Transmission, a Massachusetts-based electric transmission developer, and National Grid, an international energy company with utility operations in the Northeast, are proposing to build a 60-mile, 400-megawatt transmission line that would start near Flatburgh, N.Y., and run under Lake Champlain to New Haven. Two old carry-overs from yet-to-be-built wind turbines in northern New York, with backup from Canadian hydro sources, and Alex MacLennan, president of strategic communications at RSE Partners, a Montpelier lobbying firm that is working with Athletic and National Grid.

The power would not be used in Vermont but continue on to southern New England, where densely populated markets are looking for new sources of "clean"

power. Vermont — and New Haven — just happen to be along the way.

The latest under-the-lake power transmission project, called the Vermont Green Line, is one of several pending proposals to send power from Canada and northern New York south. "Vermont is between supply and demand," said British Johnson, a VELCO vice president who follows the regional electric supply closely. "There is an unmet need that is extremely significant."

Massachusetts, Connecticut and Rhode Island are under the gun to find new clean sources of energy to meet state carbon goals at the same time nuclear and coal-fired power plants are closing. Johnson said several big-time investment firms have jumped at the opportunity, he said, and several transmission proposals are competing with each other. Two others would also extend power lines under Lake Champlain.

TDI New England's is a \$1.2 billion, 1,000-megawatt power delivery system called the New England

Clean Power Link Project It would run from Albany to Laddow, passing under Lake Champlain for 18 miles. TDJ, a developer backed by the investment firm Blackstone, has secured agreements with three Vermont towns and state agencies. The project would bring \$138 million to Vermont ratepayers through VELCO and would provide \$720 million to energy and environmental projects in the state over 40 years, including money for Lake Champlain cleanup and expansion of renewable energy. The project is awaiting approval from the Public Service Board.

The same company is planning another project, the Champlain Hudson Power Express, which would run down the New York side of Lake Champlain from Quebec to New York City.

Another initiative, which New England-based Transwestern calls the Northern Pass, proposes to send 1,090 megawatts of Hydro Québec power overland from Canada, through New Hampshire. More such projects are planned in Maine.

New Haven would be the endpoint for the Vermont Green Line — two concrete-encased, six-inch power lines that would run 40 miles along the floor of Lake Champlain to Kingsland Bay State Park, then 14 miles underground through Ferrisburgh to New Haven, where the converter station would prepare the power for the nearby VELCO substation. From there, the electricity would be sent onto the New England power grid.

Recognizing the complexity of the project, New Haven hired Richard Soudak, a Montpelier lawyer and former chair of the Vermont Public Service Board. The select board is also hoping to engage sound, outdoor lighting and aesthetics experts. The town aims to do its homework before signing any agreements, according to Hall and Dupont. Part of that will be figuring out how to pay for the research.

Meanwhile, Amherst and National Grid are dangling some enticing financial incentives. They've offered New Haven up to \$3 million to build a new town



PHOTO BY CHRIS COLE

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OR WHATEVER.
I AM NOT GOING
TO LIVE NEXT
TO THAT.**

RICHARD COUSINS

five stations and \$1 million a year, which would eliminate property taxes entirely.

"If you throw enough money around, it tames locals," Dupont said.

The developers have won the support of Alan Mayer, the New Haven fire chief, who told the crowd at last week's hearing, "I don't see that it would be a very negative impact on the town."

Joe Rosengrath, director of U.S. business development with National Grid, told the audience that the

developers have been listening to local residents. Based on fears about the project's eventual size, they've dropped plans to make the project expandable from 400 to 800 megawatts. "This is a significant concession," Rosengrath told residents.

The developers have also agreed that sound from the converter station will not exceed 40 decibels outside neighboring properties, comparable to a quiet office. "These guidelines are adopted voluntarily," Rosengrath said.

Dupont and Hall said that before the town agrees, they want to be able to compare the proposed sound level to the current sound level at the site. Soudak said he wants to know not just how loud the converter station will be, but also what kind of sound it will produce. Residents at last week's hearing also wanted assurance that if the sound ends up exceeding limits, something will be done about it.

Rosengrath pledged that developers are willing to work with the town, offering the ultimate concession: "We're not interested in building this project unless New Haven supports it."

Amherst and National Grid have yet to apply to the Public Service Board for a state certificate of public good, but likely will in March, Rosengrath said. Because Vermonters won't gain directly from the line's power, the project developers probably will have to offer some statewide benefits, as TDJ did. "We've discussed that with them," said Chris Norcia, commissioner of the Vermont Public Service Department, which is charged with representing rate payers.

New Haven officials are thinking the same principle should apply to their town. Soudak has represented Vermont towns in negotiations with wind developers and with the TDJ project. "I tend to divert people from just focusing on the money," he said. "It's very important that the towns feel comfortable with the deal. They have to have somebody they can call and get action from. It's important to understand that this is a long-term relationship." ☐

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In Burlington, a New School Spending Limit Is Already Under Fire

BY MOLLY WALSH

There's nothing "most popular" about Vermont's new education cost-control law. For many of the state's small school districts, Act 46, which emphasizes cost effectiveness over local control, looks like a great big ugly.

But the state's largest school district, Burlington, isn't a fan of the new law, either. Rather, it doesn't like the math.

Burlington's proposed spending plan for next year calls for an increase of 3.14 percent—more than last year's 1.91 percent increase, but still a relatively small hike.

Even so, the increase would prompt a penalty under Act 46 that would result in city property owners being taxed at twice the regular rate on roughly \$14.4 million of next year's \$70.9 million budget.

Act 46 attempts to control the growth in education spending by limiting it to an average of 2 percent per pupil statewide. That allows larger budget increases in lower spending districts and smaller increases in higher spending ones. The formula casts the state as a judicious parent, willing to dole out the largest allowance to the most fragile children, and the smallest one to the biggest spenders.

The Burlington School District is an average child when it comes to spending as defined by Act 46, which uses a metric based on "qualified" pupils—a head count that is weighted for factors such as poverty and English-language proficiency.

The law says Burlington's equalized per pupil spending can increase no more than 2.14 percent, to \$9,433 next year. The proposed budget would increase it 6.5 percent, to \$10,750, putting Burlington in the penalty box.

School officials noted the state are complaining about this so-called percentage spending "cap." The Manchester School Board is hoping other boards will sign a letter it drafted last week telling lawmakers to repeal the law.

Gov. Peter Shumlin played a quick fix for the penalties when the legislature convenes in January, before the boards complete their budgets in preparation for Town Meeting Day votes.



On Tuesday the governor sharpened his opposition to the cap and told State Reps he wants to repeal it or delay its implementation for at least one year. He and Democratic legislative leaders have a plan to quickly put the cap out of commission. They'd need a deal by end-January at the latest.

Both fines and fees of the law are dubious that any substantive change can happen that quickly. Rep. Don Turner (R-Milton), the House minority leader, vowed to do all he can to keep the cap in place this year and to oppose repeal of the measure, which he pointed out, is a temporary measure anyway.

"It was a two-year cap to ride in spending," Turner said.

Will Shumlin's change happen, and if so, will it come soon enough for

Burlington School Board members? At a special meeting on December 3 with a half dozen lawmakers, they voted plenty about Act 46.

"It just adds another cog in this terrible wheel we have to go through," Mark Porter, Burlington School Board chair, said before the meeting.

"Understand that we do need you," Superintendent Yim Chang told the lawmakers, urging them to make fines to Act 46.

Other and others pointed out that Burlington's nearly 3,000 students have annual costs. About 46 percent of them qualify for free or reduced-cost lunch, compared with 38 percent statewide; 12.6 percent of Burlington students are English language learners, compared to 3 percent statewide.

Burlington is a hub for the Vermont Refugee Resettlement Program, and city schools educate students from Nepal, Tibet, Somalia, Sudan, Vietnam and Bosnia, among other places. Those students bring many talents and enrich the city's diversity through and board members and, but the district must offer extra assistance: translation, bus-scheduled lessons, supplementary English language courses. Board members said Burlington needs help to provide those resources in each new batch of refugees, all of whom deserve support.

"This week we had 12 new kids. Last week there were over 30 new kids. It doesn't stop," said school board member Anne Johnson.

In fact, Burlington spends quite a bit more than the weekly "equalized per pupil spending" figure applied in Act 46, which credits the city with more students than it actually has. School board members don't always acknowledge this when they are asking for more money. Per-pupil cost in fiscal year 2014 was around \$18,713, according to state numbers based on the actual number of students attending city schools. That's \$5,189 more than the Act 46 calculation, and well above the national average of \$11,135.

The new Burlington school officials aren't muzzling one of the most important questions about the budget: What will it do to city property tax bills?

Answers should be available by the end of the month, according to Nathan Lavery, Burlington schools' finance director. In the meantime, the board is likely to take another pass at the \$70.9 million proposal, which could reduce the total. Much of the increase in the current version is for raises. The salary and benefits line would increase 3.6 percent, although the actual number could vary depending on the outcome of negotiations under way with the district's 600 full-time teachers, whose median pay runs \$70,624 under a contract that expires next summer.

The district is digging out after years of budget deficits and over-spending, with a new superintendent and business manager providing leadership. As the district

attempts to right itself financially, the state is doing the same.

Vermont's education spending hit an all-time high of \$1.58 billion last year, generating a new round of complaints about the property tax burden on homeowners. School staffing in Vermont has increased despite 20 years of declining student enrollment, and Vermont has many small schools — including some just a few miles apart. Vermont has the lowest student/teacher ratio in the nation, 10 to 1, compared with the national average of 15 to 1. The state's average per-pupil spending is the highest in the nation, at \$12,263 annually.

But solutions don't come easy when Vermont voters roll against property taxes, then complain bitterly when their local school lacks for something.

Turner said, however, that the priority in Vermont is no longer uncertain. "One of the things we heard loud and clear last election from our constituents was we had to rein in school spending."

Act 66 offers a carrot — and warns a stick. The current encourages smaller districts of school districts with tax increases. The stick directs larger districts on the amount they exceed the allowable spending threshold. If a community over \$1 in statewide property taxes for \$10 in spending, it would have to pay \$1 for the first \$10 when the penalty is applied. For Burlington, the double-tax penalty would be calculated on the roughly \$1.4 billion above the cap.

Arguing against tighter budgets, Health care costs for school employees statewide could increase as much as 7 percent. And in Burlington, some federal grants are expected to shrink next year.

"We are being squeezed in a number of different ways," said Lavery.

For many reasons to Act 66 to be useful, it has to happen quickly before the budgets are set and worned in January, he said.

Lawmakers who met with the Burlington board were not optimistic that was possible, but most of them vowed to push for modifications. "If that's going to be change, it's going to happen fast," said Sen. David Zachman (D-Clarendon) who is campaigning for lieutenant governor.

Rep. Johnathan Donovan (D-Burlington) sympathized with the critics of Act 66 but suggested that broad fixes to the new law weren't likely this

year because of financial constraints. "I think some of us are dressing going back," she commented about returning to the legislature, calling the climate "very grim."

Rep. Kurt Wright (R-Burlington) said emphatically that there is no way

Act 66 will be repealed in January. "However, I think there will be a tweak," he said. For example, exempting health insurance or increases from the cap is under discussion, according to Wright.

Wright said he would consider other solutions to the law, but he believes the cap is necessary to rein in spending. Many voters are frustrated with property taxes, and it's been difficult to address their concerns at the legislature, he said. "Every idea that we come up with for reform... for various reasons, they were shot down," Wright said.

So the cap should stay, he said. The Burlington School Board should propose a budget that doesn't trigger the penalty, Wright said, predicting that voters would

defeat a spending plan with a double tax. "I think you will have to go back to the drawing board," Wright said. Turner, the board chair, said he understands that some voters are "tax weary" and he is attentive to that sentiment. But the board also has ambitions. Those include creating a new English language learner-academy program, which would provide intensive instruction for new comers, and expanded summer reading programs.

The board also hopes to one day renovate or rebuild Burlington High School. Last year it spent more than \$100,000 on consultants who drew up designs for a new high school that could cost as much as \$40 million.

For now, though, with the board addressing immediate fiscal challenges, the rebuilding proposal is on hold, and board members say they are scaling back their visions. "This year and last year we're in the 'licking our wounds' stage," Turner said, and that's frustrating. "We didn't sign on to be in intransigent mode. We signed on to improve things." ☐

For now, though, with the board addressing immediate fiscal challenges, the rebuilding proposal is on hold, and board members say they are scaling back their visions. "This year and last year we're in the 'licking our wounds' stage," Turner said, and that's frustrating. "We didn't sign on to be in intransigent mode. We signed on to improve things." ☐

Staff writer Tom Halliwell contributed to this piece.

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Out on Bail, McAllister Pledges to Return to the Statehouse

A majority of Sen. Anne McAllister's colleagues say they hope he'll quit the Vermont Senate, but the Grand County Republican insists he's staying put.

"No, I'm not resigning," he said Monday evening. McAllister, who was charged with sexual assault last May and he pled to show up at the Statehouse when the legislature reconvenes January 3 and take his seat on the Senate floor. "You just going to say the job that I've done for the last 13 years. That's my intention," McAllister said. "I just go and do, you know try to do the job I have been doing."



Whether McAllister will be permitted to do that job remains to be seen. As Seven Days reported Saturday, the Senate Rules Committee plans to meet Wednesday to take up legislation passed by Senate Majority Leader Phil Benoit-30 (Christian) to reassign McAllister with just pending the resolution of a criminal trial scheduled for February. Such a resolution would require a majority vote of the full Senate.

McAllister said he doesn't plan to attend Wednesday's meeting because he has not been treated and isn't a senatorial member. He acknowledged that his return to the Senate in January would be "uncomfortable" and that he faces a "tough year." But he argued that he has an obligation to continue representing his constituents.

The Grand County Republican was charged last May with three felony counts of sexual assault and three misdemeanor counts of prohibited acts. He pleaded not guilty. The charges involve three women, including one who worked for McAllister at the Statehouse.

The senator again denied the charges Monday and said he had "no intention ... at this point in time" of taking a plea deal.

Besides their credit on potential suspension or expulsion proceedings, McAllister said he'll focus on policy priorities, such as supporting Franklin County farmers, improving renewable energy incentives and balancing the budget.

PAUL HENZL



Hoffer Finds Rampant No-Bid Contracting in State Government

Every year, Vermont Department for Children and Families pays roughly a dozen private businesses a total of \$20 million to provide residential treatment services to high-risk kids. Every time DCF renews its contracts with those providers, it ignores the state's standard bidding process, setting a 1996 record of using best-price competitive bidding for such services.

Problems in awarding the state Auditor Doug Hoffer, such a ruling may never have been issued. DCF has no disclosure of it, and the firm says their policy is quite the opposite.

"This is a disturbing finding," Hoffer said in a letter to the state's controlling general, which is a state government, according to a new report in said Monday by Hoffer's office. Though state guidelines require such no-bid contracts to be "extraordinary circumstances," the auditor found that 41 percent of the contracts signed by five agencies and departments last fiscal year were awarded without competition.

"The high frequency of sole source contracts ... in this escapes many serious questions about the effectiveness of the state's contract management," Hoffer's office wrote in the report.

State contracting rules state that "every reasonable effort should be taken to ensure a competitive bidding process. In rare instances, such as when there is a life or death emergency or only one vendor can get the job done, state officials are permitted to negotiate directly with a single vendor."

Treasurer of Administration Justin Johnson said in a written response to Hoffer that he "generally agreed with the observations outlined in the report" and would work to "strengthen the oversight and review of the contracting process."

MARK DAVIS

PAUL HENZL

Knit Pick: A New Yarn Store Stitches Together Vermont's Textile Industries

BY SARAH TUFF DUNN

Raise? heart? exactly been known as a haven for local artists, or as a spot to sit and sip tea quietly with friends while engaging in a relaxing, meditative pastime. Craft now **MEET LOVE YARN**, a Shelburne boutique that opened on November 7, aimed to knit together New England farmers and crafters.

The 2,000-square-foot space not only sells yarn but accessories spanning a half-century and stories about the locals who make it.

"There was no place like this," says **ANNE MARRE**, one of three co-owners of **Must Love Yarn**. "With the long winters, people want social activities to get them out of the house—think of the time-honored tradition of quilting bees. It's a place where you get to meet people who share the same passion, but from all walks of life."

For a customer, that sharing begins with getting to know the products and their producers—such as the fine yarn from two **SHAWNEE TOWN** in Richmond, Alpine Merino from **STONE'S HAMMON** MOUNTAIN FARM and pouter buttons from New Hampshire.

"There are so many great local resources all around us and we felt they weren't being showcased in the local yarn stores," says co-owner **JENNIFER ARBUCKLE**, an architect who helped knit out the space with comfy, occupied furniture and crisp white IKEA shelves to display the goods. "We wanted to put all the products together in one marketplace."

That marketplace now represents three primary wool and fiber companies that locally produce or mill yarn, represent



ANNE MARRE, EMMY OLEY and JENNIFER ARBUCKLE

Oley, along with three companies that locally dye it. Given that more than 70 vendors appeared at the 2015 Vermont Sheep & Wool Festival, held in October in Tushnet, the prospects for stocking more local yarn are promising, says Oley. "Wool production on the whole is enormous," she says. "There are many small farms in New England that produce wool and animal fibers for the fiber arts, but on a small scale."

That makes a life middleman out of **Must Love Yarn**, whose three owners are lifetime knitters now dedicated to supporting local farms and producers. "Knitting and other fiber crafts are a lot more visible now, and are gaining more attention in the public," says co-owner **ANGELA DOROSHEVA**, a Shelburne attorney. "This is another avenue for Vermonters,

Oley, who graduated from the University in Vermont with a BA in animal science and a concentration in equine studies, finds fiber arts residents by attending fiber festivals, such as Vermont Sheep & Wool, and visiting fiber-arts co-ops and fiber mills. Since **Must Love Yarn** opened, she says, it has drawn eager farmers and customers alike—the former looking to tap into the market, and the latter hoping to uplevel from technology through knitting and crafting.

"Both the supply and demand have been growing," says Oley, who also works with the local Wilder

school and homeschooling families. There's talk of hosting birthday parties in addition to the classes and Knit Nights already held on Wednesdays and Sundays.

Oley has future-forward ideas that tap into the Green Mountain State's long past of breeding animals and bringing products to market. The 100-plus-year-old Vermont Sheep & Goat Association, she notes, now dedicates online newsletters to the art of sharing their local surviving.

"There was a time when there were more sheep than people living in Vermont, and many of the rolling hills that are now covered with forests were open-pasture grazing lands," Oley says. "I just envision Vermont yarns and fibers special."

Contact: info@mustloveyarn.com

INFO

MUST LOVE YARN 2530 Shelburne Road (next to Shelburne Air 2090 Shelburne Road)

CRAFT

and visitors of Vermont, to support local farms."

And **KEVIN "WITH-AND-LEND" LESTER** groups **Must Love Yarn** welcomes men as warmly as women. One fellow who had just taught himself to knit once or twice to make himself a felted top but (an ambitious project involving circular knitting with double-pointed needles). Another guy had a hankering to whip up an orange scarf. "We pretty much see the spectrum," says Zankowski.

Another spectrum is embodied by the rainbow of yarns resting on the shelves, from a seafoam green to a chocolate chip brown. One wing of the store is dedicated to heavy-duty wool meant for thick sweaters, such as the skeins of **Midwest Big from Plymouth Yarn**. Another corner lights up on pastel yarns that might make baby knitting

STATEofTHEarts

Hallelujah, It's Messiah Time

BY AMY LILLY

Last week, the **BURLINGTON CHORAL SOCIETY** had its annual Messiah sing-along, providing scores for Handel's holiday favorite to community members who didn't own one. Similar events have been happening all over the state this month—in more different towns, according to **VERMONT PUBLIC RECORDS** online Messiah Watch.

This abundance struck **FLYNNER RING** and the musicians of the **BURLINGTON CHORAL SOCIETY** when he conducted. Ring notes that in Texas, his teaching grounds before he moved to Vermont, he heard the Messiah almost exclusively in straight-up performances. "In this area," he suggests, "there's more appreciation for music, so a lot of people are able to perform it."

Nevertheless, a morning-long Messiah performance is always a pleasure to sit back and bask in, he says, and non-singers alike. That's one reason the BCS wanted to present one, says Ring. It will do so on Sunday in Colchester—the last of only three such Messiah performances in the state this year, following those of the **VERMONT PHILHARMONIC AND CHORUS** in Montpelier and Barre, and the **BURLINGHAM AREA CHORUS AND ORCHESTRA**.

For the BCS's first Messiah, Ring, who also conducts the University of Vermont orchestra, tapped his colleague **DAVID NEWMAN** to conduct. The charismatic UVM choir director and former choral society director will lead 15 BCS musicians and a chorus of 65 that Newman assembled for the event. The soloists are soprano **SARAH COLLINS**, mezzo soprano **EMILY SANDERSON**, and two former voice students of Newman's: **BRUCE SANDERSON**, tenor, and **BENJAMIN OBERSTON**, baritone.

Handel composed the oratorio in 1741 for an Easter performance in Dublin. It's written in three parts: partaking to Jesus' birth, the resurrection and heavenly ascension. Nearly 300 years later, performances of the *Messiah's* Part I, plus the conclusion to Part II—the

CLASSICAL MUSIC



George Frideric Handel

"Hallelujah Chorus"—have become an ineluctable sign of the holidays.

For Newman, the explanation for the work's sustained popularity is obvious: "It's well conceived musically, it's well conceived dramatically, it's well conceived poetically," he says. (The last quality may be attributed to Handel's librettist having drawn most of his text from the poetic King James version of the Bible.)

And, Newman adds, the "Hallelujah Chorus" is "iconic."

"It is to music what the leaning tower of Pisa is to architecture, what the Mona Lisa is to painting," he says. That is, everyone knows it—but what they might not know, Newman adds, is that it's "just one of the many, many gorgeous parts of the piece."

The BCS performance won't conclude with the chorus, as is typical, but will conclude on with selections from Part III.

Audiences are free to stand up for "Hallelujah," per tradition—a nod, supposedly, to King George's rising from his seat at that moment during the London premiere in 1741, thereby forcing all his subjects to stand. But it's not required, says Newman: "I know music made who refuse to stand and people who jump up every time."

Handel's work may have endured, too, because it's a very "flexible" piece, Newman explains. It can be done "a bunch of different ways" because the

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conductor wrote several versions of each aria for different voice types. This aria, "But Who May Abide the Day of His Coming," for instance, can be sung by any of the four voice parts. When Norstrom conducts, the baritone will sing it.

Mezzo soprano school. Granger concurs that each performance "can be a whole new experience." A native of Ottawa who lives in Boulder, she sang her first Messiah at age 15 and has performed in it as often as "between 52 and 30 times!" ("I tend to keep track," Granger says with a laugh.) On Sunday, however, she'll sing an aria that's typically reserved for the soprano "How Beautiful Are the Feet."

Granger, who describes her voice as a "contralto-y mezzo," earned a master's in music at McGill University and moved to Vermont in 2012. While she teaches music at Johnson State College and sings with *composers*, she hasn't yet "gotten [herself] out there" as an opera singer and soloist in the area, she says, partly because she has had two children since the move.

**IT IS TO MUSIC
WHAT THE LEaning
TOWER OF PISA IS
TO ARCHITECTURE,
WHAT THE 'MONA LISA'
IS TO PAINTING.**

DAVID NEUMEIM

On Sunday, Granger will perform the Messiah twice, beginning with the Middlebury College community sing-along, conducted by *James*.

Seconded excited about the prospect of a personal double bill, Granger declares, "The music in the Christmas portion gets a lot of the good stuff. The tenor opens it," she adds, "and then he has to sit there for an hour."

So, of course, does the audience—a pleasure that a large ring of people seek out annually.

As Norstrom puts it, "If you don't like music but you like religion, you'll like the Messiah. If you don't like music but you like drama, you'll like the Messiah. It feeds people at many different levels." ☐

Contact: dilly@sevendayst.com

INFO

Hear the Messiah with the Burlington Chamber Orchestra and the BCJ Messiah Festival Chorus, Sunday December 20, 7 pm, at the Billy Long Music Center in Cambridge 302-45

Long-Awaited Dean Doc

W.F.3

Alexandra Pelosi waved her camera away, another air woman objected. "I want to talk to the real media!" Freireiller was conservative pundit Tucker Carlson, who chatted amiably with Biden at several events. Comparing the Dean came to "a dead show." "You oughta be in there!" They're getting kinds of it on you," he protested at one point, when the filmmaker's access was restricted.

Carlson also offered an ominous soundbite: "In the end, the anti-establishment candidate always ends up as part of the establishment, if he succeeds, it's a structural irony."

For his part, Biden has taken more positive lessons from the Dean campaign. "Bernie campaign can learn that win or lose (Biden movement) is still very influential because he didn't give up," he wrote to Biden. "It's people went on to be the gatekeepers of the new digital political movement. They are in the

White House, they are everywhere."

A recent film also documents Biden's opposition to the "war on terror" rhetoric that played a key role in George W. Bush's reelection—and is housing a resurgence. "In the current campaign season, we continue to see how easy it is to ramp up fear among people to make yourself popular," the filmmaker wrote. "My guess is the person who has the courage to not appeal to the worst in people will come away as a great leader, because in the end, something has got to bring us all together or we all lose."

HARGOT HARRISON

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WTF?

What's the Story With Burlington's Tower of File Cabinets?

Several residents have asked us: WTF is up with the tall tower of file cabinets on Flynn Avenue in Burlington? Not to mention wondering, "How was it made?" and "How does it stay up?"

We first answered these questions back in 2002, when the structure was erected. The official name of the tower is "File Under So Co, Waiting for..." and it's an installation created by Burlington architect Bruce Alvord — with help from a couple of guys with a crane.

Alvord, who is the curator of nearby Plympton gallery, conceived of the tower in response to the controversial — and long-delayed — Southern Connector project. (Hence "So Co.") That roadway was conceived in 1965 as a way to expedite traffic from Interstate 89 to downtown Burlington and relieve congestion on Shelburne Road. Since the project's inception, Shelburne Road has been widened, the Southern Connector has been renamed the Champlain Parkway and plans have changed, and changed again. The Parkway plan is still languishing, but back in the headlines. And recent public debate over the city's plan/TV South End proposals has generated fresh protest against the still-unbuilt roadway.

The 2002 *Sevens Days* article on the file cabinet installation features an optimistic statement from then-public-works director Steve Goodkind: "The connector is moving forward. We still have a few permit hurdles, but construction could begin as early as the fall of 2002."

So you might be just fed up with seeing that Alvord's original intention — to satirize and symbolize "the bureaucracy of urban planning" — remains relevant 12 years later.

The tower consists of 11 metal cabinets with a total of 38 drawers, one for each year from 1965 to 2002. At over more than 60 feet high, it stands on a two-foot-high concrete base. As for what keeps it upright: An interior steel rod runs through the entire stack.

The tower was assembled at Metalwerks, just down the street from its current location. Alvord says, "They spent a year welding [it together], doing structural work, and then erected it."

If 13 more drawers (representing the years 2002 to 2015) were added to the tower, it would top 64 feet.

That's probably not going to happen. Alvord concedes. What's more, if the Champlain Parkway, or a road by any other name, ends up being built, "File Under" will be anachronistic in its center-line. The assemblage will have to be moved from its current location, a steady lot owned by the City of Burlington. "I hope the city would be willing to work with me to relocate it," says Alvord. She assumes a prominent spot visible to passing motorists on the parkway, but notes, "Berwick [Beverly, also located on Flynn Avenue] is interested. I don't find another site for it."

Meanwhile, Alvord has been deluged by the public response to her file cabinet tower over the years. "Nearly every time I drive by, someone is photographing it," she observes. What's more, she adds, "It has inspired other things."

In 2002, local poet and playwright Marilyn Grigsu presented some site-specific production called "Paper Highway" in a public ceremony marking the tower's installation, at which Burlington Trio drummers also performed. Alvord says the tower's image has appeared in local artwork and graphic design — including a drawing in an exhibit of urban landscapes, a new Switchback tap handle for Connector TPs, the proposition for a "local company that does file management," and, somewhat ironically, a City of Burlington annual report. "It's also a destination for geocaching," she notes.

"File Under" also appears on national lists of things to see in Burlington — Alvord's friends across the country tell her they've read about it, she says — and in a book about "weird Vermont" phenomena. The *Roadside America* website calls it the "World's Tallest File Cabinet."

Regardless of where "File Under" ends up, business of the future may scratch their heads about it, too. In Grigsu's 20-minute play — subtitled "Roxie in Fifteen Files" — two CNN reporters in the year 2052 think the stack is a shrine to the gods. In half a millennium, who knows where our needs will land? □

Contact: jamie@newsdayart.com

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Dear Cecil,

If you took all the wealth in the world and leveled it among all the people in the world, what would our standard of living be?

Kathy Wilson

As it happens, Kathy, I've answered this very question once before back in 1991, when the USSR was on the verge of collapse, and with it, seemingly, the dream of the socialist utopia you're describing here. At the time, with a gross world product of about \$24.8 trillion, I calculated a global per capita income of \$3,100 — a number, I wrote, suggesting that "a more equitable distribution of resources wouldn't beggar anybody."

Fast forward to 2015. The world is richer, but an equitable distribution of resources must certainly isn't boggling anybody in fact, that kind of shake-up looks like an even more remote possibility now than it did a quarter century ago. (But hey, let's not count birds out just yet.) Before we get into the numbers, a caveat: From today's ratings, an exact comparison is tricky because the units have shifted. I arrived at the 1991 figure by adding up all the world's gross national products. Since then, though, gross domestic product has replaced GNP as the standard primary measure of economic health. So, admitting our comparison will be rough, what we come

to is this: If we add up each country's 2013 GDP, we get a gross world product of \$75.6 trillion dollars. Divide that by the 2013 population, 7.2 billion, and we're left with a per capita world income of \$10,500 — a decent gain on 1991, even after you adjust for inflation.

Of course, this rising tide is hardly lifting all boats. The per-capita GDP of the 10 richest countries in the world in 2013 was \$76,500, that of the 10 poorest a paltry \$144. Leaving out the tiny principalities Monaco and Lichtenstein, Luxembourg has maintained the top spot now for two decades running, with Norway just behind it since 2000. (The U.S. typically clocks in around eighth or ninth, if you're wondering.) The other end of the GDP rankings hasn't been quite as consistent over the same period, with Burkina Faso and Ethiopia taking turns at the bottom.

So the numbers on inequality are stark. But what if we took a broader view? Globally, is inequality growing or not? Here things get more complex, and the question provokes a surprising amount of disagreement among economists. It seems that, made from an ancient grail, there's also an information gap

between the returns in the U.S. and Europe provide rich (as it were) data for analysis, elsewhere researchers have to rely on surveys, which can return slanted results — particularly with respect to where the wealthy have their money parked. So while some studies in recent years have indicated that global inequality is on the decline, a pair of IMF economists warned in 2014 that when you correct for the "missing rich" as they're called, it actually "might not have gone down at all" (One recent estimate put individual wealth left in offshore tax havens at a gob-smacking \$76 trillion.)

But countries don't exist in a vacuum anymore, and further muddying the issue is globalisation. This has been great for the booming middle classes of places like India and, especially, China, whose middle class is now the largest in the world. It's been less great, of course, for the middle class in the U.S., where due to the benefits of globalisation have worked mostly to further enrich the 1 percent. Imported Chinese goods have held down wages and employment in the U.S. as documented in a 2013 paper from the National Bureau of Economic Research) while lifting the share prices of stocks held predominantly by the wealthy.

To hear the World Bank tell it, one of the more encouraging

trends in terms of global income is that the proportion of people worldwide named in extreme poverty — defined as living on \$1.90 or less a day — fell this year (all below 10 percent for the first time. Of course, that's cold comfort to the 702 million who don't make the cut, and critics suggest it's cold comfort even to many of those who do — \$1.90 a day isn't exactly a walk in the park. As the author of a 2015 paper to this effect, Georgetown University economist Martin Ravallion, has put it, "The bulk of the developing world's progress against poverty has been in reducing the number of people living close to the consumption line, rather than raising the level of that floor."

What Ravallion is talking about — and the substance of your inquiry, Kathy — is a standard of living a trillion times that simple wealth. Some economists have argued that we focus less on dollar figures, for instance, and more on holistic measures of prosperity that take into account such factors as health, education and environmental sustainability. We could, for instance, enrich

ourselves by burning the estimated \$15 trillion in untapped coal, oil and gas extant in the world today, but it's not exactly an ideal scenario — hell, we're on that road already.

INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Ope on any topic. Send questions to Cecil via straightope.com or write him c/a Chicago Reader, 330 N. Dear St. Chicago 60610.



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NIGHTMOVES

Shadowing seven Vermonters who work the late, late shift

Pam Smith and Bruce Springsteen wrote that the night belongs to lovers. When Peleett, too, was going west 'til the stars came out to you know, let his love come tumblin' down. All manner of musicians and poets have extolled the romantic potential of the mid-night hour. But tell that to the guy who's grooving your skydivists or keeping the streets safe on the greynosed shift. The waitress putting your joe at a 24-hour diner might also be skeptical. And romance is not foremost in the minds of workers in charge of preventing hospital malpractice or dispatching emergency personnel.

While most of us are sleeping, Suzie's office are not the only ones staying busy. Thousands of Vermonters work at night to keep the world as we know it in motion, whether they're repairing utilities or baking our breakfast croissants. Daytimers may take that consistency for granted, but the work hours nightworkers live— including you, their romantic relatives sleep—upside-down. Those who toil at night often lack quality time to spend with a spouse or children, never attend participating in the seminars and social events that many consider part of "normal" life.

Moreover, working at night forces the body to operate counter to the natural circadian rhythm—that is, the internal "clock" that tells us when we should be sleeping or awake. Extended periods of nocturnal work have been linked to health disorders such as insomnia, depression and anxiety. The cluster of symptoms is so common that there's a name for it: shift work sleep disorder, or SWSD.

According to the American Psychological Association, nearly 15 million Americans work nights on a permanent or alternating basis. A 2001 paper on the subject makes such workers sound like night terrors (or, rather, sleep terrors): "Many of us share this mad world taking detour markers, coast on the precarious edge of emergency rooms workdays, and rely on the protection of police and national security personnel at all times," the researcher points out with an undercurrent of alarm.

The physical and mental risks of night shift work are well documented. A longitudinal study reported last year in the *Journal of Occupational and Environmental Medicine* found that longhorns (10 years or more) night workers exhibited cognitive impairment—that is, lower scores on tests of memory, processing speed and "overall brain power." In other words, their brains sped and faster. The only positive finding? Overnight workers who changed their schedules within five or fewer years were able to regain their age-appropriate cognitive abilities.

If science studies split gloom and doom for these working nights, it's still true that someone's gotta do it. If you burn an apple pie or go out to labor or have a tree to cut, you don't want to be told to take an express and call the hospital in the morning. So ladies to those who choose to be there for the rest of us after the sun goes down.

Here's another true thing: Some people actually like the tiger-tarry schedule. For many, the pay is better. Most night work doesn't require employees to sit around in meetings or respond to time-wasting emails. In some cases, the job offers welcome solitude and quiet. In others, the draw is the camaraderie—and occasional adrenaline rush—of working with a team that provides essential services, from plowing the roads to saving lives.

Last week, *Seven Days* reporters worked the wee hours, too, going out to talk with seven Vermonters about their nocturnal employment.

PAMELA POLSTON



The third of last groomer climbed the icy, icy bank of Mount Mansfield like a bank on a midnight invasion. At the controls, Ed Walton maneuvered the front plow blade into big mounds of snow, which he always loaded, making bowls of it at the back of the job so plowheads to flatten snowdrifts. The hunking machine moved surprisingly dextrous. It left a neat, silver white curbing under the twinkling stars of December.

Usually we try to take up the shift the stony moon up. We're about 50-year-old Walton, wearing a hoodie and a hat, is in his element. The snow-grooming shift at Stowe Mountain Resort last week.

That's the 10th winter on the mountain for the Connecticut resident who started in this position after earning a degree from Lewis State College. A former Stowe publisher moved to the grooming crew and convinced Walton to follow. Since then he has spent winter nights plowing the snow in the heart of the city. The groomer works a 24-hour shift of year, night and day, playing over the snow on his two, gray, old.

The secret of operating heavy equipment at 2 a.m.?" "Obviously I love my coffee," Walton quipped.

He followed two other groomers, Redgum, and the top of the FourRunner Guard left. The groomer's powerful lights illuminated the snow and Walton explained that it's not so much the light. It's the shift under this artificial glow than in the sunlight of dawn or dusk. At the top of the guard, where the temperature dropped to 10 degrees, snow piled up, making snowdrifts and the groomer's night crew.

The job isn't always as tedious as it seems. Groomers need confidence to steer the big machines over steep, rocky terrain such as Littleton, where the groomer cuts its way across to a metal plate on a lift.

Ed Walton says when the weather melts, "There's just some days, no matter what you do, you never experienced it. You're just going to come out as perfect as possible," Walton said.

Twenty degrees or less, with a firm base of natural snow is ideal. The usually wintered snow and 40 degrees in the December have been challenging. Walton is experienced and he knew so that he could smooth the uneven patches and make sure the snow on the sides of the bank that have been covered. Walton works from about 5 a.m. to 5 p.m. and the winter and 5 p.m. to midnight in winter. In the summer he works days, running a chum on the resort's trails crew.

Overnight shifts are difficult. Because of the fatigue, Walton usually has to go to bed around 10 p.m. and wake up at 5 a.m. Sleeping 4 to 5 p.m. isn't great for the home life either. He has to be in bed by 10 p.m. and during the winter the Vermonters couple are very busy and wake at the same time. "You kind of go to bed," Walton said. "I'm a single guy, I'm usually sleeping together at all."

On the mountain, equipment drivers sometimes have to dodge animals. But the worst part of their job is finding parents who ride up the mountain on leaving their own, dark, and making sure Walton's work. "Someone might go into a groomer's cabin," "It could cut you in half."

HOLLY WALSH

100

Bryant wants to leave with starts at 5 p.m. The door crew, extra dealer? where his friends will flow is responsible for loading bins from the moment they start transferring until they're only a few bottles left—not an easy job. "There's a lot of sweat that goes into it. That's the late crowd," he says. The time is called up via radio and the door to the distributor sold 35-year-old Smith, who's been with the company since 2009.

Ellen Calkins, a long-time resident who lives on a 30-acre estate, is well-known throughout the area for her output, which has been the subject of numerous newspaper articles as well as the TV series *Phenomenal Smith*. She has been eight hours a day, seven days a week, for the last 10 years, producing more than 100,000 pieces of pottery. She is a member of the American Ceramic Society and the National Pottery Association. She is also a member of the local community and has been instrumental in the development of the local pottery scene. She is a member of the local community and has been instrumental in the development of the local pottery scene.

But Smith said the same sentence is part of what he enjoys about his long night. "You will play on the radio and just go for it. He said, 'I don't know how you can live. Smith is

the unrelated incident in
the Bandwagon Speed
although he admitted his
involvement with the group
has dropped off recently
because of the 12th Grade
Statewide of the

He found the bird's nest empty and the bird's egg broken. He found the bird's egg broken. He found the bird's egg broken.

If that launch nevertheless still disturbs that a large portion of Sardinia just a coastline of people and temperature in a 40 second time-frame to prevent the massive tanks from exploding – something that, fortunately, has never happened in the 24-year old history. It is actually the water flow into a tank is well chosen. 50000 are used a quarter through the area of stainless steel and hoses. "It is not great options" until you're away from it."

The driver takes the Germany-Ga-Six-UPX route in Rydalen Lake's 20 minutes. "I come home filthy," he said. "If I don't like to get in shower in the courtyard, take and move." Then he cut up bed with her and Shuff's R. At least until Mi-Mamus leaves for work in the morning.

SADIE WILLIAMS



Drink, sleep, don't drink, eat! For his customers' comfort, the 33-year-old server is the weight of overnight hours at greater Burlington's 24-hour eat-in restaurant—the Burlington Shelburne Road in South Burlington, Vermont, which holds the position eight months, weeks from 10 a.m. to 10 p.m., Thursday through Monday. On Fridays and Saturdays, she has some late night help, but she's the only server who stays last minute.

to the beginning, I was always tired but now my body's kind of used to it," she said.

Another overnight
sewer covers the wee
hours for 3 hours on
Tuesdays and
Wednesdays but
generally she noted
"no one else wants to
work [overnight] if I get
paid or something, the money isn't there
anymore."

Marking the evening shift start, have its benefits, though—the hourly wage is almost double that of daytime Denny's servers.

ripped turtleneck in napkins to finish up her shift. Only two other customers came through.

Shawyer explained that when she leaves the restaurant, I go home. I sleep until the kids get to school, get up about noon and am up for the day. "She and her children ages 13, 11 and 8 live with her father another soon-to-be stepson, 12, at Fountainside Mobile Home Park on North Avenue in Burlington. The couple, who plan to marry this month, knew each other in high school and were in a five-year on-again-off-again relationship.

Hoping to "get ahead a little bit," 5-foot-minuscule took a second job at Five Guys Burgers and Fries, just up the Bourne Road. She and her fiancé now both work the 4 to 10 p.m. shift there. His mother looks after the kids while they're at the college level.

we will work more than one job.¹

On her days off, Sharim schedules activities with her kids, since the rest of the time, she said, "They get home from school, I'm with them for an hour, hour and a half, and then I have to leave to go to the other job."

Asked how she's able to get it up at noon, Sharim offered a pragmatic answer: "The alarm."

RACHEL ELIZABETH JONES

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Night Moves — 10/17/93

Norfolk patrol officer David Jacobs looked through the call log before heading out on his Wednesday night patrol. That's far from his best guess. Other officers reached positive outlook for a flood of calls to the police department of a suicidal man in nearby Chatham.

— although he'd like to be outside with a pole on and make that enough to make his way onto the day shift if he wanted. But he doesn't.

"I don't want to say this is an adrenaline junkie, but I like the types of adrenals we get at night," Jacobs, 46, told *Sixty Days* as he cruised through a darkened New York. The occasional squeak from a inadequate fire extinguisher aside, "You're sailing on it! It is something serious is going on," he continued. "People are in the night. And if you're lost in the middle of the night, looking for a place to sleep, who is the first person you'd call?"

A father of four, Jacobson is a greengrocer who works with a limp from injuries he suffered while wrestling with an armed and dangerous man several months ago. He and another officer were from 5 p.m. until 1 a.m. Jacobson tried to get a driver before he cracked in. Around midnight, he usually grabs a thick coffee and fruit — he's helping to lose weight, he said.

This evening, Jacobs first stop was North Country Union High School, where he helped a fellow officer and his inmates an evening class for teenagers interested in the enforcement career. Six minutes later a dropout sustained him to a nearby warehouse, where a burglar alarm had been activated. Jacobs drew his gun as he walked inside yet found only a faulty door.

the old days. Jacobs said local cops "never" solve crimes, and therefore "paid no

agents would flip a coin to determine who would make it into the nearest coffee shop — a Dunkin' Donuts in St. Johnsbury. Now there are 100 applications, including Anne Hight Moore, where Jacobs pulled in as the store went about to close.

That time of night, he likes to keep his eye on the residents — poor military veterans — and then up the workers. Jacobs said he feels a driving urge to be the coffee deliverer and deliverer who work while the rest of the world sleeps.

This start was cut short by the dispatcher informing him that a suspect where Jacobs had been seeking his help for violating bail conditions had been spotted at the Burger King across a half-mile away.

The suspect, an drug addict facing several charges, had been entered by a judge to remain in the home of a relative pending his trial. When Jacobs confronted him in Dallas General the offender feebly tried to flee, but he didn't get far. Jacobs walked the handcuffed man to the police station close by. He spent a couple of hours writing charging documents for the events involving court appearance.

Jacob anticipates a getting to his home in Holland at about 8:30 a.m. He would see his kids off to school, sleep until noon, tend to his horses and children, and get some work. Then he'd report for nightshift duty again.

HILFKE (2011)

I DON'T WANT TO SAY I'M AN ADRENALINE JUNKIE, BUT I LIKE THE TYPES OF CALLS WE GET AT NIGHT.

DAVID JACOBS,
NEWPORT POLICE
DEPARTMENT



He must juggle as splendid a multitask environment as Rick Ashline. It has to be a jack of all trades who can flourish in almost any position. On any given night — his shift runs from 7p.m. to 7a.m. — he's one of only two

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ing and fire suppression to seven buildings totaling 2.7 million square feet of space. Each night, thousands of persons, staff and visitors rely on ASHRAE to keep their safe and comfortable.

From his office deep in the bowels of the hospital, Astrine maintains a bank of 10 computer screens that watch over the hospital's entire infrastructure, from the underground system in the subterranean parking garage to the cooling towers. Though he's not a licensed electrician, he services all electrical systems (except

with 13,000 volts—more than most electricians ever handle.

When a nurse needs the assistance of a team, he or she picks up to it a legend that is newly admitted to the patient, the calls. Patients, he can do that in seconds with the click of a mouse. If a smoke alarm sounds anywhere in the hospital, he can pinpoint its location on a screen and direct firefighters there.

Even with all these automated systems, Ashline is an expert: about 75 percent of the night, he estimates he walks with a night index per alert. That was enough to win him an alert response through a laboratory of surprisingly clean breast milk rooms and turn to find with all vents, water pipes, electrical conduits and pressure tubes the last of which was a trade of space in the room the company in about 70 seconds.

Typically, Ashline said his pager rings all night with calls about work, jokes, dogged tweets and other noise. But most of his call is from a very few. Ashline has received people from stalled elevators, reported broken responders, canine-wounded mink of snk's friends for doctors and call rings off patients' hands. Once the kit requested the help of the

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"We came up with something, and the doctor saved the hand and will not finger it," Addison related. "I was shocked."

He admitted that working nights — as he has for more than a decade — used to take a toll on his family life. It ended his first marriage. His current wife is more understanding, he notes, as she is a nurse who works her own regular hours in Oahu's largest NPI.

Otherwise, Ashline said he loves the night shift. When his work begins on Monday, he wakes early that morning and stays up all night. On Tuesday morning, when his shift ends, he does have to go to bed, and goes straight to bed.

In 25 years at UVM Medical Center, Ashline delivered his collection sick and healthy. As he got it, "I thought to have been I will work it."

ling?" When times get bad, people depend on the hospital, he explains, turning it to a Cold War without parallel. "We have to prepare for the worst — on a budget!"

KEY WORDS

RIGHT MOVIES IN PICS

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CULTURE



Fitting In

Elder refugees find classes and community in Burlington

BY KIMELVA SARI

Last Wednesday at Olshan Zedek Synagogue in Burlington, Yvette Ratavile asked her class of English language learners, "What's the weather like today?" Khens Manger furrowed her brow, deep in concentration, as she watched the Catholic nun write "It is sunny and cool" on the blackboard. The students in the room grow louder as the students begin to read the sentence in overlapping voices.

Though the teacher was working, Manger, 59, had on her baby-pink beanie and puffy gray jacket with its faux-fur lined hood. She removed her jacket on Ratavile's suggestion but continued to wear her beanie. The Bhutanese woman has lived in the Green Mountain State since 2010, but she's still not used to the cold. As Manger sat listening attentively to her classmates, the post-nice grand mother among her legs, her black shoes bristling the floor.

Since Manger arrived in Vermont five years ago, she's been attending English classes at the synagogue on North Prospect Street four times a week. Ratavile called her Bhutanese student a "mugler." The lessons, organized by the Vermont Refugee Resettlement Program, are designed for refugees and asylees between the ages of 17 and 65.

It's vital that newcomers pick up English language skills so they can adapt to the social, economic and cultural norms of their new home, said Ashraf Alamstom, the English-language coordinator at VRRP. For many older refugees who, like Manger, aren't literate in their native language, this is a tall order.

While younger refugees may have greater stability, many aspects of integration into a new culture are particularly difficult for older people, who may experience isolation. That's a problem that some of Burlington's services, from the ELL class to the senior center, are increasingly striving to address.

"Usually they are the first people to come to class," Alamstom said of older refugee students, adding, "They work hard. They want to work hard" but he acknowledges that these learners take more time. In the reporting period between June 1 and September 30 of 2013, VRRP served 147 clients aged 65 or older — about 90 percent of the agency's total enrollment.

Unlike most of her younger classmates — whose countries of origin include Somalia, Congo, Burma and Rwanda — Manger doesn't have a job and spends most of her time at home or with her family. This means she has little interaction with those outside her immediate social network. Still, the Burlington resident wants to learn English so she can communicate with other people — for instance, answer the phone — when her son and daughter-in-law aren't around.

ELL students learn what Alamstom calls "survival English." For Manger and her classmates in the beginner class, the lessons include how to handle an emergency, the names of days and months, and writing and reading numbers from zero to 100.

When Manger arrived at the Quaker City House a refugee camp in Nepal, she

didn't speak a single word of English. Today, the Bhutanese woman can write her name, give her address and answer simple questions. When Gov. Peter Shumlin visited the Olshan Zedek class just before Thanksgiving — showing his support for the refugee resettlement program following the terrorist attacks in Paris — Manger was too shy to go up to him. But she was happy to introduce herself when the governor approached her.

"Bhuta is very cute," said Ratavile, who has taught Manger for the past five years. "She's like a turtle. She just keeps at it. She takes her time, but she's precise about it."

The nun remembered an incident that illustrated Manger's positive attitude. "I was trying to show them how to make the P sound. I had the students put their top teeth over their lower lip. Some of them did it. Khens said to me, 'No teeth!' She just laughed at herself," Ratavile recalled.

Manger was born in 1955 in the town of Samling in southern Bhutan. Her parents died when she was a young child, and relatives raised her. Like many older Bhutanese, Manger doesn't know her exact date of birth. Accordingly, during the resettlement process, she was given a new birth date — January 1.

Manger and her family were among the tens of thousands of Bhutanese of ethnic Nepali origin who were stripped of their nationality and expelled from their country after former King Jigme Singye Wangchuck implemented the "One Nation, One People" policy in

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RELOCATION OF DEVELOPMENT REVIEW BOARD

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ATTENTION TO REALTORS: IF YOU'RE INTERESTED IN A COMMERCIAL PROPERTY, PLEASE CALL 602-968-3343 TO CONTACT THE PROJECT MANAGER.

PINE STREET BUILDING

A truly prime opportunity to utilize your business in one of the hottest neighborhoods in Phoenix County. Howard Street location. Building is a 100,000 sq. ft. building. Season of art and industry. Our available space is a mix of high character and functional. In addition to the building, there is a parking lot with 100 spaces. Call 602-968-3343 to contact the project manager.

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Chris Sherman
602-968-3343
chris@viamcommercial.com



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MICHELLE@SEVENDAYSVT.COM



Counseling Service of Addison County, Inc.

Setting staff committed to making a difference.

ADMINISTRATIVE

EMR Application, Training and Support Specialist: Responsible for electronic medical record system support, testing and troubleshooting. Prepare documentation and provide user training and EMR help desk assistance. Assist with testing for upgrades, patches and other system enhancements. Minimum requirements: associate's degree or experience commensurate with education. This is a full-time, benefit-eligible position.

EMR/Billing Associate: Maintain client information, submit claims, apply payments and scan and release client records. Associate's degree plus one year of relevant experience or a combination of education and experience required. Attention to detail a must. This is a full-time, benefit-eligible position.

YOUTH & FAMILY

Outreach Clinician: Join our dynamic team of clinicians and work in homes, communities and schools with children, adolescents and families with emotional and behavioral challenges and developmental disorders. We're seeking creative thinkers for this rewarding position. Master's degree in a human services field, plus two to four years of relevant counseling experience. This is a benefit-eligible position.

School-Based Clinician: Provide in-school, direct counseling, behavioral and emotional support to children and adolescents in crisis, with severe emotional and behavioral disturbances. Master's degree in a human services field required, license preferred, plus two to four years of relevant counseling experience. Full-time and part-time positions available.

Student Assistance Professional: Interact with students, faculty and parents in local high school to raise awareness of substance abuse issues, utilizing prevention and counseling techniques to achieve this goal. Screening and some assessment and early intervention, referrals to appropriate care. Licensed substance abuse clinician or certification as an addictions counselor or apprentice master's degree in counseling, social work or related field. This position is five days per week during the school year.

NORTHWESTERN COUNSELING

A SUPPORT SERVICES

SOCIAL WORK CARE COORDINATOR- ADULT PRACTICES

Candidates for an exciting new position designed to enhance service and outcomes for individuals served in juvenile and adult settings. Our Case Coordinator is charged with providing support and coordination to all social workers and case managers in the adult practices, ensuring high quality care for all clients. The position is responsible for social health and risk management, safety, patient care, and ensuring compliance with all regulatory requirements. The position will also be responsible for ensuring that all clients receive the highest quality of care. The position will also be responsible for ensuring that all clients receive the highest quality of care. The position will also be responsible for ensuring that all clients receive the highest quality of care.

3000 E. 200th Street, Suite 100, North Platte, NE 68101 | www.nwcounseling.com | N 018

We're Hiring. Join Our Team!

Director of Human Resources

City Market seeks an experienced HR professional to join our team as our Director of Human Resources. The Director oversees the entire HR department and works closely with managers and all staff to create and maintain a culture of respect, accountability, confidentiality and great working relationships. From managing the labor relations process to ensuring the advancement of employee benefits and compensation as well as maintaining and facilitating the process of hiring/recruiting, training and development, City Market's Director of Human Resources is integral to ensuring that, through our practices, we attract and hire the best candidates for all positions. The Director of HR is an integral part of our leadership team, especially as we look to expand beyond our downtown location.

Visit our website to review the job description and necessary qualifications.



**More information
and online application at**
citymarket.coop/jobs.

7

**FARRELL
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We are looking for motivated, responsible individuals. Must be able to work independently, possess a positive attitude, be capable of lifting up to 50 pounds and have a clean driving record. We offer a competitive wage along with benefits.

Apply in person or online at
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405 Pine Street
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farrellvending.com

To learn more about available positions, please visit coopvt.org or contact Richard at 303-0332, ext. 415. Submit resume and cover letter to apply@coopvt.org. CS/C is a tobacco-free campus.

Discover the difference you can make in someone's life. We are seeking a deeply committed, compassionate nurse who seeks to grow their career in a place they love.



Registered Nurse

- Use your excellent nursing skills to improve the lives of your patients in the comfort of their home.
- Give back by helping people recover from surgery or cope with chronic illness at home.
- Work as part of a collaborative team in a supportive multidisciplinary environment.
- Must be a Registered Nurse in the state of Vermont.
- One year minimum of progressive clinical experience as a Registered Nurse. Prefer experience in home care and/or hospice.

Visit our website, www.fhva.org, for details & application.

Call (802) 527-7531



FRANKLIN COUNTY
Home Health Agency, Inc.
3100 North Circle
St. Albans, VT 05478
Equal Opportunity Employer

University of Vermont HEALTH NETWORK

Champlain Valley Physicians Hospital

HVAC Technician

CVPH offers a competitive salary package that includes health and welfare benefits, paid time off, continuing education incentives, employee discounts and more!

Requirements

- High School diploma
- Vocational training in HVAC and refrigeration fields
- NYS license desired
- 3-5 years experience in required trade is preferred
- EPA certification for refrigerant handling preferred

Responsibilities

- Carry maintenance on all assigned equipment
- Maintain pneumatic, electronic and electric controls
- Be on call as scheduled
- Install ductwork, design systems and related equipment
- Maintain equipment logs

Apply at UVMHealth.org/CVPHCareers

Be sure part of our patient care central team, where we set just complete for in jobs and rights, offering equal and comparison to our community.

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Washington County Mental Health Services, Inc.

Clinicians

Washington County Mental Health Services is currently seeking the following clinician positions in our Center for Counseling and Psychology Services:

Community Support Clinician for Trauma Programs: A full time office and community-based position with benefits designed to serve adults, children and families whose lives have been impacted by trauma. The Community Support Clinician provides assessment and treatment resources coordination to help clients develop stabilization skills and establish emotional and psychological safety in the broader context of their lives. Trauma treatment services are team oriented and collaborative with clients and other providers. They may include individual and group modalities integrated with appropriate resources available within this agency and/or wider community. Must be willing to work some evening hours. Master's level clinician with knowledge of the effects of trauma and experience working with populations impacted by trauma required. Experience working in home-based settings helpful.

Reach Up! Community Based Clinical Case Manager: A full time office and community-based position with benefits designed to serve adults, children and families whose lives have been impacted by trauma. The Community Based Clinician provides assessment and treatment resource coordination to help clients develop stabilization skills and establish emotional and psychological safety in the broader context of their lives. Trauma treatment services are team oriented and collaborative with clients and other providers. They may include individual and group modalities integrated with appropriate resources available within the agency and/or wider community. Master's level clinician with knowledge of the effects of trauma and experience working with populations impacted by trauma. Experience working in home-based settings helpful. Must have safe vehicle and clean driving record. This is a regular full time position with benefits. Must be willing to work some early evening hours. Please see the job posting at www.wcmhs.org for more details.

To learn more or to read our complete job descriptions visit our website, www.wcmhs.org

Apply online or send your resume to personnel@wcmhs.org or
Personnel, PO Box 640, Montpelier, VT 05601 | Equal Opportunity Employer



Our mission is to help children thrive by empowering families to break cycles of poverty, addiction and abuse. Lund offers hope and opportunity to families through education, treatment, family support and adoption. Lund offers competitive pay and paid training,

retirement (time off accrual), and 11 paid holidays per year as well as a full benefit package including health, dental, life and disability insurance and retirement for full-time employees. EEO/AA.

PRESCHOOL TEACHER

FULL- AND PART-TIME POSITIONS AVAILABLE. Lund is a star-rated early childhood education program that provides children with an environment that creates a love of learning, fosters creativity and promotes positive social/emotional development in a play-based center providing emergent curriculum. Join an incredible team that believes in laughter, the importance of fun, community-oriented activities and non-stop learning. Responsibilities include: love, nurture and respect every child as a unique individual; develop a positive relationship with parents and communicate with them on a daily basis; contribute ideas to weekly curriculum and monthly staff meetings; and provide a safe, clean and positive classroom environment. Lund's Preschool is a collaborative and supportive team of educators (and daily planning time is available). The right candidate will be passionate, inspired and committed to working with a dedicated group of professionals. Among many things, Lund values imagination, curiosity, exploration and discovery. Bachelor's degree in early childhood education (or related field) and experience working with children and families required.

LEAD COUNSELOR

Full-time position working primarily 9am-5pm Monday through Friday, with one early evening shift weekly. Lead Counselor will provide parenting and life skill education and support as well as emotional assistance to pregnant and/or parenting women and their children in a prenatal/postnatal program. This Lead Counselor serves as primary weekly daytime representative for the program and acts as liaison for multiple other partner agencies interacting with the program and clients. Excellent opportunity to participate in a team approach to support young families and coordination of services and resources. Bachelor's degree in human services related field or five years relevant experience required. Ability to work both with a team and independently; knowledge of community resources to support young families; and flexibility are a must. Solid attention to detail; ability to multi-task; and strong written and verbal communication skills required.

RESIDENTIAL COUNSELOR

Evening, Weekend, and Night/Overtime Shifts. **FULL- AND PART-TIME POSITIONS AVAILABLE.** Counselors provide crucial parent education and life skill support to pregnant and parenting women and their children in a residential treatment setting. Shifts include evening, awake overnight and weekend hours. Ideal for those with alternative schedules and night shifts. Minimum of Bachelor's degree in human services related field and experience providing care to young children; ability to multi-task; work in fast-paced environment; flexibility and adaptability needed. Looking for a candidate who is a quick problem solver and able to work independently during non-traditional hours. Experience working in residential treatment setting preferred. Valid driver's license required. Shift differential offered. Great opportunity to work with a strong team of professionals in a fun and fast-paced environment. Ongoing training opportunities available. Starting \$14-\$18 per hour plus shift differential for certain hours. Sub positions also available.

To apply, please submit cover letter and resume to:
Human Resources, PO Box 4008 Burlington, VT 05408-4008
fax: 864-5859 email: employment@lund.org



CLUB HOUSE BREADS YOUR WAY!

BREAD BAKER

We're looking for someone who enjoys work that engages your body and your mind and is committed to pursuing the craft of bread baking. Professional food experience is required. This is a full-time job with great pay and benefits. Contact Randy at 331-5700 x11 or randy@redhenbaking.com.

BATH FITTER®

WHEN IT FITS A LUNDING MAN, IT'S A LUND

Event Staff

We are looking for talented people to work our home shows or events in the greater Chittenden County area. Our shows are generally on weekends, but we do have a few that need eight hours a day on selected days of the week. This is a very unique job. Training will be conducted at our local office. No experience needed, just an outgoing personality.

Please call for details, 860-2596.



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- 10 projects
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Can you keep up and keep your head?

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and get things done.**

Email your resume and cover letter to:
tlens@VermontCoffeeCompany.com
No calls or walk-ins, please.

Employer is not an equality company. We do not employ women.

**HOWARD
CENTER**
Help is here.

ADMINISTRATIVE SERVICES

Systems Engineer

The IT Systems Engineer develops, installs, deploys, tests, configures, and supports IT host systems used by the Agency. Position is responsible for monitoring system performance, resolving technical problems, and improving the overall operational readiness of a company's IT systems. Must have past experience for hosting environment using products similar to Microsoft, VMware, EspritLogic, Bernatini Backup, etc. Knowledge of experience with VMware servers and desktops highly desirable. ADMIN job ID#2923

MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

Are you concerned about the Opioid Epidemic that is ravaging our state? Want to work in a fast-paced environment with a multi-disciplinary team of enthusiastic and caring professionals?

The Childrens Clinic at Howard Center offers opportunities for employment and development across many disciplines including immediate openings for security, case management, counseling and social work, administration and leadership. Also seeking a Senior Lab Technician to be responsible for maintaining and managing the on-site toxicology laboratory. This includes the conduction of all aspects of sample and quality assurance testing for opioids and other drugs. Opportunities for growth/advancement. On our Careers website enter search term "Childrens Clinic."

SUB-Community Recovery Specialist

Do you want to support others through recovery from mental health crisis? Come join the collaborative Stabilization, Treatment And Recovery Team (START). Draw on personal experience to provide face to face peer contact with clients in their homes or in the community. Help them develop skills and supports necessary to avoid hospitalization, maximize police contact and maintain stability. As a sub you'll work variable hours and a flexible schedule. Excellent opportunity.

CHILD, YOUTH AND FAMILY SERVICES

Autism Interventionist

Join Howard Center to work full-time with children ages 2-21 years with Autism Spectrum Disorders. Provide intensive behavioral interventions services in public

schools, homes or community settings. Training & ongoing supervision provided. Excellent professional development opportunity. Transportation required. Bachelor's degree and some experience with children and/or special needs necessary. CYFS job ID# 2976

Clinician – School Services

Three positions available! All positions are school-based mental health positions that are co-located between Howard Center and the school district served. Clinicians provide various mental health, consultation and case management services while utilizing a school social work model.

- Part-time with K-5 students in Burlington: 26 hrs/week at the Sustainability Academy (16 hours) and Champlain Elementary School (10 hours) in Burlington, Vermont. CYFS job ID# 2945
- Full-time with grades 9-12 at Milton: 40 hrs/week at Milton High School. CYFS job ID# 2949
- Full-time at Fessenden's Elementary School in Essex, grades K-5 CYFS job ID# 2953

Counselor – Family – IFBS

Do you enjoy working with families and providing in-home family work? Immediate Family Based Services (IFBS) is looking for a regular full-time family counselor to provide short-term (13 weeks) intensive in-home treatment to families (5 hours a week). The goal of IFBS is to prevent out of home placement due to mental health crisis, abuse, neglect or emotional disturbance. Experience required: working with families and children, crisis intervention, clinical assessments, team collaboration, strong written and communication skills. Knowledge of trauma informed care and the impact of substance use/abuse on families is highly desirable. Some evening work is required and use of a personal vehicle is a must. CYFS job ID# 2995

DEVELOPMENTAL SERVICES

Intensive Community Support Worker - Floater - Adult & Family Floater

Provide community based specialized case-to-case support and opportunities to multiple clients who possess a range of intellectual disabilities. Patience, relationship-building skills, and boundary setting are necessary for this position. Some individuals may require assistance with personal care. At least three years of experience as human services, or a combination of education and experience. Candidates must have a vehicle and driver's license. Full-time position with excellent benefits! DS job ID# 2962

For more information, please visit howardcentercareers.org.

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20-plus-hours-per-week.

Applicants needing assistance or an accommodation in completing the online application should feel free to contact

Human Resources at 488-6950 or hrhelpdesk@howardcenter.org



**VERMONT
YOUTH
CONSERVATION
CORPS**

organization, is searching for a President. Through meaningful group work that directly benefits communities, VYCC instills the values of personal responsibility, hard work, education and respect for the environment in young people. Corps members, young adults 18-24, work live, study and have fun together in small groups, completing priority conservation and agricultural projects under the guidance of highly trained adult leaders. This is a tremendous opportunity for a dynamic leader to strengthen, grow and lead an incredible team.

POSITION OVERVIEW

The VYCC President has overall responsibility for the organization's activities and operation, including program execution, financial management, fundraising, and strategic direction. In addition to strong organizational leadership, the President must also compellingly represent the organization externally, involving public and private partners, philanthropic audiences, and the public at large. This position reports directly to the Board of trustees.

The President will be based out of the VYCC Headquarters Office in Richmond. More information on the VYCC can be found at vycc.org. Please send cover letter and resume to:

aleed@vccardeners.com or to

VYCC, Attention: Ellen Desjardis, 128 Intervale Road, Barre, VT 05648



TATA HARPER
Puritan Skincare, LLC
Vermont, USA

Marketing Specialist

Tata Harper Skincare, a luxury 100 percent natural and nontoxic skincare brand based in the Champlain Valley of Vermont, is a vertically integrated manufacturing and distribution facility. We are growing rapidly in all areas of the business and are excited to bring on enthusiastic and knowledgeable team members to support our growth.

We are seeking a high energy individual to join the Product Development team to support the Product Development Manager on our new and existing product lines. The Marketing Specialist position will be responsible for assisting the Product Development Manager in the development of product packaging and collateral materials. The Marketing Specialist will work closely with the marketing, sales, creative and operations teams to assure product packaging and collateral materials are developed and delivered on time and within budget.

QUALIFICATIONS

- Have excellent organizational skills
- Follow instructions accurately
- Have precise attention to detail
- Be able to work long hours on repetitive tasks
- Be able to manage multiple projects simultaneously
- Have excellent communication and interpersonal skills
- 2 plus years relevant experience
- Fluency in French a plus

RESPONSIBILITIES

- Have a thorough understanding of the product commercialization process from concept to launch
- Manage the day-to-day progress of packaging and collateral projects
- Communicate with suppliers to obtain samples and proofs
- Ensure project deliverables are completed according to timeline with luxury-level standards
- Provide project status to management

Contact: Please submit resume and cover letter to careers@tataharper.com



STAFF ACCOUNTANT

Seeking energetic, self-motivated individual to join our corporate accounting and finance department to perform a wide variety of financial and administrative responsibilities including accounts payable, cash receipts, credit and collections, budgeting, project management, inventory and contract filing, and account reconciliation.

Qualified candidates should possess a BA in Bachelor's or an Associate's degree in accounting and/or two to three years of progressive accounting experience. Experience in consulting, professional services field is preferred.

We offer competitive salary, excellent fringe benefit programs and are an EEO/DFW company. Visit our website at dubois-king.com for more information about DuBois & King, Inc.

Please send resume to: **DuBois & King, Inc., PO Box 338, Randolph, Vermont 05660** or fax at 728-4932

Email: spcadd@dubois-king.com

EEO

Guest Services Specialist

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Full-time, highly organized, details oriented professional to manage a range of crucial guest services for active travel company. Primary focus upon fulfillment, customer service, sales, cultivation of brand loyalty and team support. Open workspace in small but busy country office setting.

Requirements:

- Superior customer service skills
- Attention to detail is a proven obsession for you
- Efficiency and organization are your way of life
- Articulate professional with impeccable phone manner and outstanding writing skills
- Motivated self-starter with a can-do attitude
- Strong work ethic and reliability
- Strong proficiency with Microsoft Office (Outlook, Word, Excel) is non-negotiable
- Web and social media savvy a plus
- Experience with cycling, travel and/or outdoors strongly preferred
- Four-year college degree required

For full description, visit sojourn.com/jobs

Full-time, year-round position with paid holidays, vacation and extensive industry perks. Preferred start date prior to January 15, 2016.

Submit resume, cover letter and no fewer than three professional references to jobs@sojourn.com

No phone calls, please

OPHTHALMIC TECHNICIAN

Retina Center of Vermont is seeking a friendly motivated Ophthalmic Technician for a full-time position in our South Burlington office.

Qualifying technicians are responsible for patient intake using computerized health records, assisting in office and operating room procedures, and performing retinal image diagnostic testing. Technicians must be able to rotate on emergency call schedules due to the nature of the specialty. Professional certification is preferred but not necessary; some experience in ophthalmology is required.

Please submit a resume to Aaron Mitton,
amitton@retinacentervermont.com

CAREGIVERS NEEDED

The Residence at Shelburne Bay, a premier Level III hospitality oriented senior living community in Shelburne, is accepting applications for Caregivers for the following positions:

- **Overnights**
- **Evenings**
- **Days**

A Caregiver's role is vital to the quality of our residents' daily lives. You will make a difference in their lives as well as your own, including a sense of accomplishment and satisfaction in helping others.

Applicants must have good verbal and written communications skills and be nurturing, caring and reliable. Must be comfortable with computers. Previous caregiving experience preferred; however, we are willing to train applicants with strong qualifications and the willingness to learn. Candidates are also eligible to apply for a promotion to medication technician after 90 days of exemplary performance. Background checks required.

We offer competitive salaries and benefits for full-time positions including health, dental, vision, paid time off and a comfortable and peaceful working environment where our residents are nurtured and allowed to age with grace and dignity.

Send reply with your resume or stop by and pick up an application at:

The Residence at Shelburne Bay
145 Pine Haven Shores Road
Shelburne, VT 05483

**VERMONT TECH****Two Nursing Clinical Associates**

Vermont Technical College is currently seeking candidates for two Nursing Clinical Associate positions in our ADN Nursing program on the Williston campus working at the University of Vermont Medical Center. Each is a part-time position working in the clinical setting two days per week, Wednesdays and Fridays.

The Clinical Associate provides clinical instruction to students, assisting them to apply concepts learned in the classroom to patient care in clinical areas. The clinical associate serves as a liaison between the College and the clinical agencies.

Qualified candidates will possess a master's degree in nursing with significant experience and must demonstrate excellent communication and teaching skills. Individuals with a completed BSN who can demonstrate current enrollment in a master's degree nursing program will be considered. We offer a competitive hourly rate and the opportunity to mentor future nursing students in a spacious, state-of-the-art facility. These positions do not include a benefits package.

Vermont Technical College delivers instruction at four traditional campuses (Bennington, Brattleboro, Randolph Center and Williston). There are also distinct "hybrid" campuses that deliver instruction via telepresence classrooms to the following communities: Lyndonville, Morrisville, Newport, St. Albans, Springfield and White River Junction.

Our students tend to be "nontraditional," many coming to our program with degrees and experience in other fields. While there is diversity among our students' backgrounds, there is a common goal to obtain nursing knowledge. Our students perform exceptionally well on licensure exams, with pass rates for the NCLEX PN at 96 percent and pass rates for the NCLEX RN at 94 percent.

To apply, please submit a cover letter, resume and required Vermont Tech employment application to jobs@vtc.edu. The employment application can be found on our website, vtc.edu. Please also visit for all current staff and faculty employment opportunities at the college.

Vermont Tech strongly encourages applications from members of ethnic minority groups and other under-represented backgrounds. Vermont Tech is an Equal Opportunity Employer and a member of the Vermont State College system. In compliance with ADA requirements, we will make reasonable accommodations for the known disability of an otherwise qualified applicant.

Dartmouth Journal Services

 **Sheridan**

TECHNICAL SUPPORT SPECIALIST – EDITORIAL SYSTEMS

Dartmouth Journal Services, an established provider of copyediting, composition, layout and journal production management services to academic, technical and medical journal publishers, is looking to hire a Technical Support Specialist to provide product support for our automated pre-copyedit preparation system, configure and set up new journals and troubleshoot issues generated by internal and external users. Our ideal candidate has solid editorial experience with a desire to use technology to improve efficiencies in an editorial environment.

Qualifications: bachelor's degree preferred, three plus years in editorial production (proofreading or copyediting), proficiency in Microsoft Word; knowledge of Word macros, VBA or a scripting language is a plus; knowledge of XML and XSL technologies is a plus.

DSJB is located in Waterbury and provides comprehensive benefits package, including health, medical and dental coverage, 401(k), generous time off, flexible schedule and telecommuting opportunities.

To apply, please send your resume and a cover letter to careers.djs@sheridan.com or apply online at shendian.com/careers/job-openings/technical-support-specialist-3.

LEGAL NOTICE

The Shelburne Community School District (the "District") is seeking Statement of Qualifications from qualified Construction Management ("CM/C") firms to provide Construction Management — Contractor services for limited renovations to five classroom wings, window and roof replacement for the Shelburne Community School in Shelburne, Vermont. The project involves phasing the work to be completed between June 2016 and August 2017. Estimated construction cost is approximately \$5,700,000, exclusive of general conditions or construction management fees. The District is soliciting bids from qualified Construction Management firms. The District has established prequalification criteria that a prospective bidder must meet in order to submit a bid for consideration by the District and invites interested construction management firms to apply for prequalification. Request for Statement of Qualifications can be requested by telephone or email from:

Attn: Mr. Rob Mason
Business Manager
Chittenden South Supervisory Union
3420 Shelburne Road, Suite 300
Shelburne, Vermont 05482
Telephone: 802-383-1234
Email: masonr@csu.org

Statements of Qualifications are to be submitted on AIA Document A305-1986 with attachments necessary to respond to additional prequalification criteria established by the District. Completed prequalification statements will be received at the above address by mail or delivery no later than 12 noon on January 13, 2016. The school district may choose to shorten and interview applicants. Interviews will be completed between Jan. 14 and Jan. 20, 2016. Applicants for prequalification shall be notified on or before January 22, 2016 (note: must be at least 30 days prior to proposed bid opening per 16 V.S.A. § 6606) (2) pursuant to Department of Education Rules 6342.1) whether they are eligible to bid. The District anticipates opening the bids for the contract on February 23, 2016.

Vermont
Medical Sleep
Disorders Center, Inc.

Looking for a medical career?

BECOME A SLEEP TECHNOLOGIST WILL TRAIN AND PAY FOR EDUCATION

Vermont Medical Sleep Disorders Center, Inc., is expanding its services and is recruiting for three apprenticeship positions opening in January 2016.

Applicants must have a high school education (or equivalent) and be willing to work night shifts.

Vermont Medical Sleep Disorders Center, Inc., offers great benefits including aggressive salary growth with completion of courses, sick/ personal days, vacation time, health insurance and a 401(k) matching program.

Send resume to Vermont Medical Sleep Disorders Center, Inc., at 139 Pearl Street, Essex Jct., VT 05452 Attn: Ray Pappalardo.

Join the team of **Gardener's Supply Company!**

Gardener's Supply is America's leading catalog and web-based gardening company. We work hard AND offer a fun place to work with summer bocce games, BBQs, ping-pong tournaments, employee garden plots and much more! We also offer strong cultural values, competitive wages and outstanding benefits (ranging from a tremendous discount on plants & product, to actually owning shares of the company!).

ASSISTANT BUYER:

We're seeking an Assistant Buyer who will use their strong computer, analytical & organizational skills to support the Merchandising Managers maximize sales and profits. Our ideal candidate has at least an intermediate proficiency in Excel & Word and has the ability to quickly learn new systems. This person should also have strong communication and organizational skills, high attention to detail and the ability to multi-task in a fast-paced environment. Catalog/Direct Marketing or merchandising experience is helpful.

We are a 100% employee-owned company and an award winning and nationally recognized socially responsible business, voted one of Vermont's "Best Places to Work." Interested? Please send your cover letter & resume to Gardener's Supply Company, 128 Intervale Rd., Burlington, VT 05401 or to jobs@gardeners.com.

GARDENER'S
SUPPLY COMPANY
www.gardeners.com

The State of Vermont

For the people... the place... the possibilities.

NURSING PROGRAM MANAGER

Office of the Secretary of State

The Office of Professional Regulation/Naming Unit is seeking a nursing professional to coordinate, evaluate and monitor a program plan for nurses (RN, LPN, in-entry and graduate) and naming assistants employed in Vermont. You will review requests for the approval of new and conduct biennial reviews of existing nursing educational programs. Work closely with the Board of Nursing and Department of Aging and Disabilities. Highly professional, detail oriented and tactful professionals in search of making a meaningful contribution to Vermont should apply. Salary is based on experience. Qualifications: Master's degree in nursing, five years experience as a Registered Nurse. Preferred qualification: two years of nursing teaching experience. For more information, contact Phyllis Mitchell at phyllis.mitchell@state.vt.us or 828-3180. Reference Job ID #618159. Location: Montpelier. Status: Full time. Application deadline: December 23, 2015.

BUSINESS ANALYST II

Agency of Human Services

We have an exciting and challenging opening for a Business Analyst II in Winooski, Vermont. You will have the opportunity to improve the healthcare services provided to the citizens of the State of Vermont by way of ensuring that the technological systems put in place meet Vermonters' needs. You will identify areas of business process improvement, create technical and business process documentation, support and inform decision makers, and bridge the gap between business needs and solution implementation requirements. Job Requirements: You must be efficient with quality control, organization, attention to detail and possess excellent communication and interpersonal skills. You should be a self-driven individual with strong analytical skills. Education and Experience: Three (3) years or more of Business Analyst experience at a professional level. Preferred: CCBA/CBA/P certification. Bachelor's degree or higher in an IT related subject. For more information, contact Paul Pratt at 871-3171 or email Paul.Pratt@vermont.gov. Reference Job ID #617878. Location: Winooski. Status: Full time. Limited Service - Exp. 12/31/17. Application deadline: December 28, 2015.

HEALTH SERVICES FIELD OPERATIONS CHIEF

Department of Health

Join the team that brings public health to local communities! We have an exciting opportunity for an experienced and motivated professional to apply their strengths across the public health spectrum. This leadership position in the Division of Local Health holds primary responsibility for oversight of the health department's district offices and ensures effective partnerships between these local offices and the department's central office programs. The ideal candidate will have demonstrated success in personnel management, supervision, problem solving, communication facilitation, assessment, planning and evaluation. Additionally, candidates must be comfortable with a range of public health topics and interacting with the public health infrastructure at a variety of levels. Statewide travel is required and duties are driven by the needs of central office, the local offices, and the populations that these entities serve. This position is designated in the Burlington, VT area. However, partial assignment to other district office locations within the state may be available. Applicants within and outside the Burlington, VT area are encouraged to apply and explore this opportunity. For more information, contact Allison Reague at 602-4190 or email Allison.Reague@vermont.gov. Reference Job ID # 618260. Status: Full Time. Location: May be flexible. Application deadline: January 4, 2016.

To apply, you must use the online job application at careers.vermont.gov. For questions related to your application, please contact the Department of Human Resources Recruitment Services at 825-628-6705 (toll-free) or 800-253-0191 (TDD/Relay Service). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.



O'NEILL BUILDERS, LLC

We are a progressive green building company specializing in highly energy efficient residential construction. We are looking for intelligent, experienced **CARPENTERS** with 3 to 5 years experience or more. Safety and a positive work environment are important to us, so you must be agile and a team player with a positive attitude. The ability to read plans and work independently is a huge plus. Background or education in sustainable building practices would be great. Valid driver's license and your own transportation required. We provide competitive pay based on experience. No subcontractors need apply.

Please email your resume to jerry@opneill.com

GOGREENONEILL.COM

FLYNN CENTER PERFORMING ARTS

The Flynn Center for the Performing Arts seeks applicants for a full-time Marketing Content Manager to join our team and be a part of northern New England's premier performing arts center.

MARKETING CONTENT MANAGER

The Marketing Content Manager is responsible for helping to promote Flynn Center events and activities by supporting marketing campaigns for performing arts programming, education and development, coordinating marketing publications and collateral copywriting and editing, and helping to tell the story of the Flynn's nonprofit mission through creative written, video and audio content. A bachelor's degree plus three to four years' relevant experience or a combination of education and experience, is required. We are looking for someone with excellent writing and editing skills, knowledge of social media and video production, strong organizational skills, and the ability to work creatively and independently. Please include a writing sample and a link to any other relevant work with your application.

For a detailed job description and application package details, visit our website at flynncenter.org/about-us/employment-and-internship-opportunities.html.

Please submit application package by December 25, 2015, to:

Flynn Center for the Performing Arts
Human Resources Department
153 Main Street
Burlington, VT 05401,
or email hresources@flynncenter.org.

No phone calls, please. (CSE)



JOBS ARE BETTER AT SUGARBUSH

Sugarbush Resort is looking to add a variety of positions to our community.

**IMMEDIATE OPENINGS IN:
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FOOD & BEVERAGE
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AND MORE**

All positions come with a FREE season pass!

Company sponsored transportation applies to employees residing

in the area. For more information and to apply please visit sugarbush.com

or call Employee Services at 802.363.4300



Chittenden South Supervisory Union

Immediate openings

Location: Hinesburg Community School

Intensive Paraeducator

CSSU seeks a full-time, energetic paraprofessional to join our special education team. We are looking for a skilled, caring individual to provide intensive support in the areas of multilayered curriculum or curriculum overlapping, communication, behavior and activities of daily living across school settings to a student in our K-8 program. Candidate will be an advocate of inclusive education, a problem solver and strong collaborator, and a positive team member. Ability to promote child growth and foster independence and a willingness to learn are essential. Please note that lifting is a requirement of this job. Position could include supporting students on the bus ride to or from school.

Autism Specialist

CSSU is seeking an Autism Specialist for the remainder of the 2015-16 school year. Experience and skill in the area of development, implementation and evaluation of both behavioral and academic programming within an inclusive model. Seeking an individual who is skilled in working collaboratively with a dynamic team and is passionate about working with this population of students.

Please apply online at schoolspring.com

Database Reporting Analyst

Marathon
For life

Marathon Health marathon-health.com is one of the nation's leading providers of onsite health care. Recognized by Inc. as one of the 2015 list of fastest growing private U.S. companies, Marathon Health serves businesses and the capital less

throughout the United States, providing a different kind of health care program that emphasizes patient involvement, prevention, risk reduction and outcomes.

To support our mission, we are looking for an individual who can take on a leading role in SQL report writing and database administration. Candidate will be expected to be an active participant in current and future internal IT systems and projects.

DUTIES INCLUDE

- Deliver new and improve existing database reporting with an emphasis on reporting health center activities
- Analyze tables to establish knowledge of data for accurate retrieval and use in report writing
- Research reporting and analytical questions for our account and project management teams
- Work with our BI team to create reporting specifications, code from specification and deliver reports
- Involvement with existing and future database design, configuration and deployment
- Help drive continuous improvement by identifying advances in technology, best practice and efficiency improvements
- Assist with installing existing systems, identifying and communicating improvements to management and implementing change
- Perform database administrative duties as needed

SKILLS

- Demonstrable experience working with SSIS and SSRS to generate complex reports
- Demonstrate an understanding of OUPP and Data Warehousing
- An understanding of and willingness to learn DBA skills relating to MS SQL 2014 in an enterprise environment
- Technical experience of Microsoft Windows Server
- Ability to work independently from a design level/specification
- Resourceful and independent approach to research on best practice
- Eager to learn new technologies
- Good communication skills
- Attention to detail
- Excellent problem solving abilities

QUALIFICATIONS

- Bachelor's Degree in Computer Science or 2+ years relevant experience
- Experience with SQL 2012/2014 and Microsoft SQL SSRS
- Preferred candidates will also have query performance tuning experience

This is a full time position located at our corporate office in Winooski with excellent compensation and full benefits including medical, vision, dental, 401(k), FSA, life and disability insurance, paid time off and holidays.

To apply please visit our website at marathon-health.com and upload your resume under careers/positions

Marathon Health is a tobacco and drug free work environment. We value the diverse diversity living in our workforce and are committed to being an equal opportunity employer and provider (EOE)

CHANG, CHEN, AND LIU



Home Instead Senior Care, a private for-profit medical companion ship and home help services to seniors in the U.S. has been named a 2009 Best Company by *Entrepreneur* magazine. Home Instead Senior Care is a leading provider of home care services for seniors, offering a wide range of services including personal care, meal preparation, housekeeping, transportation, and companionship. The company is known for its commitment to providing high-quality care and support to its clients.

Apply online at:
www.horn-masted.com/ad1

United
Way

United Way of
Chittenden County
**COMMUNITY
CAMPAIGN
MANAGER**

Primary responsibilities: maintain and increase revenue by providing leadership and expertise managing annual campaign; lead in the development and management of program to enhance customer relations; identify donors and volunteers and assist in implementation of the campaign; recruit volunteers to enhance our image and relationships with our constituencies; local candidate has minimum five years in nonprofit development. Volunteer management; experience with databases and supervisory experience highly desired. Proficiency in Microsoft Word and Excel. Project management experience in a plan. Bachelor's degree preferred or will consider comparable experience.

Email cover letter and resume to:
searchcommittee@
unitedwayoc.org
by December 31, 2015
No phone calls, please

We are interested in candidates who contribute to our diversity and excellence. CHSBC is an equal opportunity employer.



Licensed Nursing Assistants

Full-Time Evenings

While Robin works as a dedicated nursing assistant with a strong desire to work within a community of seniors, Wilke Robb seeks LHA licensed in Vermont to provide high quality care in a fast-paced residential and long-term care environment, while maintaining a strong sense of "home." We offer higher than average pay including shift differentials, great benefits, a positive working environment, and an opportunity to build strong relationships with staff and residents in a dynamic community setting.

We continue to offer generous shift differential for evenings, nights and weekends!

Interested candidates, please email hr@usakerella.com or
for visit arrange with cover letter to HR, 204, 51/65

*These figures are an initial estimate only.



Court Officer

Several part time (30 to 40 hours per week) positions with primary responsibility for the security of courthouse. The officer performs security checks, provides general assistance to the judge, and performs office related tasks for any court related business as directed. Located in Lexington. High school graduate and two years in a responsible position required. Starting at \$14.44 per hour. Open until filled. Code: 02555.

Docket Clerk B

The Vermont Railway has several full-time positions and several specialized clerical work and data entry. Reserving positions in Burlington (Code 005213) and Keelton (Code 005113). High school graduate and two years of clerical or data entry experience required. Starting at \$14.46 per hour. Open until filled.

Candidates shall submit a complete and up-to-date Judicial Branch Application and resume. An electronic version of the

Equal opportunity employer



Discover the difference you can make in someone's life. We are seeking a deeply committed, compassionate nurse who seeks to grow their career in a place they love.

Hospice Nurse Manager

- Provides leadership, team building and collaboration in a supportive and multidisciplinary environment
- Works with the hospice team to ensure the highest quality end of life care
- Must be a Registered Nurse in the state of Vermont, BSN and proven leadership required, Masters in Nursing or Administration preferred.
- Minimum three years experience. Prefer experience in home care and/or hospice.

Visit our website, www.ck12.org, for details & applications.

Call Ann in HR today! (802) 393-6720



FRANKLIN COUNTY
Home Health Agency, Inc.

11 Main South Gate
St. Albans VT 05478
Sped. Delivery Required

The State of Vermont

SUBSTANCE ABUSE
INFORMATION DIRECTOR

The Vermont Department of Health Division of Alcohol and Drug Abuse Programs is seeking an energetic individual to provide leadership and manage public health communications on a range of substance abuse issues including but not limited to the prevention of prescription drug overdoses. This individual will coordinate and evaluate outreach and social marketing campaigns. Should have strong project management skills and an understanding of health communications and the principles and practices of social marketing. The starting salary for this position is \$53,646.00 annually.

for more information contact Marcia LaPlante at 851-1960 or email marcia.laplante@vermont.gov.
Reference job posting #618164. Burlington, VT
Full-time. Application Deadline: December 20, 2015

Visit the Vermont Department of Human Resources website to apply humanresources.vermont.gov/career

The State of Vermont is an equal opportunity employer.



Executive Assistant

A dynamic Executive Assistant needed to serve as the right hand of president of the Vermont Land Trust, a national leader in land conservation. The ideal candidate is meticulously organized, juggles multiple priorities with ease and a high degree of courtesy has excellent communication and interpersonal skills, is proactive, and exhibits a high level of personal responsibility and accountability.

Visit vt.org/employment for details and application information.

Open until filled



Cathedral Square is a sought-after organization, seeking driving and creative to ensure their future. Present a challenge.

Data Entry Associate

Seeking part-time Data Entry Associate to work flexible hours up to 25 hours per week. This person is essential for accurate and efficient entry of information that will help benefit the health and well-being of "Visitors." The functions of this role include but are not limited to use of Microsoft Excel, problem solving and attention to detail. This position is base loaded and paid flexibly.

Apply today for immediate consideration to:
jobs@cathedral-square.org
EOE



Washington County Mental Health Services, Inc.

Washington County Mental Health Services is currently seeking the following nursing position:

REGISTERED NURSES

Hourly Registered Nurse (Home Intervention). Looking for a Registered Nurse to provide weekend professional nursing supervision and care to consumers in a community based mental health clinic facility. This Nurse will provide both psychiatric and physical assessments, communicate with an on call psychiatric provider, facilitate admissions, and delegate medication administration duties to direct care staff, as well as provide clinical supervision to direct care staff. The successful candidate will have strong interpersonal skills, work well as a team member as well as function independently. This position requires applicants to be an RN with a current Vermont license to qualify.

To learn more or see complete job descriptions, visit our website, wcmhs.org.

Apply online or send your resume to:
personnel@wcmhs.org or Personnel, PO Box 647,
Montpelier, VT 05608.

Equal opportunity employer

SHELburnE MUSEUM

RESERVE OFFICERS

As an on-call staff member in Protection Services, you will gain valuable experience while maintaining flexibility in your work life balance. Reserve officers are needed for covering days, evening and night shifts seven days a week. The position offers a stellar work environment, dedicated coworkers, and night and holiday pay differentials. Potential for advancement and full time employment with benefits.

Visit shelburnemuseum.org for a complete job description and application. Send completed applications along with resume to:

Human Resources
PO Box 10
Shelburne, VT 05486



Washington County Mental Health Services, Inc.

Washington County Mental Health Services is currently seeking the following case management positions in our Community Support Program: Community-Based Case Manager

Want to do meaningful work with great team? Good at thinking on your feet, problem solving and being creative? Interested in mental health? Recovery oriented individual sought to provide case management to adults with severe and persistent mental illnesses. This is a fast-paced outreach position that includes supportive counseling, service coordination, skills teaching, benefits support and advocacy. Requires someone who is compassionate, creative, well organized, honest, dependable and strength based and has a bachelor's or master's degree in related field and a minimum of one year of experience. Supervision toward mental health licensure offered.

To learn more or see complete job descriptions, visit our website, wcmhs.org.

Apply online or send your resume to:
personnel@wcmhs.org or Personnel, PO Box 647,
Montpelier, VT 05608.

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Discover the power of what ONE PERSON can do. We're seeking an energetic, compassionate and deeply committed applicant who seeks to give their career in a place they'll love.

THE
University of Vermont
MEDICAL CENTER

DISCERNING HIRING

Applications Analyst

- Represents providing highly responsive support for the state's software applications deployment as Microsoft / VMware environment is required
- Competency working with Microsoft SQL Server (data query, analysis, manipulation, SSRS) and SAP Crystal Reports (report development and maintenance) is highly desired
- Strong problem-solving/analytical/technical skills, the ability to understand how you can optimize business at a technical level and negotiate with other systems, and a commitment to providing outstanding customer service is a must

U of V Health, org/HealthCenterJobs

Equal Opportunity Employer M/F/Veterans. All merit of employee and services provided are subject to annual review for the state, which subject to pay, benefits, and performance review.

PathwaysVermont

Resident Support Staff

Seaside Vermont is an alternative to hospitalization for individuals experiencing an initial episode of psychosis who wish to minimize their exposure to medications. The residence is located in Burlington and has the capacity to serve up to five individuals at a given time.

The Resident Support Staff is focused on essential house functions and using a non-directive and non-judgmental approach to living with residents.

For more information, and to apply, please visit pathwaysvermont.org/jobs.html

pathwaysvermont.org/jobs.html

JOIN OUR CREW

We're looking for a motivated, energetic, creative, quick-thinking person who can't get enough of Lake Champlain. If you'd like to be a part of a non-profit organization that's consistently viewed as a national leader in community waterfront programming, we'd like to hear about your interest in the following position:

Full-time, year-round CAMPAIGN DIRECTOR

For more information and to submit an application, visit communitysailingcenter.org/about/jobs



Chittenden East

Highway Union

SCHOOL BUS DRIVERS

Full and part-time, substitutes and trip drivers needed.

Experience preferred. CDL required with train. Excellent benefits, positive working conditions.

Please apply online at seachiring.com or call 434-2126 for an application.

Application must include letter of interest, resume and references. Word copies of these letters of interest required for verification of interview list.

Visit our website, seachiring.com, for information about our schools, EDE MIT.



PROPERTY MANAGER BURLINGTON CAREER OPPORTUNITY - NEW POSITION

Join Champlain Housing Trust's Property Manager team to develop and manage the affordable housing assets of a diverse range of properties in the Chittenden area. You will be responsible for managing multiple local, state and local agencies, leasing and asset management. Qualified applicants must have excellent customer service skills, be supported with attention to detail, able to work independently and manage a team. Excellent benefits, competitive salary, excellent work/life balance, and excellent to a community-based model of ownership controlled and personally affordable housing. For more information, please contact: Susan F. LITTE, HR and HRM programs at hr@champlainsht.org or call 802-241-1111.

DM: It is a fully responsible employee without a supervisor; salary commensurate based on experience. On-site, salary includes housing, health insurance, medical, dental and vision, 401(k), paid time off, and more. Salary is \$45,000 per year. By December 20th to Human Resources, Champlain Housing Trust, 11 Race Street, Burlington, VT 05401 or email hr@champlainsht.org. If you are a qualified applicant, please send your resume and cover letter to hr@champlainsht.org.

Equal Opportunity Employer: We are an equal opportunity employer and value diversity in our workplace. We are an Equal Opportunity Employer and value diversity in our workplace.



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HOME CARE AIDES - IMMEDIATE OPENINGS ALL SHIFTS: DAYS/EVENINGS/WEEKENDS

Work for One of the Top-Performing Home Health Agencies in the U.S.

The VNA and Hospice of the Southwest Region, consisting of the Bennington, Rutland and Rutland Area VNA and Hospice, is looking for Home Care Aides (Licensed Nursing Assistants and Personal Care Attendants) to work throughout Rutland County and in select sections of Bennington County. As a member of our team, you will be part of a group of home health care professionals who deliver specialized one-on-one care to patients in their homes.

For more information please contact Henry Snyder at (802) 770-1810 or email at hsnyder@vna-nh.org. *ANNAH is an equal opportunity employer EOE*



Washington County Mental Health Services, Inc.

Washington County Mental Health Services
is currently seeking the following for our
Community Support Program:

Housing Coordinator

Are you interested in a job in community mental health that involves direct services and policy discussions with community partners? Do you like networking and fostering positive relationships? This position combines the best of both worlds - individual work with mental health clients and partnering with community leaders in the housing world to provide safe and secure housing and prevent homelessness. Position also includes acting as trainer and coordinator for staff safety training. Bachelor's degree plus experience working with persons with serious mental illness.

To learn more or see complete job descriptions, visit our website, wcmhs.org.

Apply online or send your resume to:
personnel@wcmhs.org or Personnel, PO Box 647,
Montpelier, VT 05601.

Equal opportunity employer



OFFICE ASSISTANT

Part-time experienced Office Assistant with exceptional office skills, including:

Microsoft Suite, flexible, positive personality for a small, collaborative team at

Rock Point

Burlington

hr@doctorsconcent.org

Full job description at doctorsconcent.org

Executive Director

The Somerset Housing, Inc. is seeking a dynamic leader to manage its homeless shelter, transitional housing and support services in St Albans.

The new director must be an experienced executive with highly developed interpersonal skills, strong financial, operational, grant writing and management expertise, and the ability to take strong initiative and build strong political relationships.

Please direct all inquiries to
Linda Ryan,
Somerset Housing,
24 Belmont Street,
St. Albans, VT 05478
or email
hsnyder@concast.net



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Back to school, looking for a change?

Wait Staff

Full- and Part-Time Openings

Wake Robin, Vermont's premier continuing care retirement community is adding members to our team of Dining Room Wait Staff. Wait Staff help to create a fine dining experience for our residents in a restaurant-style environment that feels most at home outdoors. This is a perfect opportunity for students with the time and drive to begin their working experience, or for professionals who wish supplement their current career endeavors.

Experience as a server is preferred but not required. We will train applicants who demonstrate strong customer service skills and a desire to work with an active population of seniors.

The Wake Robin dining room does not serve alcohol and is the perfect environment for aspiring food servers who are not yet 18.

Wake Robin offers a flexible schedule to match your goals. If interested, please email hr@wake-robin.com or fax your resume with cover letter to **888-254-3146**.



DIRECTOR OF BUSINESS LENDING

The Vermont Community Loan Fund, a nonprofit financial institution, seeks a lending professional to help us provide economic opportunities to low and moderate income Vermonters. This full time position is a key member of senior management, and is involved in both strategic and tactical decision making. Primary job responsibilities include analyzing and underwriting commercial business loans, reviewing our business loan portfolio, and providing technical assistance to borrowers.

Final job description at vclo.org. Send cover letter, resume and salary requirements to hr@vclo.org. **VCLO IS AN EQUAL OPPORTUNITY EMPLOYER.**



Discover the power of what ONE PERSON can do. We're seeking an energetic, compassionate and deeply committed applicant who seeks to grow their career in a place they'll love.

**The University of Vermont
MEDICAL CENTER**

PROFESSIONAL SERVICES

Food Service Worker & Line Chef

- The Food Service Worker is responsible for food production, food purchasing, delivery to in-patients and working the retail service of the cafe. Must have at least one year of work experience in a customer service setting. Experience in food service strongly preferred.
- The Line Chef must have at least one year of experience in quantity food production. Experience in a food role preferred.
- Full-time and part-time positions available. We offer a competitive wage, excellent benefits including health insurance, paid time off, retirement plan and tuition loan program.

UVMHealth.org/openHealthJobs

Equal Opportunity Employer M/F/V. An equal opportunity employer does not discriminate on the basis of race, color, sex, age, religion, national origin, disability or protected status.



The work we do, together, will last forever.

Watershed Restoration Manager

THE NATURE CONSERVANCY in Vermont seeks a dynamic professional to serve as its full-time Watershed Restoration Manager. This is an exceptional career opportunity for a highly motivated, capable individual interested in joining the world's leading conservation organization.

The Watershed Restoration Manager will provide technical leadership to the Vermont chapter by planning, prioritizing, coordinating, implementing, and monitoring clear and attainable protection and restoration projects in the watershed scale watershed, including floodplain forest and wetland protection and restoration and associated hydrologic restoration. Projects may include restoration of degraded agricultural lands, restoration of aquatic stream flow, enhancement of aquatic organism passage and flood resilience, and removal of tributary and stream dams. The qualified candidate will develop and implement strategies, manage complex projects, employ a full assortment of protection and restoration tools, and actively engage and coordinate a broad range of public and private partners, including NGOs, agencies, municipalities and landowners.

We have a fantastic office environment located in Montpelier and offer a competitive salary with great benefits. Bachelor's degree and five years related experience or equivalent combination required. For a complete position description and to apply visit nature.org/careers and search "Vermont". The application deadline is midnight EST January 5, 2016.



Developmental Services

Seeking Shared Living Provider

Seeking Shared Living Provider(s) to support a 25-year-old man who enjoys comic books, movies and activities in the community.

This individual is looking for a shared provider(s) with strong boundaries, clear communication, and the ability to provide on-going supervision. Providers who can help maintain an active and healthy lifestyle are preferred. This would be an ideal opportunity for a per agency professional or graduate student(s) with experience in the field of social work and/or counseling. Pay is very welcome! Compensation: \$15,500 tax free annual stipend.

Seeking female Shared Living Provider(s) to support an 18-year-old woman, and college student, who enjoys music, dancing and playing card games. This individual is looking for a skilled and patient provider who can provide support as the becomes an adult and continues to build independence. The right provider will have strong boundaries, clear communication and the ability to work in part of a larger team, and be able to provide on going care and supervision. This would be an ideal opportunity for a professional or graduate student with experience in the field of social work and/or counseling. Compensation: \$36,800 an first annual stipend.

All interested candidates please contact
hr@hccenter.org or call 488-0565.

1984 His decree imposed the culture and religion of the local majority, the Buddhist Dharma, on the Nepali settlers. Monger's family lived for about 18 years in a camp in Nepal, where she sewed blankets and clothes to make money.

When the opportunity to resettle in the U.S. arose, Monger wasn't apprehensive. "I was only curious as to how to live there. But I was not worried," she said through an interpreter, Gaudin Lalit. "There were so many friends in Nepal. They were like us, too."

It took her family 24 hours to travel from Kathmandu to Burlington, with stops in Abu Dhabi, Pune and New York City. Monger remembered arriving in Vermont. "We had so much snow that year," she said, wrinkling her nose.

After her ESL class, Monger usually goes home to spend her days babysitting her grandchildren, visiting relatives, or watching Nepali comedies and movies on YouTube. "Sometimes I try to watch American shows, but I don't understand," she admitted.

I WAS ONLY CURIOUS HOW TO LIVE [HERE]. BUT I WAS NOT WORRIED.

KHINA MONGER

Wednesdays are different. On those days after her class, Monger walks to the Champlain Senior Center, located in the McClure Multigenerational Center on North Wisconsin Avenue, where she has lunch with her friends. She's among a core group of about 20 Bhutanese who show up every week.

The senior center is open every weekday, but the Bhutanese come on Wednesdays because that's when Lalit is available to help these newcomers with other seniors and the staff, said executive director Bonnie Campese. Though senior citizens are generally defined as 60 years or older, Campese said the lines are blurred within the Bhutanese community.

When the Bhutanese started coming, about three years ago, the center "just made a time, so they could have a room all to themselves. They didn't really have a place to meet and socialize," Campese said. But the goal of the gatherings, she stressed, is to encourage their integration and interaction with other seniors since they feel more settled.

Monger said the facility provides a "broken free" environment. "Some elderly people, when they stay at home, they think of presents days when they had their home and language. So, when they come here, they feel like they can talk, work [and] laugh."

Monger's daughter, Peta, said her mother has developed a liking for pizza and chicken burgers because she's been able to try different cuisines at the senior center. The elder Monger also tries to practice talking small talk with Campese — but, she said, "It's hard for me to remember."

Recently the senior center has begun expanding its efforts to promote cross-cultural awareness by putting up "word of the day" posters that teach visitors some basic Nepali. But Campese said what the Bhutanese really want is "English [class] night at the senior center," which is "really hard because there's no interpreter."

Campese said other groups of all kinds have approached the center seeking a gathering place. "But what they want is a private space. The reason we give the space to the Bhutanese was for integration." While the native-born seniors and the Bhutanese have needed time to adjust to one another, Campese said, she has seen the beginnings of that integration. These days the Bhutanese men play hange with English-speaking senior citizens, while the women tend to chat among themselves or stock Angus blends. Some Bhutanese and American-born seniors alike practice tai chi after lunch and get together for holiday dinners at the center.

"There had to be time for the English-speaking Americans to feel respected, too," Campese said. "You should have a sense of involvement in the community. However, you shouldn't feel like the ownership belongs exclusively to you."

Initially, some of the native-born seniors weren't comfortable with the newcomers, she acknowledged. Now, though, Campese said, "Most of our English-speaking seniors have truly come to appreciate the journey the Bhutanese have been on."

Contact: ljonesdy@seniorcenter.org

INFO

The Champlain Senior Center is open Monday to Friday at 211 North Wisconsin Avenue in Burlington. 802-248-6188; seniorcenter.org. The Vermont Refugee Resettlement Program is a subsidiary of the U.S. Committee for Refugees and Immigrants. To learn more, visit vtrg.org.



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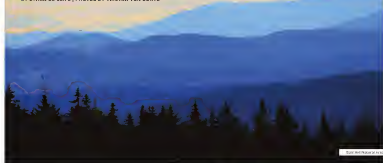
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Magic Forest

Off Trail: Barr Hill Natural Area

BY ETHAN DE SIFE | PHOTOS BY TRISTAN VON DUNTZ



Quiet and peaceful at Barr Hill.

a one of the many shady groves along the trail at Barr Hill Natural Area in Greenboro, the branches and pine cones blanketing the forest floor seem to have been arranged with artistic intent. But surely no natural force could have positioned these items to resemble tiny cottages. Have the red squirrels in the nearby hollows suddenly made an implausible evolutionary leap?

As biologist Eric Hansen explained, this section of the trail is known as "the fairy village" and hyper-evolved rodents did not, in fact, carry out its construction. Over the past five years or so, visitors have wittily commented on the sylvan landscape by constructing tiny "houses" for whatever Tolkien-esque creatures might live there. Traversing the area with Hansen on a gorgeous late November morning, as flakes of true fall snow twinkled like fairy dust in the sunlight, a visitor found it easy to understand why people consider this place magical.

In reality, Barr Hill and the surrounding lands are beautiful but hardly the stuff of fancy fantasies. They represent what he called a "classic working landscape": areas of outstanding natural beauty interspersed with farms and logging operations — as remnants thereof.

Though remote, Barr Hill is accessible, though rugged and largely unspoiled, it has a long history in the service of human work and recreation.

Hansen, a Craftsbury resident, knows this hill as well as anyone. Since 1996 he has run the Vermont Center for Ecosystems' Land Conservation Project. During the warmer months, the migratory birds frequent nearby Captain Lake and Long Pond. In the colder seasons, Hansen is a trail guide for the Craftsbury Outdoor Center. He helps maintain the extensive network of cross-country ski trails that weave around the region known as the Northern Vermont Piedmont, where Barr Hill is situated.

At barely more than 2,300 feet, Barr Hill does not loom large in Vermont's mountainous landscape. But what it lacks in height it makes up for in the status it offers. At various points in the 0.4-mile trail that extends along the hill's sloping summit, visitors can spy Jay Peak to the north, New Hampshire's Mount Washington to the northeast and even Killington, some 75 miles to the south. When Steven Dye visited, a crystalline sky afforded views of those peaks and many more. It felt like standing on the rooftop of Vermont.



Pinus strobus

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Off Trail

In 1972, the Gray family donated the 266-acre Barr Hill Natural Area to the Nature Conservancy whose volunteers have started sightseeing by clearing trees from vantage points. Such selective cuthack does not run counter to conservation, Hanson stressed, but is actually essential to habitat maintenance. The cuthacks have "been maintained for the view, but at the same time, it's also providing young [forest] structure for rodents, which will do better in this area," he said.

"That also provides food for birds of prey, coyotes and foxes... as well as producing a lot more seeds for the little critters, the base of the food chain," he continued. "To have it in one right next to a mid-growth—50 to a hundred years old—forest is really important from a wildlife perspective."

The trail guide in Hanson is drawn to Barr Hill because its surrounding terrain provides for extraordinary cross-country skiing; the outdoors in town appreciates the hill for its unusual mix of arboreal species. The solo atop Barr Hill are only one or two feet deep and rich in calcareous lime. That compound was deposited by the skulls of the beavers that once inhabited the Lupton Green, a geostatic body of water that covered a vast swath of the Northern Hemisphere.

Those soil conditions are perfect for the lodge old conifers, mostly red and white spruce, that dominate the landscape. In the past century, Barr Hill has also seen the encroachment of such northern hardwoods as red maple, sugar maple, and white and yellow birch. Those younger trees are gaining mass ground every year. "It'll be interesting to see what this place looks like in a hundred years," Hanson said.

Given the hills history, it'll most likely look a lot different than it does now. Only a century ago, Barr Hill was almost fully denuded, so thorough were the logging operations there. The website of the University of Vermont's Landscape Change Program features a photo of a person on Barr Hill in 1912. Not a tree in sight.

The hills calcareous-rich, or "sweet" soil is also excellent for farming, an industry that used to dominate what is now a densely forested landscape. Barr Hill was farmed intensively in the 19th

century. In the first part of the 20th century, said Hanson, farmers abandoned the hill in stages, crumbling portions of some of their old stone walls still line portions of the hillside.

By the time the farmers left, their cows had cleared the land of just about everything except the conifers that are now the prevailing species. Another species that escaped being chopped to extinction by hungry beavers is the sprawling juniper shrub that has taken root in some of the hill's more open areas.

For enthusiasts of local spirits, those juniper berries may bring to mind Barr Hill Gin, produced by Hardwick's Calenderie Spirits. But Holbe Pierce, Calenderie's marketing coordinator, said the gin contains no actual products of Barr Hill. Its name is simply intended to evoke "the natural essence of Vermont."

Though there are no longer any farms on Barr Hill, it's easy to spot ones from atop the summit. Backcountry extends from the base of the slope in nearly every direction, nestling around hills, strands of trees and ponds.

"We're still seeing a decline in the number of farms, but we're seeing a resurgence in the small farm," said Hanson. "The whole resurgence of food in places such as Hardwick—is this part of it?"

Pete's Greens, located just beyond some low-lying hills called platters, is one such success story.

A walk on Barr Hill's easily accessible nature trail doesn't take long, but it can reveal a great deal about the area's natural history to the careful observer. It's easy to spot the familiar brass marker of the US Geological Survey, fastened to a stone to identify the peak of Barr Hill. Unless you know what you're looking for, it's less obvious that the stone to which that marker is affixed was exposed by glacial gouging that occurred some 10,000 years ago.

It takes a powerful imagination to envision the hill's surface being scraped by a gigantic mass of slow-moving ice, but the evidence for such events is everywhere. Take the very presence of the boulders that jut here and there from the landscape. Only a glacier could have deposited them.

To learn about the science of Barr Hill, it helps to bring out with Hanson. In his pocket, he keeps a folded piece of hot-tap paper—his "about sheet"

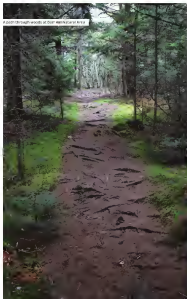
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for identifying the area's plant life. He pulled it out to jog his memory about the varieties of Lycopodium that grow in incredibly numbers here.

The forest home for a genus of plants called the club mosses, Lycopodium (the Latin means "wolf foot") is actually more closely related to ferns than to mosses. Like ferns, these low-lying plants spread out to cover huge parcels of land, and reproduce by the dispersal of tiny spores. Hansen has an old guidebook that names an Lycopodium species as native to Bear Hill; he's found five of them and is on the lookout for that one. That's what the cheat sheet, complete with schematic drawings of the sub-species' morphologies, is for.

Certain species of Lycopodium are

better known by the folk name, "princess pine;" a moniker that reflects the plants' resemblance to moody evergreens. As they spread in a thick carpet, the plants create a miniature, dollhouse version of the conifers in whose shadow they grow. Wanting them from just the right vantage, and with a dash of fancy, one can easily imagine them as a kind of second forest — the fairy tale equivalent of the gingko spruce trees that define the natural character of Bear Hill. ☺

Contact: ehan@acvondogvt.com

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Local Store

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In LocalStore, a series of articles through the holiday season, Jeanne Smyth features locally owned shops in Vermont.

Sit and Stay

The Quirky Pet, Montpelier

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thequirkypet.com

Stop by The Quirky Pet in Montpelier and you'll encounter creators and their dog, a resource for pet owners and a place to find unique gifts. The store is a mix of pet supplies, pet services and pet-related products. The store is a mix of pet supplies, pet services and pet-related products. The store is a mix of pet supplies, pet services and pet-related products.

Owner Doreen Carson says it all started with a trip to Maine, where she and her husband Richard were taking their winter vacation camp. On the way home, the two stopped at a shop selling supplies for pet birds. Back in the car, Carson who was then working as a waitress, whose customer feedback was thinking about opening a bird shop. But on the way home, the concept evolved into a shop focused on dogs and cats.

Next came the work. I spent two years on a graduate thesis. Carson says, describing her first job as a graduate student. Carson says, describing her first job as a graduate student. Carson says, describing her first job as a graduate student.

Carson says, describing her first job as a graduate student. Carson says, describing her first job as a graduate student. Carson says, describing her first job as a graduate student.



Doreen Carson with her 10-year-old dog, a Shetland Sheepdog.



For example, if you compare the Quirky Pet to other pet stores, you'll see that it's not just a pet store. It's a place where you can find everything you need for your pet, from food to toys to grooming products.

Carson says, describing her first job as a graduate student. Carson says, describing her first job as a graduate student. Carson says, describing her first job as a graduate student.

How does the Quirky Pet compare to other pet stores? Carson says, "I just try to be a little different. I just try to be a little different. I just try to be a little different."

Carson says, describing her first job as a graduate student. Carson says, describing her first job as a graduate student. Carson says, describing her first job as a graduate student.

The physical and emotional warmth of the shop contrasts to the quiet, calm, and warm atmosphere. Carson says, describing her first job as a graduate student. Carson says, describing her first job as a graduate student. Carson says, describing her first job as a graduate student.

The Quirky Pet is a place where you can find everything you need for your pet, from food to toys to grooming products. Carson says, describing her first job as a graduate student. Carson says, describing her first job as a graduate student. Carson says, describing her first job as a graduate student.

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Carson says, describing her first job as a graduate student. Carson says, describing her first job as a graduate student. Carson says, describing her first job as a graduate student.

GARY K. MILLER

Smooth Succession

Nearly six months after chef Michel Mahe's death, his restaurants are still cooking

BY SUZANNE POSHAIZER

A few times a day, Dickie Austin — operations manager for the Vergennes Restaurant Group — would talk to his boss, chef Michel Mahe. Sometimes they conversed about business at one of the company's four restaurants: Black Sheep Bistro and Park Square in Vergennes, the Lobby in Middlebury, and the Roasted Frog in Shelburne. Sometimes they talked like family, discussing what was on TV that night or the results of Mahe's son's soccer game.

In the late afternoon of Tuesday, July 31, 2015, Austin realized that he hadn't spoken to Mahe that day. Neither had Andrea Cousineau, the chef with whom Austin shares operational responsibilities. Austin drove to Mahe's house to find his worst fears confirmed: his boss, friend and mentor had passed away, unexpectedly, of a heart attack.

The preceding day, Austin recalls, had been business as usual. He and Mahe had met in the morning and talked by phone several times. " Mondays are never great," Austin says. "But it wasn't 'I'm going to die tonight' bad."

Austin and Cousineau — now the restaurant group's executive chef — dismiss the posthumous stirrings of the local rumor mill. Mahe had not been ill, they say. After his 89th birthday, he had gotten serious about taking care of his health, scheduling physicals and slimming down. "He would cut a plum instead of a loaf of bread," Austin recalls. Mahe did have some circulatory issues affecting his legs, and he felt the expected impacts of life as an entrepreneur in a notably grueling industry, but his doctors had recently told him his heart and lungs were in fine shape, according to his employees. "I don't know how I did it," Cousineau recalls Mahe saying. "I got a double thumbs up."

Granted, the chef's lifestyle wasn't entirely virtuous. "If you drove down Main Street in Vergennes at 6 p.m.,



HE WAS SO VISIONARY. HE SAW THINGS SO CLEARLY, AND HE MOVED VERY SWIFTLY IN THE DIRECTION HE WANTED.

ANDREA COUSINEAU

you'd see us out in front of Park Square drinking coffee and smoking cigarettes," Austin admits. "Would I call him the genius of health? Of course not. But at no point in the last six months of his life was I concerned."

Before his death, Mahe had been slowly laying the groundwork that would allow him to spend part of each year in Paris, but the restaurant group lacked an articulated succession plan. Says Cousineau, "It was hard for us

with people feeling we were unstable when Michel passed." Nevertheless, the loss didn't spell the end of any of his restaurants. Though grieving, Mahe's staff stepped up to assume his responsibilities. Cousineau explains, "We were told, 'Our people had been here.'"

That's not just lip service. High staff turnover is standard in the restaurant industry, but Mahe's world was different. Nine of the restaurant group's 11 managers had worked with the chef for more

SMOOTH SUCCESSION: JEFF KIM

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Cornmeal Soup

11 SIDEdishes

BY HANNAH PALMER EGAN

Knotty Patty

CORNERSTONE PUB & KITCHEN
CHANGING TO CORNERSTONE BAR
IN NORTHFIELD

Longtime friends and business partners were always wanted to own a local hangout — a cozy neighborhood joint where locals could converse for simple suds, fresh beer and great cocktails.

The two opened casual gastropub Cornerstone Pub & Kitchen in 2012 and two years later in early 2015, but neither of those Barre restaurants quite fit the bill. “Cornerstone is our baby,” Pannun tells *Seven Days*. “We love it. But it’s not the hangout we’re looking to create.” The duo hopes that **CORNERSTONE BARRE** — which they’ll open later this winter in the Northfield area where the Knotty Shmooch once stood — will be that place.

Pannun says the new concept revolves around gourmet burgers and builds on the success of their burger menu in Barre. Cornerstone Pub offers at least eight different patties made with everything from venison to black beans. In addition to those, the new

restaurant will serve other sandwiches, wraps and gaily snacks, along with 15 or so beers on draft and a selection of handcrafted cocktails.

Though Cornerstone Pub executive chef **Tom Pannun** will oversee the menu, Pannun stresses that the Northfield restaurant will not be simply a down-sized Cornerstone 2.0. “We like the idea that people come to Cornerstone [Pub] for specific things,” Pannun says, and Cornerstone Barre will offer different attractions.

As for the space, Pannun was mean on the details pending an auction this week that will help clear out the place. “We don’t want to give away all the surprises yet,” he says, but notes that he hopes to showcase native features such as brick, reclaimed wood and cast iron. “There are nice bones in the building,” he notes.

If all goes well, Cornerstone Barre will open in February. And if the new business prospers, Pannun says, the restaurant duo hopes to expand again — perhaps even beyond state lines.

Oodles of Noodles

NEW CORNERSTONE MINI-MART
IN WINTERHURST'S COOK HOUSE Bldg

When Cedar House BBQ & Pub owners **Tom Scullin** and **Ann Scullin** closed their Waterbury restaurant in October, they announced via Facebook that the new owners should have the place up and running again in November.

But wishes were hopes, then hopes were bids, and when chef **Samuel Adams** took over the 199-year-old building at 1675 Route 2, he realized that renovations would take time. He decided to wait to

Wilde Waterbury is born to a handful of petite joints, few area restaurants specialize in Italian-style noodles, Nguyen says. The chef hopes to capitalize on the carbohydrate deficit by offering heaps of spaghetti and meatballs and (perhaps) homemade ravioli and other specialty dishes, all prepared in the old-world style he learned at NBCU.

But don't call Dolly's an Italian joint. Nguyen plans to augment his noodles with classic American comfort foods such as meatloaf and pot pie, along with a few French-inspired dishes including a parrotti apple & feta salad dressed in roasted vinegrets and topped with a poached egg after the classic salad *lyonnaise*.

“These are things people don’t do anymore,” he says. “When I was coming up, the chef would always tell me to ‘try and do something different,’ so that’s what this is.”

Initially, handouts will pour wine and beer — including flagship Vermont vint from **UNION HILL WINERY** and **LOWE VALLEY WINERY** — and some nonalcoholic options,

such as a traditional Vietnamese “softy lemonade” made with preserved lemons and a touch of salt.

Though the menu will diverge from the Cedar House’s past as a canteen, Nguyen hopes to keep a sense of continuity

with the erstwhile pub. “This area got hit really hard by Irene,” he says. “And a lot of businesses went under with that. The old owners did a lot for this building and this community, and I wanted to pay homage to that.” ☐

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Smooth Succession by Tom

Just five years, half had been with him for a decade or more.

Why? Austin and Coziness cite the emotional support Mabe provided, his sense of humor, and his willingness to share responsibility and trust people, even when they didn't yet trust themselves.

Austin's first promotion happened after Mabe caught him in a lie. Fired as a front-of-the-house manager, Austin would still supply her with the general manager in the hopes that they would return his calls. One day, Mabe overheard him using his "save title." The chef's response: An instant promotion. Mabe recalled a list of tasks that GIMs needed to perform and instructed Austin to show up for a management meeting that Friday.

Things happened differently for Coziness, who started washing dishes at Starry Night Café when she was just 17. Mabe, who was then the chef at Starry Night, admired her goodness, delighted in pushing her out of her comfort zone and soon gave her a shot at working in the kitchen. When Coziness was just 23, he brought her over to the Black Sheep as his sous-chef, and he eventually handed her the reins at the Bearded Frog. Over time, she became one of Mabe's main confidantes and advisors. (With an caveat, Coziness notes that a rumor pegged her as the mother of Mabe's illegitimate daughter — though neither of them has a daughter.)

That's why, after Austin's terrible discovery that July evening, he quickly

called Coziness at the Frog. Butch felt it was crucial that staff learn about Mabe's passing from their "restaurant family," not from social media or word of mouth. So the two broke the news to the management team and, just as the evening of work came to a close, those tears returned to their respective restaurants to tell their employees. After service, Coziness recalls, "People started pouring into my house. They'd just gotten out of work" and they came to grieve together.

The next day, Austin told Mabe's business partner. The group's investor asked if the restaurants would close for a few days, but that possibility "never crossed our minds," Coziness says. "Mabe would have said, 'How many bills are you going to pay with tears?'" As she talks it, Mabe's philosophy was "restaurant first, staff second, so think: How can the restaurant take care of us if we don't take care of it?"

Once the staff and the community had been informed, say Austin and Coziness, the restaurants returned to business as usual, just as Mabe would have wanted it. Between his death and his memorial service — which drew visitors from all over the globe — everybody simply worked normally, scheduled hours. Because Mabe had already entrusted his managers and chefs with most aspects of day-to-day operation, no dramatic shifts were required. Most of the extra tasks were "small, fanny details," says Austin, such as texting the bank to make sure he was an authorized signer on the account.

In recent years, Austin and Coziness relate, their conversations with Mabe had shifted. He no longer exercised final decision-making authority, rather, the three of them were a team. "It became more of a consultation," Austin says. "He would have an idea or a concept, and he would sit down and say, 'Do you think we can do it?'" Coziness adds, "He would sometimes stay himself and say, 'Hey, guys, am I right here, or am I wrong?' We actually had the ability to say, 'You are wrong!'"

As a result, not much has changed in the restaurant group's long-term plans. Austin and Coziness are excited about growth and taking on new projects, such as catering, just as their mentor was. "He was so visionary. He saw things so clearly and he moved very swiftly in the direction he wanted," Coziness says. "Now we're exploring new directions ourselves and taking on that daydream role."

WHO'S RUNNING THE SHOW AT THE VERGENNES RESTAURANT GROUP EATERIES?

BLACK SHEEP CAFE

Chef: Jeremy Hall (10 years with VHG)
Front of house manager:
Audrey Tully (8 years)

PARK SQUARE

Chef manager: Justin Puccio (8 years)
Bar manager: David Brown (2.5 years)

THE BEARDED FROG

Chef: Mark Larkin (17 years)
Front of house manager:
Audrey Coziness (5 years)
Bar manager: Chris Turner (3 years)

THE LOBBY

Chef: Jeff Trump (10 years)
Front of house manager:
Alvin Steinberg (20+ years)



Michel Mahe at Black Sheep Bistro in 2012

MEMORIES OF MICHEL

In 2010, *Summit Post* interviewed Chef Michel Mahe for the *Seven Days* series *Grinding the Chef*.

Here are a few notable excerpts.

SEVEN DAYS: What's your favorite beverage?
MICHEL MAHE: Well, I don't drink [alcohol] anymore, so I would say my favorite beverage is water when I'm cooking, right out of the tap, like drinking from a river.

Black Sheep's kitchen goes up to 125 degrees in the summer. You go on as long as you can but you're literally dehydrating, and you know it. Then the rush is suddenly over, and you need water — it's not plastic, it's real. You run the tap until it's really cold, let it run over your hands, put your hat in the water and then put your mouth down to it. It's a beautiful moment. When you satisfy that need, it's euphoric.

SD: What kind of music do you like to listen to in the kitchen?

MM: I'm known as the "no-music chef." If the music isn't off within two minutes of me walking in, I throw the radio out the back door. I've probably thrown 20 radios — it's a very funny thing. There are kitchens where I don't notice the music when I walk in, because it's low, and after a few minutes I start getting angry. When the music goes off, I'm fine.

I can't do two things at the same time. When I'm cooking, there's this noise in my head that I love, and I can't do anything else. It's Zen cooking, like the food.

SD: If you could choose your last meal, what would it be?

MM: I would make myself a beef bourguignon, and I'd cook it all day and eat it all by myself.

To some degree, Gosswein says, he still does. "I'll be making a decision, or going down a path, and I'll hear [his] running commentary in my head. I'll have to do the delicate part of the conversation," she adds. "Sometimes, I will lose." ☐

For now, though, they're choosing to move on a piece more fitting to an eulogy than a lapin. Before Mahe's death, the two say they had agreed that this would be a stabilizing piece, a time to settle in and perfect the existing businesses rather than chasing the next big dream. Says Austin: "Pretty much every month we've had to remind ourselves that it's only been so long, and we've already done a lot."

One thing the group's leaders are currently considering is "legacy memorabilia" adding information about Mahe to the restaurant's websites and setting up a culinary scholarship in his honor. "Our work with Michel is not over," Austin says.

But it's sometimes tough without Mahe's invisible and funny presence. He could, as they put it, "really get away with stuff." "There are moments in time when I'm interacting with guests and I'm almost channeling him," says Gosswein. "[Afterwards] I'll call David and say, 'I just channeled that.'"

"The boss in this industry 20 years, and I've never met anyone so knowledgeable," says Black Sheep Bistro front-of-house manager Andrea "Lady" Brice of her late boss. "He always knew the answer, he always knew how to do things the right way. I was constantly amazed."

It's similar for Gosswein. "At a very young age, I was given a lot of respect," she recalls, "and Michel would always be there in those moments when I was scared or second-guessing, and he would cheer me [along]."

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Down Home Kitchen's owner Mary Alice Profit, left, with staff members Lorena Francis and Aubrey Davidson



Dixie Chicken

Channeling the sweet, sunny South at Down Home Kitchen

BY HANNAH PALMER ROAN

Mary Alice Profit stands behind the counter at Manchester's Down Home Kitchen. She pumps coffee into cups and scans the dining room, searching for clues about each party's status. At a table near the windows facing Langley Street, silverware resting on plates says diners are finished. Two tables over, a waitress nubs her coffee cup in shallow circles, subconsciously seeking a refill.

Profit's coffee pot sits atop a spencer in the pumpie — empty. She passes two flat cups to a server and spins around to brew another pot.

It's 1:30 p.m. on Friday and Down Home is packed, as it has been most days since opening in mid-September. If the crowds are any indication, locals have been craving a taste of the South since Jimmy Kennedy stopped serving catfish at Manfish's more than an 1000.

While the new restaurant has a formal tie to River Run, its owners are rooted friends of the project (Down Home's catfish is a Kennedy recipe), and chef Annie Fletcher (recently an instructor at New England Culinary Institute), once cooked at the beloved hole-in-the-wall.

Profit commingles those local influences with her own experience — and

recipes from her large, southern family — working in hospitality for much of her adult life. She always wanted to open a place of her own. After moving to East Gales in summer 2015, Profit decided to make a go of it.

She hired baker Nollan Doe (Doe's résumé includes time at Peet's, Rostert and Robertson Bakery) to oversee desserts, but spends plenty of her own time whisking a spud or rolling pie.

Right now, though, Doe's Ebene's 25-year-old, propitious — is just trying to make sure there's enough coffee to go around — and juggling 17 other tasks.

"Should I dump this because it's old?" A waitress approaches, holding a stale pot of joe. "I'm actually trying to make more because they're about to shut my water off," Profit says. "There's a problem with the main water line."

A plumber shuffles up to the register, pulling off his worn orange work gloves. "Both your toilets are clogged," he says, giving Profit a look that says, I wish I could help you, lady, but you're screwed.

"Yes, I know, we're having an issue with the water," she answers, looking toward the door.

Two women walk in. "Hi, girl! How are you? I'll be right with you!" Georgia



Muffled One serves farm fare



The house is made

trung rolls off Profitt's every syllable. "So you're gonna be tired?"

The ladies nod.

"OK," Profitt sets the coffee to brew, then dashes to a corner table to wipe and reset it. She escorts the women to their seats and heads back to the register, where two customers are waiting on takeout.

"The gonna check us your to-go," she says. "I'll find out where they are and be right back."

Before she can get back to the kitchen, an elderly woman walks in.

"Would you like to sit at the counter or at this table?" she asks. He nods toward the table and Profitt pulls out a chair.

The matronly scent of brewing coffee filters through the dining room. That coffee — roasted in Blue Stone at Bohannon Bakery — is nutty, bitter-sweet and black. Servers pour it into petite white cups, which are so innocuous and charming that it's hard not to

over-cateatise. (The restaurant also offers craft beer on tap, wines by the glass, and a live classic cocktail menu such as meat juleps and milk punch.)

But why wouldn't you want to sip through cup after cup of steaming, swirl-itch libao while dipping buttery biscuits in messy, messy eggs? Or perhaps you fancy a pool of hotly sausage gravy to whet your plump and crumbly biscuits? Halfway through, you'll be grateful Duran Bonach's waitstaff are quick with the bottomless refill.

The restaurant opens daily at 8 a.m., serving simple downcountry breakfasts. At 11 a.m., the kitchen starts serving entrees of fried chicken and catfish (also fried, or grilled) or trout, paired with two sides and a biscuit or corn bread.

Profitt says she planned to run this place for opening week, then build upon it with more complex regional specialties. But the restaurant has been so busy,

CHRISTOPHER W. PYLE

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NEW YEAR'S EVE 10-10 A
NEW YEAR'S BALLOONS 10-10 A



DEC. 17 | FILM

Shear Drama

Brothers Gorm and Kilde race sheep on neighboring farms in rural Iceland, but the distance between them is vast. The two men, personal competitors in an annual contest for the best ram, haven't spoken in 60 years. Directed by Grímur Hákonsson, the fictional 2015 film *Rams* follows the siblings as they overcome their misery to save their ancient breed from a lethal disease. Called "beautifully modulated" with "perfectly paced editing" by *Variety*, this pastoral drama picked up awards at both the Cannes and Hong Kong International Film Festivals this year. Movie buffs can relive their annual workouts at an exclusive

Berlington-area screening hosted by the Vermont State national Film Foundation.

RAMS

Thursday December 17, 7 p.m., at Film House 1900 Mount Lebanon Performing Arts Center in Burlington \$8 to \$10 for Vermont International Film Foundation members. Info: 566-2800, vifff.org

Holiday Harmony

DEC. 21 | HOLIDAYS



What could two teachers, an attorney and a cello instructor possibly have in common? Quite a lot, it turns out, including a lifelong love for music and an undeniable chemistry onstage. Micah Christian, Cordana Rodriguez, Kendall Ramirez and Mason Morton — singer, pianist, cellist and harpist, respectively — came together as graduate students at Boston University to form the soul-meets-classical quartet Sons of Serendip. The polished performers shot to fame as finalists on Season 9 of *America's Got Talent*, with poignant, harp-plucking interpretations of hits such as "Hallelujah." The guys serve up neo-soul- and R&B-infused holiday songs from their 2015 release *Christmas Beyond the Lights*.

SONS OF SERENDIP

Monday December 21, 7:30 p.m., at Town Hall Theater in Middlebury \$10 Info: 362-5322, townhalltheater.org



holidays

CHRISTMAS AT THE FARM See 107 15

HELPING HANDS DUTY WRAP See 103 15

SINGS OF SARENSHIRE Sing along with the Sarens
and the Sarens of Sarens. Sarens and the
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arts

**CHOCOLATE & CHOCOLATE PLAY & STORY STORY
TIME** Children and adults can enjoy a story time
with chocolate and chocolate play. Story time
with chocolate play. Story time with chocolate
play. Story time with chocolate play. Story time
with chocolate play. Story time with chocolate
play.

GROUP IN STORY TIME Reading, singing, and
crafting with story time. Story time with
reading, singing, and crafting. Story time with
reading, singing, and crafting. Story time with
reading, singing, and crafting. Story time with
reading, singing, and crafting.

WINTER MOUNTAIN BOOK SHOW PRIZES

CLUB Join the club and enjoy a story time with
the club. Join the club and enjoy a story time
with the club. Join the club and enjoy a story
time with the club. Join the club and enjoy a
story time with the club. Join the club and
enjoy a story time with the club.

**WINTER MOUNTAIN BOOK SHOW PRIZES &
CLUBS** See 107 15

PRESCHOOL MUSIC See 110 15 15

STAR MOUNTAIN & PREHISTORIC ADVENTURE

See 107 15
STAR MOUNTAIN & PREHISTORIC ADVENTURE
Join the club and enjoy a story time with
the club. Join the club and enjoy a story time
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enjoy a story time with the club.

STORIES WITH MARGARITA Story time with
Margarita. Story time with Margarita. Story
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Story time with Margarita. Story time with
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music/fest

WINTER MUSIC See 110 15 15

music

**WINTER MUSIC SYMPHONY ORCHESTRA
COUNTDOWN** See 110 15 15
Countdown to the New Year. Countdown to
the New Year. Countdown to the New Year.
Countdown to the New Year. Countdown to
the New Year. Countdown to the New Year.

politics

WINTER LIBERTARIAN PARTY CAUCUS FOR ST.

ALBANY St. Albans native who does not yet
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community

FRUIT TONGUE/FRUIT TONGUE See 110 15

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Broadway National Tour: Regime
Broadway National Tour: Once Upon A Time
TWIN INFINITY: An Intergalactic Wellness Live-Action Graphic Novel
Paula Poundstone
Companies Unknown de Canga
Peleg Acrobats
Maria Schneider Duetto
Alonso King LINES Ballet *Blephary*

calendar

THU 12/10 @ 6 PM

classical

REINTEGRATED: COAST GUARDIAN & BLUES/REGGAE
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SWING Super round dances to international swing and swing classics. North End Studio & Burlington 7-9 p.m. \$8-10 info: burlingtonswing.com

SWING-DANCING Quick, tested participants explore swing with different styles. Including the 1 step too. Chatterbox and Sublimity. Burlington 7-9 p.m. \$5-10 info: chatterboxdancetheatre.com

film

ART AND CRAFT Exposed after 30 years of helping us to fly. Mark Landman learns how to live from a master professional in the 1970s documentary. Chatterbox and Sublimity. Burlington 7-9 p.m. \$5-10 info: chatterboxdancetheatre.com

KNOCKED BY THE HYPER-MUSIC VIDEO Cinema. Personalities are caught up in the music of the 1970s. Burlington 7-9 p.m. \$5-10 info: chatterboxdancetheatre.com

LYING IN THE NAME OF AMPLIFICATION See WED 10

games

REGULAR CLASS See WED 10 7 p.m.

CLUBHOUSE FOR YOUNG & ADULTS Tabletop games and board games in an adult setting. 800-75 and 100-100 in a participation or personal game space. Chatterbox and Sublimity. Burlington 7-9 p.m. \$5-10 info: chatterboxdancetheatre.com

health & fitness

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COMMUNITY YOGA A fusion of power yoga, Vinyasa, and restorative yoga. Burlington 7-9 p.m. \$5-10 info: chatterboxdancetheatre.com

YOGA CLASS See WED 10 7-9 p.m.

YOGA CLASS See WED 10 7-9 p.m.

YOGA CLASS See WED 10 7-9 p.m.

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YOGA CLASS See WED 10 7-9 p.m.

KNOW OR SHADOW? MINDFULNESS PROJECTS & CLASSES See WED 10

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film

THE COLOR OF THE MOUNTAINS Young Manu-
dini comes from the power of her story.
A beautiful woman from a Columbia American field
in this 2010 drama. Columbia. Arts Center 10
January 7 p.m. free. Info: P&G 1903

TRAINING IN THE AGE OF AIRPLANE See P&G 19.

golf

BRIDGE CLUB See P&G 16.

health & fitness

BARRE: REASONS FOR MOVING See P&G 16.

FITNESS BOOT CAMP See P&G 16.

GENTLE YOGA WITH JILL LANG 10 adults and
three 10-12-year-olds in a supportive setting. Personal
and equipment. Learning Along Home and away.
November 8, 2010 p.m. free. Info: P&G 1903

INNOVATION: INSPIRATION See P&G 16.

MENTAL WOODWORK: WOODSHEAR HUNT

MEDITATION See P&G 16.

MENTALNESS CLAYS See P&G 16.

MORNING FLOW YOGA See P&G 17.

NO WINTER LUNCH See P&G 16.

POYANG: BEHIND THE SCENES See P&G 16.

PROFESSIONAL: BULLET JOURNAL See P&G 16.

PROFESSIONAL: YOGA CLASSES See P&G 16.

PUSH-UPS IN THE PARK See P&G 16.

SLIPPER See P&G 16.

RECOVERY COMMUNITY TALKS See P&G 16.

WINTER FLOW YOGA See P&G 16.

ZUMBA See P&G 16.

holidays

BLISSFUL FABRIC HOLIDAY SHOP See P&G 16.

CHRISTMAS AT THE FARM See P&G 16.

HELPING HANDS: GIFT WRAP See P&G 16. 9 a.m. to 5 p.m.

WILD LIGHTS: RECEIVING See P&G 17.

kids

BO FOR A DAY CHALLENGE A real-time online
game at real-time.com. Activities: Drawing
Learning. Easy. Fun. Info: P&G 1903

BIKE OPEN DAY See P&G 16.

SEA MONSTERS: A PREHISTORIC ADVENTURE
See P&G 16.

STORY TIME & PLAYBOY See P&G 16.

STORY TIME FOR 5-10 YEAR OLDS See
P&G 16.

TODDLER TIME See P&G 16.

language

GERMAN-ENGLISH LANGUAGE CLASS See
P&G 16.

mountain

YAMMER See P&G 16. 8 p.m.

music

SONG CIRCLE: COMMUNITY SING ALONG This
series will be a benefit for an evening of 100% of
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p.m. free. Info: P&G 1903

sports

WOMEN'S PICKUP BASKETBALL See P&G 16.

talks

BULLDOG BEAT CAMP Follow us on Twitter
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talks. P&G 1903. 10 a.m. to 12 p.m. Info: P&G 1903

theater

WINTER FLOW See P&G 16. 8 p.m. to 10 p.m.

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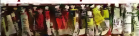
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File Under “?”

Four more local albums you (probably) haven't heard

BY GAN BOLLES

So many records, so little time. Seven Days gets more album submissions than we know what to do with. And, given the ease of record making these days, it's difficult to keep up. Still, we try to get to every local release that comes across the music desk, no matter how obscure or far out.

To that end, here are four albums that likely flew under the radar a year ago: local music fun. In some cases, they represent the outermost boundaries of local music. Others simply slipped through the cracks. Each is worth a listen. ☺

Rick Weinstein, *Woodshed Songs*

(SELF-RELEASED CD)

Rick Weinstein is a recent Vermont transplant from Knoxville, Tenn. Earlier this year, he released an album, *Woodshed Songs*, that he'd recorded before he arrived in the Green Mountains. His new neighbors would be well-advised to give it a spin and get to know him.

As its title implies, there's a woodshedding vibe to the record. That's not to say it's on par with dino or bedroom tapes. Far from it — the album is slickly recorded and produced. Rather, it's the manner in which Weinstein sings and plays that lends the record its loose, playful air.

He would seem to hold the Kinks in great esteem. Throughout the album's 11 tunes, the influence of Ray Davies and co. is readily apparent. That's true in the album's breezy Britpop jangle, which harkens back to the British band in the late 1960s — especially the albums *Something Rise* and *The Kinks Are the Village Green Preservation Society*. But the influence is equally apparent in Weinstein's wistful lyrical bent. Much as Davies did — especially on Village Green — Weinstein mixes social and politicalills wit with fervent love but with valuable, nostalgic whimsy. It's effective, affecting and, most importantly, deeply humming. www.woodshedrecords.com

Jeremiah McLane, *The Grinding Stone*

(SELF-RELEASED CD; DIGITAL DOWNLOAD)

The Grinding Stone, the latest record from Vermont songwriter, pianist and composer Jeremiah McLane, was born of a dream. In it, he sees a man (with a stone) but not an top of a mountain. The man was chasing away all large grinders that, so he writes in the album's liner notes, "looked as though it had been much for a very long time."

The dream could well be a metaphor for McLane himself. The New Hampshire native has long been revered in traditional music circles. But for all his honors, he remains largely unknown beyond that close-knit community. That's a shame, because even folks without a taste for trad music would find something

to like about his latest collection of reels, jigs, waltzes and choruses.

McLane is a supremely gifted player, and he surrounds himself with equally sublime talents in guitarist and banjoist player Owen Marshall, bassist Curry DelMaro, and clarinetist Anna Patton. But McLane's compositional talent really shines on *The Grinding Stone*. Each of his compositions is rooted in old-world style. But each also bears a distinctive modern edge, whether in subtle twists to melodic structures or harmonic interplay, which should please contemporary ears, too. www.jeremiahmc.com

Victor Tremblay, *Valued Times*

(SELF-RELEASED CD)

Victor Tremblay is a retired machinist from Grady. With his teenage past off and his children raised, he set about recording his debut album. That record, *Valued Times*, was released in 2010 but only made it to the CD music desk this year. That means this review is a little outdated. But, much like Tremblay's album, it's better late than never.

Valued Times is a decidedly homespun affair, starting little more than Tremblay, his guitar and a touch of humble little songs. Based on the peevishness of the title, you could be forgiven for thinking those songs might be overly earnest. However, you'd be wrong. Much like his idol, John Prine, Tremblay approaches matters of life and love with a cheeky wit. Whether writing about a defiant child or grandchild ("Born's Style"), a decrepit, unreliable vehicle ("My Mechanical Object"), devastating storms ("The No Good Town") or the simple pleasures of indulging in things that might eventually kill you ("Sundown Pet Tobacco Room"), he writes with an unrelaxed flair that's pointed and playful in equal measures. www.victortremblay.com

Hank & Dad, *Hank & Dad 2: Making Friends*

(SELF-RELEASED DIGITAL DOWNLOAD)

If Wanda AI Yankovic had his dad's father, Dr. Dre's dad, even if Keanu had a father son comedy side project, the results might sound something like



Hank & Dad. The Burlington-based duo of Shink Whipplestone and Pappet Gaffney — pseudonyms, presumably — exists in a hilarious alternative universe in which parenting is both dysfunctional and wildly entertaining. Also, there's Dad. Lots of Dad. (Come to think of it, maybe that's not such an alternative universe after all. Amnesia, parents?)

The duo's second full-length album, *Hank & Dad 2: Making Friends* — a sequel to 2007's *Hank & Dad* — is an epic, 30-track volume of pure, janglopop lo-fi-fun. Though it's strange, woolly stuff, there's a gentle, off-kilter humor embedded in *H&D*'s riffs on racism ("Taco Night"), gas station buses ("Gas Station Bacon") and folk yippy ("The Ballad of Aunt Jessica and Uncle Bert"). That skewed perspective is refracted in a collage of spotty beats, glitchy arrangements and obscure samples that lends the record a well-documented vibe. Still, there's a knowing heart here, if you know where to find it. Start with "Hey Dad! Hey Whiff!" a 44-second spoken-word call-and-response that starts off one of the lines "Hey Dad! / Hey whiff! / I want change my name to Bert!" repeated over and over with an increasingly manic frustration that might be familiar to anyone who knows, say, a 6-year-old boy. www.hankanddad.com

soundbites

BY DAN BELLES



'Twas the Week Before Christmas

With little more than a week until *some* of us celebrate the birth of Santa, the slats of holiday-themed rock shows is stuffed like stockings. And I don't mean with lumps of coal. Or with terribly contrived holiday metaphors like the one I just attempted. I do mean neatly wrapped presents of rock-and-roll entertainment. We'll get to those in a second. But we begin with a holiday spectacular of a slightly different variety: the **MARGOLD HOLIDAY EXPRESS**, which is performing **GEORGE HANSON's** Concert for Bangladesh this Saturday, December 9, at the Higher Ground Ballrooms.

If you're unfamiliar, the Concert for Bangladesh was a 1971 all-star bash orchestrated by the former Beatles and the (recently deceased) star legend **GEORGE HANSON** at Madison Square Garden. It featured a cavalcade of stars including mother Beate, **BOB DYLAN**, **ERIC CLAPTON**, **BOB WIGNER**, **GRACE SPOFFORD**, **ALAN PARSONS**, and **BARBARA**. The goal of the concert was to raise awareness and aid for refugees of East Pakistan who were displaced following the Bangladesh genocide and subsequent Bangladesh Liberation War.

It was widely considered to be the first to popularize the idea of large-scale benefit concerts. The triple live album that followed won the 1973 Grammy

Award for Album of the Year. The concert even spawned an acclaimed 1973 documentary film, also called *The Concert for Bangladesh*.

Flash to the present: *The Margold Holiday Express* is an all-star band with local guitar ace **BOB WAGNER** (just **WAGNER** & **THE INDIVISIBLE FOUR**) in the Harrison role, both on guitar and as singer. **Dylan** and **Clapton** were busy touring, so **Wagner** went overseas to recruit out the band, writing on his lap recently released Vermont musicians to re-create that lost-rock concert album. These include **Kat Wright**, **JOHN** & **KEVIN**, the **SHUFFY BROTHERS**, **SEAN MAGNONE**, **LOWELL THOMPSON** and **SEATTLE'S** **RYAN HALLER**. And those are just the vocalists.

If you've ever leased the record, you know it was a free-wheelin' affair: Is keeping with that spirit, expect musicians to rotate instrumental duties and vocals to jump in whenever and wherever. In a recent email, **Wagner** writes that the band is playing some material pretty much straight up, but that it's taking artistic license, as well.

Here's another fun note about that album and concert: It opened with a 20-minute set of 11 Indian classical music

by Shankar. **Wagner**'s put that crowd, too. Opening the Higher Ground show is local Indian classical group **RAM RAM**.

As mentioned, the original Concert for Bangladesh was a benefit for Bangladeshi refugees. Considering the current plight of Syria and other refugees, it's certainly timely to re-create the show. And the proceeds will go to a worthy organization, **Mahar: The Indian group**, which has strong ties to Vermont, works to "bring safety, agency and opportunity to oppressed and vulnerable populations in three Indian states."

Burlington's **WAGNER** has been working with **Mahar** since 2000. She's also the founder of U.S. **Mahar Friends**, which is based in Burlington. **Wagner** writes in an email that the word "mahar" is Marathi for "mother's home." **Mahar** runs 37 centers, including safe homes for women, homes for children and the elderly, and homes for disabled adults. The organization also has grassroots community outreach programs focused on women's rights, education and sustainable financial growth. **Mahar** is nonprofit, caste-free and staffed by locals. It currently cares for 600 Indian children. It goes says that the center has had a profound impact on those children.

"The children at **Mahar** are incredibly welcoming and sharing, bright little beings," she writes. "They are so happy in their environments and so proud of their homes. They're proud to introduce you to their house mothers, to show you their school books, to teach you how to do it with your hands. Their joy is life, while our perfect, at true, and so sweet."

Wagner says he's wanted to do Concert for Bangladesh for at least two years. After seeing the impact that benefit shows such as the **Blue Year** **Fanner** concerts have had locally, and throwing a smaller benefit for **Mahar** a few years ago, the stars finally aligned.

"I have a real sense of me to use music as a force for good things in the world," **Wagner** writes. "The me, that means throwing a concert every once in a while to raise money for people that just need it more than I do."

SOUNDBITES BY PDS

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VERMONT ARTS NEWS • VIEWS

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SAT 12.18
The Works

TUE 12.26
Gloria Stein & Gloria: A Tribute to Hank Williams
The Velvet Bakery

FRI 1.1
10/17 The Postcard
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11:11 11:11 11:11 11:11
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SOUNDbites

CONTINUED FROM PAGE 31



learned how to land a head over the years, so it just makes sense to me to do this whenever I have time, and I feel the holidays is the right time to throw a show like this."

Ho-Ho-Holy Shit!

In other news, Jimmy Christies, there are a lot of holiday shows that would let's get right to it.

We begin at AreaBike this Friday, December 16, with an all-star spectacular of epic proportions: Ho-Ho-Go-Go, a rock-and-roll holiday revue. The show features a slew of local talent, including — as always — real-time in your best own PARADE — Kat Wright, ROBERT HADENET JR., HOLISTIC WILLIAMS, CAROLINE STONAGE, HOBBS/BERNARD, LUNAR DANCE, THE OLIVER GREEN, JOSEPH PANGOL, KEVIN THOMPSON, JAMES RICHARDS, THE STRONG'S ENSEMBLE, AND ANTHONY GUERIN. They'll be backed by a house band called — wait for it — MEGALOMANIA THE ORCHESTRATORS.

I went to a version of this same show at the Wooley Passade last year. Going in, I confess I wasn't much feeling the holiday spirit. That changed right around the time Olivers and Guitars

offered up their rendition of the season's "Fairytale of New York." I'm not kidding when I say they saved my Christmas. Thanks, guys.

Speaking of Stride, on Thursday, December 17, they'll host a holiday-themed version of their Swaleaks set at the Mauley House, with support from OMAHA ORANGE and NORTON MANSION. For the interested, Stride's a little known local with Stride as the backing band, and it's exactly as awesome as it sounds.

On Monday, December 21, at Nectar's, another local tradition continues: the fourth annual Meat Monday Xmas Bash. This is a fun one, and not solely because a filler acts such as BANGIN' MEAT, VANDERBILT, and PATRICK BROWNE serving up thrashing traditions of holiday favorites. That helps, but I'm equally partial to the Bangers wrap and, of course, the upside-down Christmas tree. Hail Santa.

Finally, if you're hoping to find a ORANGE, some bangers from 1987 at Waterhead under the tree, I might suggest swinging by Nectar's this Friday, December 18. Local Dead rockers SLATS FOR BANGIN' will be playing their last

gig of 2015: the Holiday Headbangers. As for why BTH won't be playing again this year, I'm not sure. I will point out, however, that no one has ever seen front man CAMERON MASON and Stride in the same place at the same time. Just sayin'.

(Disclosure: Stride's lead vocal track SLOTTA is my brother. And Bobby Haddock Jr. works for *News Days*. In fact, he laid out this very page. Nice work, Bobby!)

RIP, Tuna

We end on a down note this week: to pass along news that University of Vermont Economics Professor and debate team director ALAN TUNA passed away. Tuna's music news because Reader was a driving force behind UVM radio station WRUV 90.1 FM as the station's faculty adviser. He was also a highly influential and important figure to local reggie fans. He hosted the radio show "Reggae Lunch" every Wednesday for 15 years and was a co-founder of the billed Vermont Reggae Festival.

But that's not all. Reader taught a course that married his own love of debate and mixed grooves: the Rhetoric of Reggae Music. The class explored the history of the genre — focusing in its own right — and drew connections to the music's influence on social and political issues.

WRUV will host a tribute to Reader by the station's studio on the first floor of the Dudley H. Davis Center that Wednesday, December 16, at 840 p.m. The station's Dile will play some of his favorite reggae songs, as well as clips from his show. Anyone who would like to share or hear stories about the man is invited to attend.

Next in print: Time ☺



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REVIEW *this*

Gregory Douglass, *My Hero, the Enemy*

(JONY RECORDS / CD, DIGITAL, SHOWS CASE)

Gregory Douglass is at odds with his art. That's the central theme of the songwriter's sixth full-length album, *My Hero, the Enemy*. The Vermont-born Douglass was a teenage pop prodigy who flirted with national success early in his career. But his big break never quite materialized the way many predicted. Now in his mid-thirties and living in Los Angeles, he's soldiered on, fighting the good fight in the face of the music industry's identity crisis. Fearfully independent, Douglass has become something of a champion of the DIY ethos, acting as a guru for younger artists looking to crack the perhaps unbreakable riddle of the music bus.

Through it all, he's continued to produce music at a remarkably high level. That it seems the constant grind and demanding returns have taken their toll. Just below the title of the album on the inside cover is this subtitle: "The blessing and the curse of creativity in the age of information."

Django Koenig, *We Live On*

(SELF-RELEASED / ONTARIO, CANADA)

Formerly Portland-based singer-songwriter Django Koenig is a multi-instrumentalist, playing instrument, guitar and piano. It's also pulled double duty as the drummer for Americana outfit Talkin' Hot Down before moving to the West Coast this fall. Koenig's debut studio has recently released a debut solo album, *We Live On*, in his friend Mike Winant, a Nashville musician who passed away in 2013 at the age of 27. Accompanying much of the record deals with grief, loss and recovery.

But *We Live On* is hardly a gloomy affair. Staggeringly little and delicate like Koenig's songs. Strong harmonies, flattening guitar and country-tinged piano take the lead on most tracks, which are full of hope and an enthusiasm for life.

The 10-second opener, strongly titled "Requiem," encapsulates Koenig's optimism. Immending others "With there's no need to love your life / Living in shades and fear / For we are just a snapshot of life / Over millions of years."

Douglass' talent has never been in question. Frequent comparisons to the likes of Adam Wentworth, Justin Timberlake and Adele are not hyperbole. He is *Mixed* — or *mixed*, depending — with a subtly expressive and versatile voice. Douglass marches that with a real scientist's approach to pop music, deconstructing archetypes and remodeling them to suit his endlessly curious and creative ambitions. But the fearless ingenuity that is his greatest asset might also be his most daunting adversary. It's hard to wonder if the music stadium has been chosen is that record execs have never known what to do with him.

That won't change with *My Hero, the Enemy*. If anything, the efforts in Douglass' most bold and artistically progressive to date, a dizzying manifesto on art in the digital age that's as confounding as it is compelling. Those who (rightly) marvel at the most gloriously beautiful production of Adele's 25 will find a lot to like here. As will fans of Douglass' more overtly Winant-inspired output. But a darker undercurrent informs the album, too, one directly tied to the songwriter's questions of art and identity.

For Douglass to write a record unpacking his personal battles with art and commerce, right rock of entitlement and sour grapes. That's not



lost on him. One of the record's most revealing cuts is "Composure," a one-way conversation in which he confronts himself for well, complaining about: "Classy studios when he's back the life that allows him to create and pursue his art on a level that few experience."

My hero, the enemy is less about Douglass' disillusionment with music than it is a meditation of his own identity and what it means to be an artist. It's an unflinching self-portrait of a man at a personal and professional crossroads that raises so many questions as it answers. And it's probably the finest album of Douglass' career.

Gregory Douglass performs at the Flynn Musicology on Thursday, December 31, as a headlining performer of First Night Burlington. Advance copies of *My Hero, the Enemy* will be available at the show.

IAN HOLLES



A cover of Bob Dylan's redemptive "I Shall Be Released" says most. Though less usually than Dylan, Koenig's voice fits the gravelly roadshow vibe.

Koenig also recorded two tunes penned by Winant: "Framing Old Pictures of You" is a comely sketch of looking to get over an ex. As the chorus goes, "If there's one thing I long in this world to do / It's drinkin' and smokin' and burnin' old pictures of you." "So Long" is a reflective look on the premature manner at a person who used to be. Winant's original lyrics reveal a concern for losing himself: "I, I, I see the man I could have been / I feel that I'm wearing him."

A few tracks derive from the life-and-loss theme. "Wide" aims to be a slice-of-

life tribute to a laborer from Maine, but clearly storytelling gets in the way of Koenig's sincerity. The same is true for "Without a Flame," a number so stuffed with metaphors that its message fades out.

The penultimate song, "Make Me (We Live On)," is a slow, simple track built on peppy tambourines. This outright tribute to Winant is touching but not overwrought. Koenig poignantly references Winant's own lyrics: "You know that I, I feel that I am wearing this / When I, I see the man you could have been / We all know that you live on, Make me."

The final number, "Happy Just to Know Your Mind," is a heavy tribute to toxic abandoned love. Here, Koenig's optimism is almost too hard to believe.

With competing efforts to pay respectful tribute to a lost friend, Koenig's own lyrical voice, and keep the folk vibe positive and hopeful, Koenig's freshness effort is a bit jumbled. Yet, interestingly, *We Live On*, you can't help but feel peaceful. Koenig has a big heart and dreams to share it.

We Live On by Django Koenig is available at djankoenig.com.

LEE CANTRELL



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ACT IV: (L) HARTLY (AMERICAN)

Culture Club If America is a melting pot, then *Americana* is music that likewise consists of a vast array of styles and cultural influences. In that sense, Vermont's *Americana* are as American as they come. While the duo of Katie Truett and Julia Wynne is seemingly rooted in old-time and Appalachian music, the women's influences are global. Embedded in their stunningly close harmonies are real instrumental work and elements of traditional Celtic, Swedish, Quebecois and Cajun music, as well as blues and swing. Catch them at Radio Bean in Burlington on Saturday, December 18.

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northeast kingdom
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SAT.19 Burlington

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PHOTO: STATE CHAMPS (@SP_PUNK)

You're the Best Around

Around the World and Back, the second full-length record from Albany's own owners, has only been out since October, but it's garnered some impressive accolades. *Rock Sound* listed it at No. 1 in its ranking of the top 50 releases of 2015. *Alternative Press* went one better — in four more precisely — ranking it fourth of the 10 Essential Records of 2015 and stating that the album evokes “everything you love about old-school pop-punk with new-school heart.” Clearly State Champs are winning. They'll be at the Higher Ground Ballroom in South Burlington on Friday, December 18, with **TRANSY**, **WAGONER** and **MAJORITY**.

MIDDLEBURY

stone/vermont arena

MURDER PLACE, South Burlington (also at stone/vermont) 7 p.m., free

northeast kingdom

PRINCE KATE'S SQUAD, Jay's Italy (also at stone) 8 p.m., free

outside vermont

BLIND ARCADE'S *Reckoning* with *Endlessbunny* 8 p.m., free

TUE.22

burlington

CLAWBATCHING, *DRINK THE COLD* (Grand Island) 8 p.m., free (R21)

GENE, *Grass Cemetery* Open Mic (Gene) free

JPE FUEL, *Open Mic* (also at Stone) 8 p.m., free

LEGIONS OF BUSTO & CAVE, *Three Men* (also at Stone) 7 p.m., free

LIGHT CLUBBAND, *Live* (also at Stone) 8 p.m., free

NECTAR & Golden Vulture, *Swamp* (also at Stone) 8 p.m., free (R21)

ONEIRIC, *Starch* (also at Stone) 8 p.m., free

PRINCE KATE'S SQUAD, *Open Mic* (also at Stone) 8 p.m., free

RECKONING, *Only Michael* (Stone) 8 p.m., free

stone/vermont arena

MURDER PLACE, *South Burlington* (also at Stone) 7 p.m., free

chittenden county

ON TOP BAR & GRILL, *Open Mic* (also at Stone) 7 p.m., free

WATERWORKS, *Open Mic* (also at Stone) 7 p.m., free

barre/montpelier

MAJORITY, *Open Mic* (also at Stone) 8 p.m., free

MAJORITY, *Open Mic* (also at Stone) 8 p.m., free

MAJORITY, *Open Mic* (also at Stone) 8 p.m., free

MAJORITY, *Open Mic* (also at Stone) 8 p.m., free

MAJORITY, *Open Mic* (also at Stone) 8 p.m., free

MAJORITY, *Open Mic* (also at Stone) 8 p.m., free

MAJORITY, *Open Mic* (also at Stone) 8 p.m., free

middlebury area

TWO BROTHERS, *Open Mic* (also at Stone) 8 p.m., free

WATERWORKS, *Open Mic* (also at Stone) 8 p.m., free

WATERWORKS, *Open Mic* (also at Stone) 8 p.m., free

WATERWORKS, *Open Mic* (also at Stone) 8 p.m., free

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WATERWORKS, *Open Mic* (also at Stone) 8 p.m., free

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LEGIONS OF BUSTO & CAVE, *Three Men* (also at Stone) 7 p.m., free

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FAIR TOWING

On the Way

A painter called St. Christopher creates his own icons

BY RACHEL ELIZABETH JONES

Pale nose, luscious lips, eyes, nostrils, flaring ears, eyes and crosses are all frequently appearing symbols in the lexicon of St. Christopher, an emerging Burlington artist with a pseudonym rooted in iconography. "If you want to see work by St. Christopher, you talk to Dylan," says Dylan Hebert, 25, who moved from his hometown of Plattsburgh, N.Y., to Burlington last December, after a seven-month stint in Troy, N.Y.

Describing the reasoning behind his alias, the self-taught artist refers good-humoredly to a line spoken by Bruce Willis in *Pulp Fiction*: "I'm an American, honey. Our names don't mean shit." He adds, "[Dylan Hebert] sounds like something you'd hear at roll call."

Why St. Christopher? Hebert recalls a model his mother gave him that depicted the saint, who is widely recognized as the patron of travelers. Though Hebert has spent most of his life in Plattsburgh, he relates to concepts of nomadism — and searching — in other ways.

REVIEW

In seventh grade, he was "rejected from Catholic school for asking questions," he explains, and claims that he's held "28 or 29 jobs since turning 16." Those include positions in retail, the food industry, construction, a movie theater and a 1950s vintage shop. While perhaps it could go unsaid, Hebert suggests correctly: "I don't belong in any kind of job setting."

But his enigmatic persona is not the whole story. Hebert's work, primarily paintings, stands out for its playfully raw depiction of a singular landscape, rendered in acrylic pencils and filled with iconographic assemblage. The scenes look like art-deco-invented postcards from Los Angeles or Miami — cities Hebert has never visited. He describes the images as "dreamscapes of how I see the world," and adds, "I needed to find a place in my body of work."

Burlington locals may have already seen some of Hebert's work at Dominican Grocery Coffee and Tea last summer, or in a new mural on the west side of Pearl Street Beverage. For the



Dylan Hebert

letter, he collaborated with area artist Marnie Hill and Ansell Collective's Harman Hudson.

Shortly before Burlington's December First Friday Art walk, Bates appeared around town advertising an art show at Battery Street Jeans called "Trajectory." The funky thrift and vintage shop at Pine Street and Marble Avenue is a local fixture, but it's not in the habit of hosting exhibitions. For Hebert, the staff made an exception and cleared an entire back corner to house St. Christopher pieces.

He posted his five newest works on wooden panels, four of them are 16-inch squares, the fifth, 12 by 16 inches. The visual anchor of this grouping is one of Hebert's primary images, which recurs in his work: a nude that represents a woman he calls "Moorea" or "Ma" for short. He reveals so much more than that.

Moorea looms large in the new works, a headless body that forms the landscape, as it were, of the frame's activity: a burning plane soaring toward a cross with an eye at its center, a

disembodied, Uncle Sam-like hand forming a two-fingered peace sign and smoking a cigarette. As the show's title suggests, motion — a distillation of travel — is key to these images. For an immediate effect, Hebert recreated both the hand and a flaring car as large-scale cardboard sculptures to install at Battery Street Jeans.

One guest at the "Trajectory" opening was John Bates, owner of Vermont Art Supply and Black Horse Studio Project Gallery in Burlington. Bates first encountered Hebert some months ago, when the young artist came into his shop looking for advice on materials. Hebert created many of his earlier paintings using children's paints with a blotter

I NEEDED TO FIND A PLACE IN MY BODY OF WORK.

DYLAN HEBERT/
ST. CHRISTOPHER

of only a few years. Bates helped set him up with sturdier materials, including an acrylic wash that he describes as "highly tested by the artstore industry."

While acting as a sort of impromptu supply mentor, Bates has been impressed with Hebert's output. "He's extremely talented, and I think he's got a bright future ahead of him," he says of Hebert. "He's working with an old-school palette of these very soft pencils, and you don't see people do that as much. He's also doing really different imagery, and he's brought the two together beautifully."

Bates also noted Hebert's relationship with tattoo art: A quick perusal of the St. Christopher Instagram account (or Hebert's semi-official sample evidence of a fascination with ink. Hebert writes in an email, "I have an overwhelming love and respect for the art and craft of tattooing, and spent many years painting tattoo flash.")

Clearly, this is an artist who's open to experimenting with fluidity among mediums. His even considered some of his tattoo-inspired designs onto T-shirts. "I've always considered myself a folk artist," Hebert says.

NET SHOWS



NEW THIS WEEK

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ALTERNATIVE CAMERA: PROMOTE TO PLASTIC: When light hits a negative and three paper images of the light is exposed. We call this a photograph. Instantly came on have been more more ancient sophisticated. However, some photographers prefer to market it less sophisticated, ancient, producing images that are direct and often very typical and missing. December 20 January 10, India, 280-4520. Residuals are Colored in M. Adhikari.

CELEBRATING DECORATIVE & FUNCTIONAL
Work by Vermont potters Judith Spang, Laura
Ellis, Kirk Penickson and Ram Marl in Holiday Glass
House. Friday, December 11, 9-12 p.m. December
12, February 29, info: 802-360-0 Creative Space
Gallery in Keene, N.H.



ART EVENTS

SOUTH END HOLIDAY SHOP is mobilizing art sales opportunities in support of the local small business owned by the South End Arts and Music, Inc. (SEAM). South End Arts and Music, Inc. is a 501(c)(3) non-profit organization. For more information, visit www.seamshop.com.

[illegible][illegible]

ONGOING SHOWS

Keywords

HUGE! Voted over 275 Souths Great artists representing the wide variety of acts and making it in the Intergalactic Zone. **YES! ARTS+CREATIVITY!** Global-minded genre exploration with work including phishy *epid*, *patience*, *what's the point* and *drinking to feel better*. Through December 31, 10% OFF ALL Global Creative purchases.

SEEK INSPIRATION The new exhibition of record Rhode Island School of Design graduates comes on line. Jacob Smith, Emily and Abigail Storer work with ink, dust and charcoal on linear, organic, swirling, and shaggy forms in the modern world. Through December 28. Info: 202-6346. Running in Brooklyn.

PLATE SLIPS SPECIMEN: Color reproductions of all boundary test signs, with original markings in the Westwood on Church Street, through December 31, 2010. 300 2436. See Issues in Evaluation.

ENIGMA ALLEY: The 30-year-old *Flowers and Bouquets* series by the Washington College professor. Through December 31, call 603-4632. Newmarket Art Supply and Glass House, 5 N. Main St., Newmarket.

NOLAN SMITH—Jennifer Douglas presents a variety of issues. Much and more. **Blackwood**—all products of a 100% plastic camera. Through December 31. Info: 800-888-8888. Peering Close Cuts in: **Blackwood**.

[illegible]

JEAN-CHRISTOPHE *French Daily*—now works from the Riquier parents' Through December 31. Info: 800-408-3300. *Spencer & Hart Coffee* (from 10 a.m.) is

KAREN GUNSON: The winter 2005 featured article presents a review of *Thinking February 20*. Info.

MARYEM HILLARD, "Shoeshedders," a collection of over a dozen printings by the Fremont artist, through January 31. Info: 783-1788. We heard Mr. Hillard is a "Shoeshedder."

DAVID HENRY THOMPSON works from the acclaimed *Shoreline* photographer evoking lushly photos between iterations, and sketches from his "found proof" collect as a unique observance and artists. *Thompson* lives on 221 South 40th Street, Suite 2.

HAS PONS: "Pneumogastri" originally published as a duet paired with the artist's poetry. Through Cassiopeia 2) info: 888-8881 (Fletcher Free Library); Burlington.

"MAGISTRAL APOLLO" ADVENTURES IN ASIA:
New photographs from south from Japan and other
destinations in Asia by RUI K. KATZ. Through
December 31. Info 440-5000. Double Cross Books
Store in Burlington.

SAGE-TUCKER KETCHAM *Spaceways*: new orbital journeys by the nasal whiff, inspired by the natural world, chemistry, science and alchemy. Through January 31. Info: 800-335-8386. Santa Rosa House Gallery in illustration.

ST CHRISTOPHER Trajectory: Biography + port, and to the self taught artist. Through January 4. (info 888-6022) Gallery: David James in Baltimore

TOM CULLINE "A Divorced Life" introduces one of the more interesting of the Huntington collection and fourth generation's members. Through January 16, 1995, 955 T&E, SCM Center in Burlington.

TRINE WILSON: *David Wood-Allen, a Redtime man, posing before a statue of a rooster that stands Colorado Springs, January 30, 1988. ©1988, The Gallery's President Laila & Gallery in Burlington.*

VERBODEN PHOTO'S IN OP Right and proper use of
color and of landscapes, nature and animals
around a hotel or aluminum exhibition say
paper through December 31. 1994 424-5553 New
York

“VISUALIZATIONS BY THE SCIENTIST” images of scientific phenomena, a variety of forms created by DPM faculty and students. Through

WORKS FROM BELLINTE SCHOOL. Students of Bellinthe art class present work enhanced by diverse art mediums. Through December 31, 1990.

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INFO

"Tragedy" by M. Christopher, on view through January 4 at Battery Street Jews in Burlington.

VISUAL ART IN SEVEN DAYS: JEFF LYNNES AND NATE SLATS ARE WRITING BY
WACHO, ELIZABETH JONES. UP THEIR SLEEVES: OBJECTS TO GET TUCKED IN YOUR PUBLIC PLACES.

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art



Dana Schutz Over the past decade, the Michigan-born, New York-based artist has notched to notoriety for her large-scale paintings that unambiguously combine humor, violence and the grotesque. Influenced by cubism and German expressionism, Schutz often presents her subjects in motion, engaging in bodily displays of anxiety or fragmentation of some kind—from a smugly anxious (nurse who the actress feels like does what it looks like), to a mummy-headed housewife eating at one's feet. Misleading in content, and the movement of Schutz's strokes helps to communicate an almost sensed urgency. It's totally worth the trip to Minnesota's Museum of Contemporary Art, where the show will hang through January 3. *Featured: "Two Parts"*

SUB INSTEAD (SHOWS) 9C 7P

childrens century

WIKI BY A FIGHTER An expedition exploring the history and identity of the American West, featuring a series of 10 different topics. *Through January 1* **TV-14**

LAND An exploration of the American West, featuring a series of 10 different topics. *Through January 1* **TV-14**

BACK IN THE SADDLE An exploration of the American West, featuring a series of 10 different topics. *Through January 1* **TV-14**

FOCUS ON MY HANDS An exploration of the American West, featuring a series of 10 different topics. *Through January 1* **TV-14**

THE HISTORY OF THE AMERICAN WEST An exploration of the American West, featuring a series of 10 different topics. *Through January 1* **TV-14**

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art

STONE/STILL/AND/ARTS/ARTS

and river valley/waterbury

BLISS LARSEN Introducing Color, texture, movement, and abstract shapes through January 16. Info: 502-9532. The newly modern gallery in Waterbury.

HOLIDAY GROUP EXHIBITION Present at this season's Best Home Showings. Kate Linn's Waterbury Museum of Art, featuring a variety of artists' work in a variety of media. Through January 16. Info: 502-9532. Artists' gallery in Waterbury.

JOHN BISHOP Sculptor's work through January 16, in a three-dimensional exhibition at the Waterbury Museum of Art. Through January 16. Info: 502-9532. Waterbury Contemporary Art Center.

JOHN HILL New work by the local artist. Through December 31. Info: 502-9532. The Waterbury Art Center in Waterbury.

middlebury area

CELEBRATE THE HOLIDAYS Artworks and crafts by local artists (40-500) on display in local homes, churches, and community centers. Through January 16. Info: 502-9532. Contact: Space Gallery in Waterbury.

TRIM-ARTS TO PARTY Art, craft, and photography by 200+ artists and artists' work on display. Through December 31. Info: 502-9532. Jackson Center, 1000 North Street, in Middlebury.

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upper valley

COLLECTIVE FALL SHOW Exhibitions by local artists, including a variety of media. Through January 16. Info: 502-9532. The newly modern gallery in Waterbury.

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Ed Epstein "I find the painting process exciting, energizing, mysterious and downright terrifying," writes the Montpelier artist on his website. Creative from a young age, Epstein found his way back to painting after "a hiatus of more than 40 years." During that time he was, among other things, a musician, woodstore designer, boat builder and sailor. In 1995, Epstein helped friend Pete Senger by providing some artwork for a campaign to build a working-class place of a 19th-century cargo ship. It wasn't until 1998 that he actually saw (and sailed alongside) the ship, named *The Clearwater*. The experience provided inspiration for the painting shown here. "Friends and Strangers" brings new works, and a handful of older ones, to the Grand Vermont Market Center in Berlin, including portraits, landscapes and renderings of boats. Through January 8. Pictured: "The Clearwater."

Through January 2. **ERAN COHEN** "Perseus" is a portrait of the modern artist's childhood idol, Odysseus. Through March 12. **JOHN HENRI** "Scenes in Color" is a series of oil paintings. Through January 8. Info: 203.234.4444. **Portland Museum of Art**, 811 CORBIN

COLLIN LARSEN Recent paintings by the Vermont artist show a new focus on nature of village, identity, subjects, and emotional work. Through December 9. Info: 247.2760. **Place Street Arts & Crafts Fair**

northeast kingdom

CHIP STRAUSS Photographs of landscapes from mountains to fields. Through January 4. Info: 505.509.1100. **Photo the City at West Street**

LISA KILGUS/AN FETTER Abstracts. Going May Back: some recent work. Through January 12. Info: 234-1088. **MAC Center for the Arts**, 600 E. Main St.

VICTORIA FURBER TOLAND Mixed-media collage and digital and altered photography. Through December 10. Info: 410.9923. **Two Cities Gallery** in Portland

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art



Jordan Douglas Instagram owes much to the 80s. The inexpensive plastic camera originated in China in the 1980s and has since become a cult classic for its so-called imperfections, which include vignetting and light leaks. This month at Perry Chase Café in Burlington, photographer Jordan Douglas presents silver gelatin prints of images shot with the \$35 camera. The black-and-white photos are a mixture of street scenes and rural tableaux that focus on the geometry of a everyday life. The images evoke nostalgia for the simplicity of just walking around with a camera — no hashtags required. Through December 31. Featured: “Windows and Dry, Burlington, VT.”

NORTHEAST KENNESA GROWS UP

remodelph.com/vt/1076

“BUILDING A CELEBRATION” An exhibit of artwork and historical photos from the Burlington community and beyond such as accompanying a story about its growing border town. Organized by art teacher and author Stephanie Loeffler, the showmarks the establishment of a new building along with photos from local artists available for viewing. Through December 21. Info: 802-538-7628. Burlington Public Library in Burlington Village.

MANUFACTURED/BEAMINGTON

CELEBRATIONS ON THE HILL? The art center celebrates its 10th year at the Webster Street with work from its permanent collection as well as pieces from local members. Through January 3. Info: 802-683-7028. Webster House Gallery in Webster Street, Andover. Info: 802-683-7028.

YOUNG LIVES The other Webster Street art center features a new and upcoming art project by the members of Vermont's Arts and Culture young professional association. Through December 31. Info: 802-683-7028.

outside Vermont

CAPITAL MEMOIR “Senior Citizens” 10 minute video installation inspired by the concept of the memorial produced during a residency

at the Architecture Institute. **DIANA SCHULTZ** Architectural photographer and educator the Vermont Agency. **PATRICK BARRINGTON**, 100 Vermont Avenue, collected and displaying works by the public art, including downsize photographs. Film sound pieces and installation that together form a complete narrative on the Vermont Agency. Info: 802-538-6777. South Vermont Museum of Contemporary Art.

WALL HANGING EXHIBIT Work from six artists including 11 members of the Vermont Council on the Arts. Through January 4. Info: 802-538-6777. Vermont Museum of Contemporary Art in Lebanon. Info: 802-538-6777.

THIRDSIDE ZEPHYRUS HUMANITY PHOTOGRAPHER: James Christie the collector of the Vermont photography collection. 1950 to 1980. Info: 802-538-6777. Vermont Museum of Contemporary Art in Lebanon. Info: 802-538-6777. Vermont Museum of Contemporary Art in Lebanon. Info: 802-538-6777.

HUNTER HALL ARCHITECTURE Work by artists in a variety of mediums and prices. Through December 24. Info: 802-538-6777. Hunter Hall in Lebanon. Info: 802-538-6777.

STUDENT ASSOCIATION COLLECTS: 2000-2010 A collection of objects purchased by a group of student members of the Vermont Agency. Through January 10. Info: 802-538-6777. Hunter Hall in Lebanon. Info: 802-538-6777.

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Zen Gravity Cafe & Chiropractic
a special event with Steve Dorey Quares

TRIVIA Thursday 7pm

LOCALtheaters

For more theater information
FOR UP-TO DATE TIMES VISIT SavvyMovie.com/Vermont

BIG PICTURE THEATER

400 Canal St. (off I-93) 1000 Northgate Ave.
802-863-9999 bigpicturetheater.com

Wednesday 10 - Thursday 11

The Good Doctor
The Hunger Games: Mockingjay
— Part 2 (R) (Widescreen)
Love the Coopers
"Star Wars: The Force Awakens" (Theatrical)

Friday 10 - Saturday 10

The Good Doctor (Special TV)
Love the Coopers (Special TV & DVD)
"Star Wars: The Force Awakens"

BLVD CINEMEX 4

Box 1000, Montpelier 05602-1000 blvd.com

Wednesday 10 - Thursday 11

The Good Doctor (Theatrical)
The Hunger Games: Mockingjay
— Part 2 (Widescreen)
The Night Before
"Star Wars: The Force Awakens" (Theatrical)

Friday 10 - Saturday 10

The Good Doctor
The Night Before
The Hunger Games: Mockingjay
— Part 2 (Widescreen)
"Star Wars: The Force Awakens"

CAPITOL SHOWPLACE

400 North Main St. 05601-0001
802-863-9999

Wednesday 10 - Thursday 11

The Good Doctor
The Hunger Games: Mockingjay
— Part 2
In the Heart of the Sea (PG-13)
Secret in Their Eyes
Spotlight
"Star Wars: The Force Awakens" (Theatrical) (PG-13)

Friday 10 - Saturday 10

The Hunger Games: Mockingjay
— Part 2
In the Heart of the Sea
The Host
"Star Wars: The Force Awakens" (PG-13)

ESSEX CINEMAS & T-REX THEATER

201 Main St. 05601-0001
802-863-9999

Wednesday 10 - Thursday 11

The Good Doctor
The Hunger Games: Mockingjay
— Part 2
In the Heart of the Sea (PG-13)
The Night Before
The Host
"Star Wars: The Force Awakens" (Theatrical) (PG-13)

Specter

Spotlight
"Star Wars: The Force Awakens" (Theatrical) (PG-13)

Friday 10 - Saturday 10

"Star Wars: The Force Awakens" (Theatrical) (PG-13)
The Good Doctor
The Hunger Games: Mockingjay
— Part 2
In the Heart of the Sea (PG-13)
The Host
Spotlight
"Star Wars: The Force Awakens" (Theatrical) (PG-13)

MAJESTIC 10

1000 Main St. 05601-0001
802-863-9999

Wednesday 10 - Thursday 11

The Good Doctor
The Hunger Games: Mockingjay
— Part 2
In the Heart of the Sea (PG-13)
The Host
Spotlight
"Star Wars: The Force Awakens" (Theatrical) (PG-13)

Friday 10 - Saturday 10

The Good Doctor
The Hunger Games: Mockingjay
— Part 2
In the Heart of the Sea (PG-13)
The Host
Spotlight
"Star Wars: The Force Awakens" (Theatrical) (PG-13)

MARQUIS THEATRE

1000 Main St. 05601-0001
802-863-9999

Wednesday 10 - Thursday 11

The Good Doctor
The Hunger Games: Mockingjay
— Part 2
In the Heart of the Sea (PG-13)
The Host
Spotlight
"Star Wars: The Force Awakens" (Theatrical) (PG-13)

Friday 10 - Saturday 10

The Good Doctor
The Hunger Games: Mockingjay
— Part 2
In the Heart of the Sea (PG-13)
The Host
Spotlight
"Star Wars: The Force Awakens" (Theatrical) (PG-13)

Wednesday 10 - Thursday 11

The Good Doctor
The Hunger Games: Mockingjay
— Part 2
In the Heart of the Sea (PG-13)
The Host
Spotlight
"Star Wars: The Force Awakens" (Theatrical) (PG-13)

Friday 10 - Saturday 10

The Good Doctor
The Hunger Games: Mockingjay
— Part 2
In the Heart of the Sea (PG-13)
The Host
Spotlight
"Star Wars: The Force Awakens" (Theatrical) (PG-13)

MERRILL'S ROXY CINEMA

201 College St. 05601-0001
802-863-9999

Wednesday 10 - Thursday 11

The Good Doctor
The Hunger Games: Mockingjay
— Part 2
The Leftovers
Spotlight
"Star Wars: The Force Awakens" (Theatrical) (PG-13)
The Host
Spotlight
"Star Wars: The Force Awakens" (Theatrical) (PG-13)

Friday 10 - Saturday 10

The Good Doctor
The Hunger Games: Mockingjay
— Part 2
The Leftovers
Spotlight
"Star Wars: The Force Awakens" (Theatrical) (PG-13)

Wednesday 10 - Thursday 11

The Good Doctor
The Hunger Games: Mockingjay
— Part 2
The Leftovers
Spotlight
"Star Wars: The Force Awakens" (Theatrical) (PG-13)

Friday 10 - Saturday 10

The Good Doctor
The Hunger Games: Mockingjay
— Part 2
The Leftovers
Spotlight
"Star Wars: The Force Awakens" (Theatrical) (PG-13)

PALACE CINEMAS

1000 Main St. 05601-0001
802-863-9999

Wednesday 10 - Thursday 11

The Good Doctor
The Hunger Games: Mockingjay
— Part 2
In the Heart of the Sea (PG-13)
The Host
Spotlight
"Star Wars: The Force Awakens" (Theatrical) (PG-13)

Friday 10 - Saturday 10

The Good Doctor
The Hunger Games: Mockingjay
— Part 2
In the Heart of the Sea (PG-13)
The Host
Spotlight
"Star Wars: The Force Awakens" (Theatrical) (PG-13)

Wednesday 10 - Thursday 11

The Good Doctor
The Hunger Games: Mockingjay
— Part 2
In the Heart of the Sea (PG-13)
The Host
Spotlight
"Star Wars: The Force Awakens" (Theatrical) (PG-13)

Friday 10 - Saturday 10

The Good Doctor
The Hunger Games: Mockingjay
— Part 2
In the Heart of the Sea (PG-13)
The Host
Spotlight
"Star Wars: The Force Awakens" (Theatrical) (PG-13)

Wednesday 10 - Thursday 11

The Good Doctor
The Hunger Games: Mockingjay
— Part 2
In the Heart of the Sea (PG-13)
The Host
Spotlight
"Star Wars: The Force Awakens" (Theatrical) (PG-13)

Friday 10 - Saturday 10

The Good Doctor
The Hunger Games: Mockingjay
— Part 2
In the Heart of the Sea (PG-13)
The Host
Spotlight
"Star Wars: The Force Awakens" (Theatrical) (PG-13)

Wednesday 10 - Thursday 11

The Good Doctor
The Hunger Games: Mockingjay
— Part 2
In the Heart of the Sea (PG-13)
The Host
Spotlight
"Star Wars: The Force Awakens" (Theatrical) (PG-13)

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PARAMOUNT TWIN CINEMA

201 North Main St. 05601-0001
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Wednesday 10 - Thursday 11

The Good Doctor
The Hunger Games: Mockingjay
— Part 2
The Host
Spotlight
"Star Wars: The Force Awakens" (Theatrical) (PG-13)

Friday 10 - Saturday 10

The Good Doctor
The Hunger Games: Mockingjay
— Part 2
The Host
Spotlight
"Star Wars: The Force Awakens" (Theatrical) (PG-13)

THE SAVOY THEATER

1000 Main St. 05601-0001
802-863-9999

Wednesday 10 - Thursday 11

The Good Doctor
The Hunger Games: Mockingjay
— Part 2
The Host
Spotlight
"Star Wars: The Force Awakens" (Theatrical) (PG-13)

Friday 10 - Saturday 10

The Good Doctor
The Hunger Games: Mockingjay
— Part 2
The Host
Spotlight
"Star Wars: The Force Awakens" (Theatrical) (PG-13)

Wednesday 10 - Thursday 11

The Good Doctor
The Hunger Games: Mockingjay
— Part 2
The Host
Spotlight
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Wednesday 10 - Thursday 11

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The Hunger Games: Mockingjay
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"Star Wars: The Force Awakens" (Theatrical) (PG-13)

Friday 10 - Saturday 10

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— Part 2
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Account type	Account ID	Account name	Account type
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Commercial	0000000000000000	0000000000000000	0000000000000000
Non-discounted customers	0000000000000000	0000000000000000	0000000000000000
General customers	0000000000000000	0000000000000000	0000000000000000
Industrial	0000000000000000	0000000000000000	0000000000000000
Non-discounted customers	0000000000000000	0000000000000000	0000000000000000
General customers	0000000000000000	0000000000000000	0000000000000000
Season and A/Lights	0000000000000000	0000000000000000	0000000000000000
Accounting the light earnings by	0000000000000000	0000000000000000	0000000000000000

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